

ZOHRA OPOKU

b. 1976, Altdöbern (former GDR/ East Germany); lives and works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

- 2026 *The Harvest Season*, curated by Jeanne Barral, Fondation Cartier, Paris, France
- 2025 *We Proceed in the Footsteps of the Sunlight*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2024 *PLATFORM 33: Zohra Opoku, Self-Portraits*, deCordova Sculpture Park and Museum, Lincoln, MA, USA
- With Every Fiber of (My) Being*, RAW Material Company, Dakar, Senegal
- 2023 *I Have Arisen...Part 2*, Mariane Ibrahim, Paris, France
- 2022 *I Have Arisen...*, Mariane Ibrahim, Chicago, IL, USA
- 2019 *Unraveled Threads*, Mariane Ibrahim at Paris Photo, Paris, France
- 2018 *Harmattan Tales*, Art Dubai, Mariane Ibrahim, Dubai, UAE
- Harmattan Tales*, Mariane Ibrahim, Seattle, WA, USA
- 2017 *Unraveled Threads*, Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2016 *Draped Histories*, Kruger Gallery, Chicago, IL, USA
- Sassa*, Gallery 1957, Accra, Ghana
- 2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
- 2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

SELECTED GROUP EXHIBITIONS

- 2026 *Engaging With the Trouble*, Royal Ontario Museum, Toronto, Ontario, Canada
- Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Indianapolis Museum of Art, Newfields, Indianapolis, IN, USA
- Letter to an Ailing Father*, DEO Projects in partnership with Onassis Collection, Volissos School, Chios, Greece
- Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
- Postcolonial?*, House of European History, Brussels, Belgium
- Mariane Ibrahim at Zona Maco, Mexico City, Mexico
- Kings and Queens of Africa: Forms and Figures of Power*, Musée du Quai Branly, Paris, France
- 2025 *Face to Face with Monet*, The Van Abbemuseum, Eindhoven, The Netherlands
- Mariane Ibrahim at Art Basel Paris, Paris, France
- Door to the Cosmos*, Mariane Ibrahim, Paris, France
- Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Virginia Museum of Fine Arts, Richmond, VA, USA
- The Writing's on the Wall (TWTW)*, SCCA Tamale, Tamale, Ghana
- Mariane Ibrahim at The Armory Show, New York, NY, USA
- We Belong Here: The Gutierrez Collection*, Cameron Art Museum, Wilmington, NC, USA
- Seeing the World*, The Peninsula Chicago, Chicago, IL, USA
- Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, MN, USA
- Portraiture and Archives in African Photography*, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN, USA
- Kings and Queens of Africa: Forms and Figures of Power*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2024 *The Last Place They Thought Of*, Kunsthal Mechelen, Mechelen, Belgium
- Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- Mariane Ibrahim at Art Basel Paris, Paris, France
- Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
- Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, High Museum of Art, Atlanta, GA, USA
- Palimpsest*, Mariane Ibrahim, Chicago, IL, USA

MARIANE IBRAHIM

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- A World in Common*, Wereld Museum, Rotterdam, The Netherlands
Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY, USA
 2023 Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
Accra! The Rise of A Global Art Community, Columbus Museum of Art, Columbus, OH, USA
SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center, New York, NY, USA
Transfer(S), SCCA & Redclay Studios, Tamale, Ghana
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, UAE
A World in Common: Contemporary African Photography, The Tate, London, UK
 2022 *The Struggle of Memory*, Palais Populaire, Berlin, Germany
Emerge, Qatar Museums Gallery, Doha, Qatar
Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY, USA
EMPOWERMENT, Kunstmuseum Wolfsburg, Germany
Permanent Collection Display, Tate Modern, London, UK
 Mariane Ibrahim at The Armory Show, New York, NY, USA
14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal
La Vie en Rose, Mariane Ibrahim, Chicago, IL, USA
Norval Sovereign African Art prize exhibition, Cape Town, South Africa
 Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
 Mariane Ibrahim at Art Basel, Basel, Switzerland
4+3=1, Savvy Contemporary, Berlin, Germany
 2021 Mariane Ibrahim at Art Basel, Miami, FL, USA
J'ai Deux Amours..., Mariane Ibrahim, Paris, France
Eclipse, Athens Biennale (7th edition), Athens, Greece
Laced, New Art Exchange, Nottingham, UK
A Force for Change, UN Women, Agora Gallery, New York, NY, USA
The Last Museum, KW Institute for Contemporary Art, Berlin, Germany
Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA, USA
 Mariane Ibrahim at Art Basel, Miami Beach, FL, USA
 2020 *Dak'Art Biennale*, Dakar, Senegal
The Billboard Commission Series, Hayward Gallery, Southbank Centre, London
Laced, New Art Exchange, Nottingham, UK
 2019 *Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
 Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, The Netherlands
The Palace at 4 A.M., Neon and Archeological Museum of Mykonos, Greece
 Mariane Ibrahim at The Armory Show, New York, NY, USA
 2018 *In Their Own Form*, Museum of Contemporary Photography, Chicago, IL, USA
Monumental Riso, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, The Netherlands
The Collection, Gallery 1957, Accra, Ghana
Being Her(e): Meditations on African femininities, Luanda, Angola
Ravelled Threads, Sean Kelly Gallery, New York, NY, USA
Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH, USA
 2017 *Back Stories*, Mariane Ibrahim, Seattle, WA, USA
FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
Being Her(e), Constitution Hill, Johannesburg, South Africa
Making Africa, High Museum of Art, Atlanta, GA, USA
 Mariane Ibrahim at 1:54 London, London, UK
FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, South Africa
 2016 *Making Africa*, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain
 Mariane Ibrahim at The Armory Show, New York, NY, USA
Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA, USA
49 Degrees, Iwalewa Haus, Bayreuth, Germany
 2015 *He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa
Material Effects, Eli & Edythe Broad Museum, East Lansing, MI, USA
Remember To Come Back, Mariane Ibrahim, Seattle, WA, USA
Future Africa: Visions In Time, Iwalewa Haus, Bayreuth, Germany

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	<i>Making Africa</i> , Guggenheim Museum, Bilbao, Spain
	<i>Designing Futures</i> , Lagos Photo Festival, Lagos, Nigeria
	<i>Take It To The Streets</i> , Alliance Française, Accra, Ghana
	Fellowship Show, Kala Institute, Berkeley, CA, USA
	<i>Wow Print Wow</i> , Amsterdam, The Netherlands
	<i>Making Africa</i> , Vitra Design Museum, Weil am Rhein, Germany
	Studio Show, Jan van Eyck Institute, Maastricht, The Netherlands
2014	<i>Magical Riso</i> , Jan van Eyck Institute, Maastricht, The Netherlands
	<i>...Do Delay</i> , Pick Nick, Nicosia, Cyprus
	<i>Masked/Unmasked</i> , Dak'Art 11th Biennial, Dakar, Senegal
	<i>Paroles des Femmes</i> , Alliance Française, Accra, Ghana
2013	<i>Healing the Environment and the Creative Arts Symposium</i> , Institute for African Studies, Accra, Ghana
	<i>Virtual Material</i> , Musée de l'Ethnographie, Bordeaux, France
	<i>Virtual Material</i> , Iwalewa Haus, Bayreuth, Germany
	<i>Attitude, Costumes & Visuals for Interactive Performance & Installation</i> , Infecting the City Festival, Cape Town, South Africa
2012	<i>Berlin Textures</i> , OKK/Raum 29, Berlin, Germany
	<i>Sommerhängung</i> , Galerie Peter Herrmann, Berlin, Germany
	<i>Attitude, Costumes & Visuals for Interactive Performance & Installation</i> , by Sebastian Klemm, Kunst I'm Club, Stuttgart, Germany
	<i>Handwash Only</i> , Galerie Peter Herrmann, Berlin, Germany
2010	<i>Gewinn machen</i> , Kunsthaus Hamburg, Hamburg, Germany
2009-2011	<i>Prêt-à-Partager</i> , Goethe-Institut, Addis Ababa, Ethiopia, Traveled to: Ifa Gallery, Berlin & Stuttgart, Germany; Doual'art, Douala, Cameroon; Nubuke Foundation, Accra, Ghana; City Hall, Cape Town, South Africa; CCA Lagos, Nigeria; African Artists Foundation, Lagos, Nigeria; YabaTech, Lagos, Nigeria; Fortaleza, Maputo, Mozambique; and Le Mânege, Dakar, Senegal

AWARDS, GRANTS & RESIDENCIES

2024	Artist Residency, Raw Material Company, Dakar, Senegal
2020	Artist Residency, Callie's, Berlin, Germany
	Black Rock Residency, Dakar, Senegal
2018	ART Dubai Residence, Tashkeel Studios, Dubai, UAE
2016	Sacatar Artist Residency, Salvador da Bahia, Brazil
2015	Research Residency, Iwalewa Haus, Bayreuth, Germany
	Fellowship Kala Art Institute, Berkeley, CA, USA
2014	Artist Residency, Jan van Eyck Institute, Maastricht, The Netherlands
2013	13 Moving Africa Visiting Grant for Salon Urbain de Douala, Cameroon
	Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012	Artist Residency, Art OMI, Ghent, NY, USA
2008	Prêt-à-partager, Aktion Afrika, German Cultural Fund
	Couture Commune, Artist Residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, USA
 Centre Pompidou, Paris, France
 Eskenazi Museum of Art, Indiana University, Bloomington, IN, USA
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
 Museum am Rothenbaum – Kulturen und Künste der Welt (MARKK), Hamburg, Germany
 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA
 Stiftung Hamburger Kunstsammlungen, Hamburg, Germany
 Tate Modern, London, UK
 The Cleveland Clinic Art Collection, Cleveland, OH, USA
 The Dean Collection, New York, NY, USA
 The Faurschou Foundation, Copenhagen, Denmark
 The Onassis Collection, Athens, Greece
 Royal Ontario Museum, Toronto, ON, Canada

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