

# AYANA V JACKSON

Ayana V. Jackson's work seeks to crystallize the experience of contemporary Africa and African diasporic societies. She combines honed technical skills with richly laced historical allusions to create hauntingly candid portraits that depict varying constructions of African and African-American identities. She does this through several photographic approaches ranging from reportage and portraiture to performance and studio based practice.

Based between Johannesburg, New York and Paris, Jackson has exhibited her work in association with Gallery MOMO (Johannesburg, RSA), Galerie Baudoin Lebon, (Paris, FR), Primo Marella Gallery (Milan), Galerie Sho Contemporary (Tokyo, Japan), the San Francisco Mexican Museum (USA), Museum of Contemporary African Diaspora Art (MoCADA), USA, and the Philadelphia African American Museum (USA).

She received the 2014 New York Foundation for the Arts (NYFA) Fellowship for Photography and has received grants from the Marguerite Casey Foundation, Inter America Foundation, US State Department as well as the French Institute, the latter supporting her participation in the 2009 Bamako African Photography Biennial.

## Education

**2005** Studied at The Universität der Künste, Berlin, Allemagne

**1995-99** Spelman College, Atlanta, United States! Solo Exhibitions

## Solo Exhibitions

**2015** Archival Impulse, Mariane Ibrahim Gallery, Seattle, WA  
Galerie Capazza, 18330 Nancay, France

**2013** Distant Selves, Galerie Sho Contemporary Art, Tokyo, Japan  
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France  
Archival Impulse, Gallery MOMO, Johannesburg, South Africa  
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles CA

**2011** Projection Surface, Gallery MOMO, Johannesburg, South Africa

**2010** African by Legacy, Mexican by Birth, Angkor Photo Festival, Cambodia

**2008** Looking Glass Self, Peter Hermann Gallery, Berlin, Germany

**2007** African by Legacy, Mexican by Birth, Mijares Gallery in collaboration with UCLA, Los Angeles, CA

**2006** Viajes Personales , Bluefields Indian and Caribbean University, Bluefields, Nicaragua  
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, Texas  
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA

**2005** Viajes Personales Tour, US Department of State:  
Instituto Universitario de Barlovento, Higuero, Venezuela  
Biblioteca Virgilio Barco, Bogota Colombia  
UNAN-Leon, Leon, Nicaragua  
Museo del Hombre, Santo Domingo, Dominican Republic

**2004** African By Legacy, Mexican by Birth (Series 1), Inter-America Foundalon/ National Council of La Raza/  
Inter-Agency Consultalon on Race in Latin America, Washington DC, USA

## Group Exhibitions

**2015** 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK  
Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, WA  
Photo Basel, Basel, Switzerland  
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, Brooklyn, NY

**2014** Warm Heart From Africa, Primae Nocls Gallery, Lugano, Switzerland  
1:54 Art Fair, Primo Marella Gallery Stand, London, UK  
Galerie Maïa Muller, Paris, France  
Johannesburg Art Fair, Johannesburg, RSA  
Casablanca Biennale, Casablanca, Morocco  
Michael Steinberg at 33 Orchard Gallery, New York, New York

**2013** Tokyo Photo 2013, Japan  
FNB Joburg Art Fair 2013 South Africa

**2012** Paris Photo 2012, Galerie Baudoin Lebon, France  
FNB Joburg Art Fair 2012, South Africa

**2011** Paris Photo 2011, Grand Palais, Paris, France  
FNB Joburg Art Fair 2011, Gallery MOMO booth, South Africa  
A Tribute to Photography, Primo Marella Gallery, Milan, Italy  
Kaddou Dikken: la Parole aux Femmes, Galerie Le Manège/ Institut Français, Dakar, Sénégal

**2010** New African Photography, Gallery MOMO, Johannesburg, South Africa  
ECO, SEGAW, ECHO, XIANG, Project Row Houses Round 32, Houston, Texas  
The Mothership has Landed, Rush Arts, New York

**2009** Bamako Encounters / 8th African Photography Biennial, Bamako, Mali

**2008** The Shoot Out : A Lonely Crusade , Homage to Jamel Shabazz, The George and Leah McKenna Museum of African American Art, New Orleans, Louisiana

**2007** Post Millennial Black Madonna Paradise/ Inferno, Museum of Contemporary African Diasporic Art (MoCADA) and Skylight Gallery, Brooklyn

**2006** The Shoot Out, African American Museum, Philadelphia, USA

**2005** Visualized Rhythm, organized by Peter Hermann Gallery for The Africa Festival, Potsdam, Germany  
Assembly International, Tara Herbst and Nicolas Siepen for Kultursprung des Bundes, Berlin, Germany

**2004** El Negro Mas Chulo: African by Legacy, Mexican by Birth, A Gathering of the Tribes Gallery, New York  
Indocile Identities, Ingrid Lafleur/Amrita Arts for Pool Art Addict, New York

## Artist Residencies

**2013** Ifitry, Essaouira, Maroc

**2012-13** Cité International des Arts, Paris, France

**2010** Gallery MOMO/Goethe Institute, Johannesburg, South Africa  
Light Works, Syracuse, NY

**2009** Cité International des Arts, Paris, France  
New Jersey City University, Jersey City, United States

**2006** The Bakery Photographic Collective, Portland, Maine, United States

## Collections

World Bank Art Collection, Washington DC  
Wedge Collection, Toronto, Canada  
Alcatel Lucent Foundation, New Jersey

## Awards

**2014** New York Foundation for the Arts (NYFA) Fellowship for Photography

## Publications/Reviews

**2014** We Demain, Ayana V. Jackson: El S'espouse Contre le Racisme , by Olivier Bergeron (February)

**2013** Art South Africa, Strange Fruit, by Sashi Cullinan Cook, Vol 12, Issue 2  
Mail & Guardian, Ayana V Jackson, Sarah Baartman and the gaze on black bodies, 6, Sept, 2013  
Archival Impulse & Poverty Pornography exhibition Catalog, Gallery Baudoin Lebon & Gallery MOMO  
FNB Joburg Art Fair 2013 Catalogue, featured artist for Gallery MOMO

**2011** FNB Joburg Art Fair 2011 Catalogue, featured artist for Gallery MOMO  
Art South Africa, Ayana V Jackson, by Mpho Matsipa , Vol. 10, Issue 2

**2010** City Press (South Africa), Citizen of the World, Gail Smith

**2009** Bamako Encounters Exhibition Catalogue. Camera Austria, Forum, Issue 107

**2007** Sunday Times (South Africa), The Big Picture, Sean O'Toole (December)

**2006** African by Legacy, Mexican by Birth Exhibition Catalogue!

**2004** SOULS : A Critical Journal of Black Politics, Culture, and Society, (Cover image) Vol. 6, #2, Spring '04  
(Columbia University)  
African by Legacy, Mexican by Birth exhibition catalogue, Unilan Publishing Co.