

SHANNON T. LEWIS

b. 1981, Canada; lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

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| 2026 | <i>A View from Patience Hill</i> , Wentrup II, Berlin, Germany |
| 2024 | <i>One return led to another - Retour Perpétuel</i> , Mariane Ibrahim, Paris, France |
| 2023 | <i>Spotlight: Shannon T. Lewis</i> , The FLAG Art Foundation, New York, NY, USA |
| 2022 | <i>The Softness of Much Handled Things</i> , Mariane Ibrahim, Chicago, IL, USA |
| | <i>Not Only Through Seas, But Soil</i> , Xpace Cultural Centre, Toronto, Ontario, Canada |
| 2019 | <i>Get Me Bodied: Navigation Acts</i> , Alice Yard, Port of Spain, Trinidad and Tobago |
| 2018 | <i>Shape Shifters and Other Flows</i> , Galerie Andreas Schmidt, Berlin, Germany |

SELECTED GROUP EXHIBITIONS

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| 2026 | <i>Tell Me Where Home Is</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany |
| | <i>Incompleteness</i> , Mariane Ibrahim, Paris, France |
| 2025 | <i>Showroom Presentation</i> , Wentrup II, Berlin, Germany |
| | <i>Intervals</i> , Mariane Ibrahim, Chicago, IL, USA |
| 2023 | <i>Un Abrazo</i> , Mariane Ibrahim, Mexico City, Mexico |
| | <i>Hauntology: Ghostly Matters</i> , Mariane Ibrahim, Chicago, IL, USA |
| 2022 | <i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL, USA |
| | <i>Not Only Through Seas, But Soil</i> , Xpace Cultural Centre, Toronto, Canada |
| 2021 | <i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France |
| | <i>The Armory Show</i> , Mariane Ibrahim, New York, NY, USA |
| | <i>Beyond the Looking Glass</i> , UTA Artist Space, Beverley Hills, CA, USA |
| 2020 | <i>Procreate Art Prize Exhibition</i> , Cromwell Place, London, United Kingdom |
| 2019 | <i>Cinders, sinuous and supple</i> , Espace Arlaud as part of "Les Urbaines Festival, Lausanne, Switzerland |
| | <i>Chimera</i> , Projektraum Kunstquartier Bethanien, Berlin, Germany |
| | <i>Common Ground</i> , Kühnemannstrasse 51, Berlin, Germany |
| | <i>(B)order</i> , Para Foundation, Berlin, Germany |
| 2018 | <i>Transformation</i> , Bunker K101, Köln, Germany |
| | <i>Intersections: My World-My Community</i> , John B. Aird Gallery, Toronto, Canada |
| | <i>Some She Recognizes</i> , B.U.T.C.H. Cut, Berlin, Germany |
| 2017 | <i>Certain Blacks</i> , GSL Projekt, Berlin, Germany |
| | <i>A More Perfect Union</i> , Asian Arts Initiative, Philadelphia, PA, USA |
| | <i>Loving Blackness</i> , Asian Arts Initiative, Philadelphia, PA, USA |
| | <i>Golden Brown Girls: Lanais Love and Lies</i> , Alpha Nova Galerie Futura; as part of Transmediale Vorspiel program, Berlin, Germany |
| 2016 | <i>My Future Nonidentity Will...</i> , Tête Gallery, Berlin, Germany |
| 2015 | <i>Nesting: The Makings of Home</i> , Joan Mitchell Foundation, New Orleans, LA, USA |

AWARDS & RESIDENCIES

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| 2019 | Alice Yard, Port of Spain, Trinidad and Tobago |
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EDUCATION

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| 2014 | MFA, Goldsmiths, University of London, London, UK |
| 2006 | BFA, Ontario College of Art & Design, Toronto, Canada |

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

COLLECTIONS

CCH Pounder Collection, New Orleans, LA, USA
The Dean Collection, New York, NY, USA
The FLAG Art Foundation, New York, NY, USA