

ruby onyinyechi amanze

b. 1982, Nigeria; lives and works in Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2025 *Permanent Public Art*, MTA Arts and Design, New York City Transit, Bourough Hall Station, Brooklyn, NY, USA
SWIMMING POOL MAGAZINE DANCE [musing in Mexico City], Mariane Ibrahim, Mexico City, Mexico
- 2024 *light blue violet*, Goodman Gallery, Johannesburg, South Africa
- 2023 *The Poetics of Space*, Mariane Ibrahim, Paris, France
- 2022 *Duets*, Goodman Gallery, London, England
- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL, USA
How To Be Enough, Collezione Maramotti, Reggio Emilia, Italy
the ones that stayed, Goodman Gallery, London, UK
- 2020 Deutsche Bank featured artist, Frieze Art Fair, New York City, NY, USA
- 2019 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
- 2018 *STAR FISH*, Smack Mellon Foundation, New York, NY, USA
- 2017 *The Divers*, Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2016 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
- 2015 *astroturf rooftop picnics*, Morgan Lehman Gallery, New York, NY, USA
Magic, Omenka Gallery, Lagos, Nigeria
a story. in parts., Tiwani Contemporary, London, UK
- 2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH, USA
merge, Nomad Gallery, Washington, DC, USA
- 2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY, USA
- 2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

SELECTED GROUP EXHIBITIONS

- 2025 *pools and lagoons*, with Wura-Natasha Ogunji, Standing Pine Gallery, Tokyo, Japan
- 2024 *Keeping Time*, Gallery 1957, Accra, Ghana
Palimpsest, Mariane Ibrahim, Chicago, IL, USA
Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC, USA
A Superlative Palette: Contemporary Black Women Artists, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
- 2023 *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, IL, USA
- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL, USA
Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2020 Mariane Ibrahim at The Armory Show, New York, NY, USA
Mariane Ibrahim at ARCOmadrid, Madrid, Spain
The Moon Seemed Lost, Hales Gallery, New York, NY, USA
- 2019 *Drawing Biennial*, The Drawing Room, London, UK
you are so loved and lovely, Fridman Gallery, New York, NY, USA
Goodman Gallery at Frieze, New York, NY, USA
33rd Bienal de São Paulo, São Paulo, Brazil
- 2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, UK
Affective Affinities, 33rd Bienal de São Paulo, Brazil
- 2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY, USA
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA, USA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, UK
When the Heavens Meet the Earth, Heong Gallery, Downing College, University of Cambridge, Cambridge, UK

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- into the midst of things*, DiverseWorks, Houston, TX, USA
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Center, New York, NY, USA
Nine: 2017 Studio Program Exhibition, Queens Museum, New York, NY, USA
The Day Comes, Galerie des Galeries, Paris, France
2016 *Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco, CA, USA
Un-becoming, Fridman Gallery, New York, NY, USA
The Ease of Fiction, California African American Museum, Los Angeles, CA, USA
Planes and Corridors, The Drawing Center, New York, NY, USA
In Context: Africans In America, Goodman Gallery, Johannesburg, South Africa
Prix Canson 2016, The Drawing Center, New York, NY, USA
The Other Hemisphere: Artists, Women, Africans, Natural History Museum of Le Havre, France
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
The Ease of Fiction, Contemporary Art Museum, Raleigh, NC, USA
KIN, Hanger, Lisbon, Portugal
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa
No Such Place, Edward Tyler Nahem Gallery, NY, USA
Magic, Omenka Gallery, Victoria Island, Lagos, Nigeria
A Constellation, Studio Museum of Harlem, New York, NY, USA
Remember to Come Back, Mariane Ibrahim, Seattle, WA, USA
2014 *In Sheep's Clothing*, Gallery 220, Brooklyn, NY, USA
BRIC Biennial, Volume I, Bric Arts Gallery, Brooklyn, NY, USA
Mutations, Tiwani Contemporary Gallery, London, UK
I See You: The Politics of Being, Harvey B. Gantt Center, Charlotte, NC, USA
Drawn Truly, Corridor Gallery, Brooklyn, NY, USA
Telling Truths, Speaking Secrets, Bowling Green State University, Bowling Green, OH, USA
2013 *(e)merge*, Nomad Gallery, Belgium, Washington D.C, USA
Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL, USA
Six Draughtsmen, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, USA
no one belongs here more than you, Centre for Contemporary Art, Lagos, Nigeria
Crossing The Line: Contemporary Drawing, Mixed Greens Gallery, New York, NY, USA
Department of Fine and Applied Arts Faculty Exhibition, University Of Nigeria Nsukka, Enugu, Nigeria
2012 *Neither Here, Nor There*, Brooklyn Public Library, Flatbush, Brooklyn, NY, USA
Waiting for the Queen, Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY, USA
2011 *Part II*, Causey Contemporary Gallery, Brooklyn, NY, USA
The Salon, Greenpoint Gallery, Brooklyn, NY, USA
2010 *Paint&Print; a Portfolio Project*, Amsterdams Grafisch Atelier, The Netherlands
Exchange VI: Contemporary Prints, West Gallery, Purdue University, Lafayette, IN, USA
Multiplicities of Syntax, Cora Stafford Gallery, University of North Texas, Denton, TX, USA
Transforming Technology, SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA, USA
2009 *One Night Stand*, Main Line Art Center, Haverford, PA, USA
2008 *From Taboo to Icon*, Ice Box Gallery, Crane Arts, Philadelphia, PA, USA
Works on Paper, Philadelphia Sketch Club, Philadelphia, PA, USA
2007 *Works on Paper*, Muse Gallery, Philadelphia, PA, USA
Works on Paper, South Shore Art Center, Cohasset, MA, USA
2006 MFA Graduate Thesis Exhibition, Cranbrook Art Museum, MI, USA
All About Me, Open End Gallery, Chicago, IL, USA
All the Things I Never Said, Forum Gallery, Cranbrook Academy of Art, MI, USA
2005 *Self Location, Third Generation*, Forum Gallery, Cranbrook Academy of Art, MI, USA
2004 *Cranbrook/Wayne State Graduate Exchange*, Community Arts Gallery, Wayne State University, Detroit, MI, USA

AWARDS & RESIDENCIES

- 2025 Gas Works Residency, Lagos, Nigeria
2024 Public Art Commission Metropolitan Transportation Authority, New York, NY, USA
2018 Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
2017 Artist-in-Residence, Spring Workshop, Hong Kong, China
2016 Open Sessions, The Drawing Center, New York, NY, USA
Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, NY, USA
2015 Artist-in-Residence, Queens Museum, Flushings, NY, USA
Fountainhead Residency, Miami, FL, USA

- 2014 Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, NY, USA
Artist-in-Residence, BRIClab Visual Arts Residency, Brooklyn, NY, USA
- 2012 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria
Artist-in-Residence, Gallery Aferro, Newark, NY, USA
- 2011 Artist-in-Residence, Cooper Union, New York, NY, USA
Artist-in-Residence, Better Arts Residency, Redwood, New York, NY, USA

TEACHING, LECTURES & WORKSHOPS

- 2025 Visiting Professor of Drawing, Columbia University, New York, NY, USA
- 2024 Visiting Critic Weitzman MFA Program, University of Pennsylvania, Philadelphia, PA, USA
- 2023 Panelist for Design and Art conversation, The Philadelphia Museum of Art, PA, USA
- 2021 – 2022 McMillan Stewart Endowed Chair in Painting [Visiting Faculty], Maryland Institute College of Art, Baltimore, MD, USA
- 2020 Visiting Artist Lecture, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
- 2019 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ, USA
- 2015 – 2018 Assistant Professor of Drawing, Pratt Institute, Brooklyn, NY, USA
- 2017 Visiting Artist Lecture, Brown University, Providence, RI, USA
- 2016 Drawing - A conversation with Amanda Hunt, The Drawing Center, New York, NY, USA
Spatial Politics - a conversation with Torkwase Dyson and Kimberli Gant, Studio Museum of Harlem, New York, NY, USA
- 2015 The Commoditization of Art, Columbia University, New York, NY, USA
Panelist, Contemporary African Arts & Culture Festival, Yale University, New Haven, CT, USA
- 2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, NJ, USA
- 2013 Contemporary Directions in Drawing [workshop], CCA and Yaba College of Technology, Lagos, Nigeria
- 2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
- 2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY, USA
- 2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, PA, USA
- 2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, PA, USA
- 2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, PA, USA
- 2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University, Philadelphia, PA, USA
- 2008 Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, PA, USA
- 2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, PA, USA

COLLECTIONS

- CSS Bard College Hessel Museum, Annandale-on-Hudson, NY, USA
- Collezione Maramotti, Reggio Emilia, Italy
- Deutsche Bank Art Collection, Frankfurt, Germany
- Metropolitan Transportation Authority Permanent Art Collection, New York, NY, USA
- National Museum of African Art, Smithsonian Institution, Washington, DC, USA
- New Orleans Museum of Art, New Orleans, LA, USA
- The Jewish Museum, New York, NY, USA
- The Microsoft Art Collection, Redmond, WA, USA
- The Studio Museum in Harlem, New York, NY, USA