

SHANNON T. LEWIS

b. 1981, Canada; lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

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| 2026 | <i>A View from Patience Hill</i> , Wentrup II, Berlin, Germany |
| 2024 | <i>One return led to another - Retour Perpétuel</i> , Mariane Ibrahim, Paris, France |
| 2023 | <i>Spotlight: Shannon T. Lewis</i> , The FLAG Art Foundation, New York, NY, USA |
| 2022 | <i>The Softness of Much Handled Things</i> , Mariane Ibrahim, Chicago, IL, USA |
| | <i>Not Only Through Seas, But Soil</i> , Xpace Cultural Centre, Toronto, Ontario, Canada |
| 2019 | <i>Get Me Bodied: Navigation Acts</i> , Alice Yard, Port of Spain, Trinidad and Tobago |
| 2018 | <i>Shape Shifters and Other Flows</i> , Galerie Andreas Schmidt, Berlin, Germany |

SELECTED GROUP EXHIBITIONS

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| 2026 | <i>Tell Me Where Home Is</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany |
| | <i>Incompleteness</i> , Mariane Ibrahim, Paris, France |
| 2025 | <i>Showroom Presentation</i> , Wentrup II, Berlin, Germany |
| | <i>Intervals</i> , Mariane Ibrahim, Chicago, IL, USA |
| 2023 | <i>Un Abrazo</i> , Mariane Ibrahim, Mexico City, Mexico |
| | <i>Hauntology: Ghostly Matters</i> , Mariane Ibrahim, Chicago, IL, USA |
| 2022 | <i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL, USA |
| | <i>Not Only Through Seas, But Soil</i> , Xpace Cultural Centre, Toronto, Canada |
| 2021 | <i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France |
| | <i>The Armory Show</i> , Mariane Ibrahim, New York, NY, USA |
| | <i>Beyond the Looking Glass</i> , UTA Artist Space, Beverley Hills, CA, USA |
| 2020 | <i>Procreate Art Prize Exhibition</i> , Cromwell Place, London, United Kingdom |
| 2019 | <i>Cinders, sinuous and supple</i> , Espace Arlaud as part of "Les Urbaines Festival, Lausanne, Switzerland |
| | <i>Chimera</i> , Projektraum Kunstquartier Bethanien, Berlin, Germany |
| | <i>Common Ground</i> , Kühnemannstrasse 51, Berlin, Germany |
| | <i>(B)order</i> , Para Foundation, Berlin, Germany |
| 2018 | <i>Transformation</i> , Bunker K101, Köln, Germany |
| | <i>Intersections: My World-My Community</i> , John B. Aird Gallery, Toronto, Canada |
| | <i>Some She Recognizes</i> , B.U.T.C.H. Cut, Berlin, Germany |
| 2017 | <i>Certain Blacks</i> , GSL Projekt, Berlin, Germany |
| | <i>A More Perfect Union</i> , Asian Arts Initiative, Philadelphia, PA, USA |
| | <i>Loving Blackness</i> , Asian Arts Initiative, Philadelphia, PA, USA |
| | <i>Golden Brown Girls: Lanais Love and Lies</i> , Alpha Nova Galerie Futura; as part of Transmediale Vorspiel program, Berlin, Germany |
| 2016 | <i>My Future Nonidentity Will...</i> , Tête Gallery, Berlin, Germany |
| 2015 | <i>Nesting: The Makings of Home</i> , Joan Mitchell Foundation, New Orleans, LA, USA |

AWARDS & RESIDENCIES

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| 2019 | Alice Yard, Port of Spain, Trinidad and Tobago |
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EDUCATION

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| 2014 | MFA, Goldsmiths, University of London, London, UK |
| 2006 | BFA, Ontario College of Art & Design, Toronto, Canada |

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

COLLECTIONS

CCH Pounder Collection, New Orleans, LA, USA
JPMorgan Chase Art Collection, New York, NY, USA
The Dean Collection, New York, NY, USA
The FLAG Art Foundation, New York, NY, USA