

#### Education

- 2007 Masters in Fine Arts at Pratt Institute, Brooklyn, New York.
- 2007 Skowhegan School of Painting and Sculpture.
- 2001 Bachelor of Arts in Fine Art with Distinction, University of Cape Town, Michealis School of Fine Art, Cape Town, South Africa.

#### Solo Exhibitions

- 2015 Origin Unknown (Africa), MagnanMetz Gallery, September, New York
- 2012 New Work: Sean Slemon, Nirox Projects, Johannesburg, South Africa
- 2011 The Sun Stands Still, MagnanMetz Gallery, December 1, New York, U.S.A.
- 2010 In the Red/In the Black, Brodie/Stevenson Gallery, Johannesburg, S.A.
- 2008 Block 700, Magnan Projects, New York City, U.S.A.
- 2007 Public Property, Central Utah Arts Center, Utah, U.S.A.
- 2006 Solid Light, David Krut Arts Resource, Johannesburg, South Africa.
- 2005 Katrina and the Five Boroughs, David Krut Projects, New York, USA.
- 2005 Joburg One to Eleven, The Premises Gallery, Johannesburg, South Africa.
- 2005 Uplift: The Premises Mountain, The Premises Gallery, Johannesburg, South Africa.
- 2005 The Mountain and The City, Outlet Gallery, Pretoria, South Africa.

#### Group Exhibitions

- 2015 Bronze, Steel & Stone, Everard Read Cape Town, South Africa
- 2015 Empire Everard Read Cape Town, South Africa
- 2015 Winter Sculpture Fair, Nirox Sculpture Park, South Africa
- 2014 Play, curated by Jayne Crayshaw-Haley, Nirox Sculpture Park, South Africa
- 2014 Art Week Joburg, Maboneng Precinct, Johannesburg, South Africa.
- 2014 Destination Unknown, MagnanMetz Gallery, New York, USA
- 2013 Art Miami, MagnanMetz Gallery, Miami, Florida, USA
- 2013 Think Big, Art Miami, Curated by LaRete Art Projects: Julia Draganović, Elena Forin and Claudia Löffelholz for Art Miami, Florida.
- 2013 In the Flesh, Target Gallery, Torpedo factory, curated by Jason John, Alexandria, VA, USA
- 2013 The Benediction of Shade, David Krut Cape Town, South Africa, curated by Jacqueline Nurse
- 2013 "Et al" Nirox Projects, Johannesburg, South Africa, curated by Neil Nieuwoudt and Brendan Copestake
- 2012 "How Much Do I Owe You" No Longer Empty, Queens, New York, curated by Manon Slome.
- 2012 Joburg: Don't/Panic, C.H.R., Johannesburg, South Africa, curated by Gabi Ngcobo
- 2012 Landscape Re-Orientation, David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse.
- 2011 Implemented Environments, Brundyn & Gonsalves, Cape Town, South Africa
- 2011 Don't/Panic, Durban Art Gallery, Durban, South Africa, curated by Gabi Ngcobo
- 2010 Announcing MagnanMetz, MagnanMetz Gallery, curated by Dara & Alberto Metz

2009 Reflecting Transformation, No Longer Empty, curated by Manon Slome.

2009 Map South Africa: African Perspectives and the Heart of the African City, Pretoria

2009 Forever Summer, Denise Bibro Fine Art curated by Scott Malbourn, June.

2008 Scratching the Surface Vol. 1, Association of Visual Arts, Cape Town, curated by Gabi Ngcobo and Mwenya Kabwe.

2008 .ZA Giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy, Feb, curated by Lorenzo Fusi, [www.papesse.org](http://www.papesse.org)

2007 Works on paper-an exhibition of prints created in the David Krut Print workshop, UNISA Art Gallery, Johannesburg, South Africa.

2006 Contour-the Definitive line, curated by Jon Coffelt, Schedler Minchin Fine Art, Birmingham, Alabama.

2005 Sasol New Signatures Exhibition: Snowflake, Aardklop Festival, Potchefstroom

2005 Sasol New Signatures 2005, Pretoria Art Museum, Pretoria, First Prize joint winner, Judges Award winner, Merit Award joint winner

2004 Absolut Secret 9, Association of Visual Arts, Cape Town,

2003 Picnic, Brendan Bell-Roberts Gallery, Cape Town

2002 Spier Outdoor Sculpture Biennial, Stellenbosch

2000 Softserve II, South African National Gallery, Cape Town

Collections and Commissions

2014 First National Bank, South Africa: Outdoor commission for five public sculptures

2013 Spier Collection- South Africa

2012 Pizzutti Collection -United States

2007 Pratt Institute permanent outdoor sculpture exhibition - United States

2005 Sasol South Africa Collection - South Africa

2005 Harrie Siertsema Collection - South Africa

Awards, Grants and Lectures

2014 Studio Museum Harlem, Ubuntu Artist Exchange, moderated by Tumelo Mosaka

2011 USA Projects matching funding grant, USA Artists.

2011 Artists Lecture, Artists Now Lecture series, University of Milwaukee, Wisconsin

2009 Foundation for Contemporary Arts, Emergency Artists Grant

2008 Artists Lecture, Brigham Young University, Provo, Utah

2007 National Arts Council of South Africa-Study Bursary

2005 Sasol New Signatures Award

2005 Sasol New Signatures Judges Merit Award

Residencies

2015 Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa

2012 Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa

2007 Chashama Studio Residency program: Brooklyn Army Terminal, New York

Publications and Reviews

2012 The Sun Stands Still: review by Jenah Barry, Art South Africa, Issue 10 Volume 3, March 2012.

- 2011 Don't/ Panic Exhibition catalogue by Gabi Ngcobo.
- 2008 ".za: Young Art from South Africa" Pick of the month  
PALAZZO DELLE PAPERESSE Siena, February 2-May 4 Emily Verla Bovino,  
Artforum Magazine.
- 2007 An artist's residency: The need for work/space in South Africa  
de Arte Vol.76, 2007, UNISA Press
- 2007 Sean Slemon-Pratt Institute, New York, by Jena Barry, ArtSouthAfrica  
Magazine Vol 6 Issue 1, P102
- 2006 The Politics of Power and Space: Business Day, Sept 1<sup>st</sup> 2006, Alex Dodd  
Sean Slemon Solidifies Light and Space, by Jacki Mc Innes  
SA Art Times, Issue 8, August 2006
- 2005 Sean Slemon-The Premises, Johannesburg, by Robyn Sassen, ArtSouthAfrica  
Magazine, V4.2 P80, Dec 2005 <http://www.artsouthafrica.com/?article=229>
- 2005 Artthrob\_reviews, [www.artthrob.co.za](http://www.artthrob.co.za), Robyn Sassen  
<http://www.artthrob.co.za/05may/reviews/outlet.html>
- 2002 Spier Outdoor Sculpture Biennial, catalogue, Emma Bedford.
- 2001 Artthrob\_review, [www.artthrob.co.za](http://www.artthrob.co.za) (online art magazine),  
[www.artthrob.co.za/01dec/reviews/michaelis.html](http://www.artthrob.co.za/01dec/reviews/michaelis.html), Tracy Murrinick.