

TONY LEWIS

b. 1986 in Los Angeles, CA

In an ever-expanding engagement with drawing, Tony Lewis harnesses the medium of graphite powder to confront such social and political topics as race, power, communication, and labor. The material provides a literal and conceptual foundation for the artist's work, as it is stretched, smudged, rubbed, spliced, and folded across a variety of handmade and found surfaces. Graphite powder is an inherently unruly medium, a substance that threatens to wander. Lewis nurtures this dispersal, allowing for the powder to build into a ubiquitous state that settles upon and indiscriminately marks paper surfaces; the graphite-slick studio floor becomes a "tool the same way a pencil is a tool."

SOLO EXHIBITIONS

- 2023 *Almost Here, Almost There, Almost Home*, Mariane Ibrahim Gallery, Chicago, IL
Tony Lewis: CASUAL T, Orange County Museum of Art, Costa Mesa, CA
New Song We Wrest! Who Throng Heat Yet? Tone Got Flower Work, MASSIMODECARLO, Hong Kong, China
- 2022 *EONS OF NEON NESCIENT PEONS POPCORN INFLUENCE AND SUCH*, Blum & Poe, Los Angeles, CA
- 2020 *The Dangers (As Far As I Can See)*, Massimo de Carlo, Milan, Italy
- 2019 *Charlatan And Ultimately A Boring Man*, Blum & Poe, Los Angeles, CA
- 2018 *Anthology 2014-2016*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Campo de Juego, Arts Projects Ibiza, Ibiza, Spain
Engine Insist Itself Nothing Short Etc., Massimo de Carlo, Hong Kong, China
- 2017 *Jot*, Blum & Poe, Los Angeles, CA
Howling, Shane Campbell Gallery, Chicago, IL
Plunder, Rose Art Museum, Brandeis University, Waltham, MA
When I Felt Like I Could Sing That, Then I Felt Like I Was In, Massimo de Carlo, London, UK
Was In, Massimo de Carlo, London, UK
- 2016 *Alms, Comity and Plunder*, Marino Marini Museum, Florence, Italy
- 2015 *Pall*, Shane Campbell Gallery, Chicago, IL
free movement power nomenclature pressure weight, Museum of Contemporary Art, Cleveland, OH
Wordnonpseudo, Massimo de Carlo, Milan, Italy
- 2014 *I Believe History Is A Force*, Massimo de Carlo, London, UK
- 2013 *Bindery Projects*, St. Paul, MN
- 2012 *Nine Drawings for Charles*, Shane Campbell Gallery, Chicago, IL
- 2011 *Autumn Space Presents: Tony Lewis*, Autumn Space Gallery, Chicago, IL

MARIANE IBRAHIM

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GROUP EXHIBITIONS

- 2023 *Levity*, Alexander Berggruen, New York, NY
- 2022 *Citing Black Geographies*, GRAY Gallery, Chicago, IL
Citing Black Geographies, GRAY Gallery, New York, NY
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, OH
Come As You Are, Anthony Gallery, Chicago, IL
In These Truths, Albright-Knox Northland, Buffalo, NY
- 2021 *Grain of a Hand: Drawings with Charcoal*, Museum of Contemporary Art, Chicago, IL
Hiding in Plain Sight, Pace Gallery, New York, NY
At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing, The Gerald Luss House, Ossining, NY
- 2020 *5,471 miles*, Blum & Poe, Los Angeles, CA
The Long Dream, Museum of Contemporary Art, Chicago, IL
Words, Alexander Berggruen Gallery LLC, New York, NY
- 2019 *Words*, Alexander Berggruen Gallery LLC, New York, NY
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- 2018 *Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Under Erasure, Pierogi, New York, NY
Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York, NY
- 2017 *The Gap Between the Fridge and the Cooker*, Modern Institute, Glasgow, Scotland
Color People, Rental Gallery, East Hampton, NY
Speech/Arts, Institute of Contemporary Art, Philadelphia, PA
- 2016 *Self*, Massimo de Carlo, London, UK
Bortolami Gallery, New York, NY
Chicago Invites Chicago, Galerie Lelong, New York, NY
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
Karl Haendel and Tony Lewis, LAXART, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
- 2015 *A Constellation*, Studio Museum Harlem, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, Chicago, IL
Synecdoche, Jessica Silverman Gallery, San Francisco, CA
The Works: Artists in and from Chicago, CAB Art Center, Brussels, Belgium
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2014 *Tony Lewis / Nate Young*, Room East, New York, NY
Walls and Words, Eldridge Street Synagogue, New York, NY
Black Eye, curated by Nicola Vassell, New York, NY
NEXT, Arsenal, Montreal, Canada
Retreat, organized by Theaster Gates, presented by Black Artist Retreat, Valerie Carberry Gallery, and Richard Gray Gallery, Chicago, IL
- 2013 *Chris Bradley / Tony Lewis*, Shane Campbell Gallery, Oak Park, IL
Neff/Jackson/Lewis, organized by John Neff, Lump Projects, Raleigh, NC
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
... BUT THE CLOUDS ..., Room East, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy

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- 2012 *Parade Ground*, Prospect Park, Brooklyn, NY
News from Chicago and New York City, Galerie Fiebach & Minninger, Cologne, Germany
People of Color, Gene Siskel Film Center, Chicago, IL
Ground Floor, Hyde Park Art Center, Chicago, IL
SAIC MFA Painting, curated by Philip Vanderhyden, Monya Rowe Gallery, New York, NY
And Then She's Like / And He Goes, curated by Chris Campe, A+D Gallery, Columbia College, Chicago, IL
 Union League Civic & Arts Foundation, Chicago, IL
SAIC Graduate Exhibition, School of the Art Institute of Chicago, IL
Assemble, Carousel Space Project, Chicago, IL
Kindred Visions, Blanc Gallery, Chicago, IL
2nd Floor Rear, 24-Hour Festival of Art, Its a pony! Projects, Chicago, IL
- 2011 *Dialogical Self*, School of the Art Institute of Chicago, IL
Roger's Grocery, Mess Hall, Chicago, IL
Umlaut, DANK Haus, German American Cultural Center, Chicago, IL
Autumn Space Presents: Instructions Sets, Autumn Space Gallery, Chicago, IL
Love, Sex, And Violence, The Fine Arts Building, Chicago, IL
Midnight Snacks: Chicago, 1366 Space, Chicago, IL
- 2010 *SAIC Graduate Exhibition*, School of the Art Institute of Chicago, IL
Midnight Snacks: Chicago, 1366 Space, Chicago, IL

EDUCATION

- 2012 MFA School of the Art Institute of Chicago, IL
 2010 BFA, School of the Art Institute of Chicago, IL
 2008 Washington and Jefferson College, Washington, PA

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Dallas Museum of Art, Dallas, TX
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 Smithsonian National Museum of African Art, Washington D.C
 Studio Museum in Harlem, New York, NY

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