

ruby onyinyechi amanze

b. 1982, Nigeria; lives and works in Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2025 *Permanent Public Art*, MTA Arts and Design, New York City Transit, Bourough Hall Station, Brooklyn, NY, USA
SWIMMING POOL MAGAZINE DANCE [musing in Mexico City], Mariane Ibrahim, Mexico City, Mexico
- 2024 *light blue violet*, Goodman Gallery, Johannesburg, South Africa
- 2023 *The Poetics of Space*, Mariane Ibrahim, Paris, France
- 2022 *Duets*, Goodman Gallery, London, England
- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL, USA
How To Be Enough, Collezione Maramotti, Reggio Emilia, Italy
the ones that stayed, Goodman Gallery, London, UK
- 2020 Deutsche Bank featured artist, Frieze Art Fair, New York City, NY, USA
- 2019 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
- 2018 *STAR FISH*, Smack Mellon Foundation, New York, NY, USA
- 2017 *The Divers*, Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2016 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
- 2015 *astro turf rooftop picnics*, Morgan Lehman Gallery, New York, NY, USA
Magic, Omenka Gallery, Lagos, Nigeria
a story. in parts., Tiwani Contemporary, London, UK
- 2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH, USA
merge, Nomad Gallery, Washington, DC, USA
- 2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY, USA
- 2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

SELECTED GROUP EXHIBITIONS

- 2026 *DEVOTED: 20 Years of The McMillan-Stewart Endowed Chair in Painting*, MICA Maryland Institute College of Art, Baltimore, MD, USA
- 2025 *pools and lagoons*, with Wura-Natasha Ogunji, Standing Pine Gallery, Tokyo, Japan
- 2024 *Keeping Time*, Gallery 1957, Accra, Ghana
Palimpsest, Mariane Ibrahim, Chicago, IL, USA
Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC, USA
A Superlative Palette: Contemporary Black Women Artists, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
- 2023 *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, IL, USA
- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL, USA
Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY, USA
- 2020 Mariane Ibrahim at The Armory Show, New York, NY, USA
Mariane Ibrahim at ARCOMadrid, Madrid, Spain
The Moon Seemed Lost, Hales Gallery, New York, NY, USA
- 2019 *Drawing Biennial*, The Drawing Room, London, UK
you are so loved and lovely, Fridman Gallery, New York, NY, USA
Goodman Gallery at Frieze, New York, NY, USA
33rd Bienal de São Paulo, São Paulo, Brazil
- 2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, UK
Affective Affinities, 33rd Bienal de São Paulo, Brazil
- 2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY, USA
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA, USA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, UK

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>When the Heavens Meet the Earth</i> , Heong Gallery, Downing College, University of Cambridge, Cambridge, UK
	<i>into the midst of things</i> , DiverseWorks, Houston, TX, USA
	<i>Where Do We Stand?: Two Years of Drawing with Open Sessions</i> , The Drawing Center, New York, NY, USA
	<i>Nine: 2017 Studio Program Exhibition</i> , Queens Museum, New York, NY, USA
	<i>The Day Comes</i> , Galerie des Galeries, Paris, France
	<i>Dialogues in Drawing</i> , Jenkins Johnson Gallery, San Francisco, CA, USA
2016	<i>Un-becoming</i> , Fridman Gallery, New York, NY, USA
	<i>The Ease of Fiction</i> , California African American Museum, Los Angeles, CA, USA
	<i>Planes and Corridors</i> , The Drawing Center, New York, NY, USA
	<i>In Context: Africans In America</i> , Goodman Gallery, Johannesburg, South Africa
	Prix Canson 2016, The Drawing Center, New York, NY, USA
	<i>The Other Hemisphere: Artists, Women, Africans</i> , Natural History Museum of Le Havre, France
	<i>New Revolutions: Goodman Gallery at 50</i> , Goodman Gallery, Johannesburg, South Africa
	<i>The Ease of Fiction</i> , Contemporary Art Museum, Raleigh, NC, USA
	<i>KIN</i> , Hanger, Lisbon, Portugal
2015	<i>Speaking Back</i> , Goodman Gallery, Cape Town, South Africa
	<i>No Such Place</i> , Edward Tyler Nahem Gallery, NY, USA
	<i>Magic</i> , Omenka Gallery, Victoria Island, Lagos, Nigeria
	<i>A Constellation</i> , Studio Museum of Harlem, New York, NY, USA
	<i>Remember to Come Back</i> , Mariane Ibrahim, Seattle, WA, USA
2014	<i>In Sheep's Clothing</i> , Gallery 220, Brooklyn, NY, USA
	<i>BRIC Biennial</i> , Volume I, Bric Arts Gallery, Brooklyn, NY, USA
	<i>Mutations</i> , Tiwani Contemporary Gallery, London, UK
	<i>I See You: The Politics of Being</i> , Harvey B. Gantt Center, Charlotte, NC, USA
	<i>Drawn Truly</i> , Corridor Gallery, Brooklyn, NY, USA
	<i>Telling Truths, Speaking Secrets</i> , Bowling Green State University, Bowling Green, OH, USA
	<i>(e)merge</i> , Nomad Gallery, Belgium, Washington D.C, USA
2013	Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL, USA
	<i>Six Draughtsmen</i> , Museum of Contemporary African Diasporan Arts, Brooklyn, NY, USA
	<i>no one belongs here more than you</i> , Centre for Contemporary Art, Lagos, Nigeria
	<i>Crossing The Line: Contemporary Drawing</i> , Mixed Greens Gallery, New York, NY, USA
	Department of Fine and Applied Arts Faculty Exhibition, University Of Nigeria Nsukka, Enugu, Nigeria
2012	<i>Neither Here, Nor There</i> , Brooklyn Public Library, Flatbush, Brooklyn, NY, USA
	<i>Waiting for the Queen</i> , Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY, USA
2011	<i>Part II</i> , Causey Contemporary Gallery, Brooklyn, NY, USA
	<i>The Salon</i> , Greenpoint Gallery, Brooklyn, NY, USA
2010	<i>Paint&Print; a Portfolio Project</i> , Amsterdams Grafisch Atelier, The Netherlands
	<i>Exchange VI: Contemporary Prints</i> , West Gallery, Purdue University, Lafayette, IN, USA
	<i>Multiplicities of Syntax</i> , Cora Stafford Gallery, University of North Texas, Denton, TX, USA
	<i>Transforming Technology</i> , SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA, USA
2009	<i>One Night Stand</i> , Main Line Art Center, Haverford, PA, USA
2008	<i>From Taboo to Icon</i> , Ice Box Gallery, Crane Arts, Philadelphia, PA, USA
	<i>Works on Paper</i> , Philadelphia Sketch Club, Philadelphia, PA, USA
2007	<i>Works on Paper</i> , Muse Gallery, Philadelphia, PA, USA
	<i>Works on Paper</i> , South Shore Art Center, Cohasset, MA, USA
2006	MFA Graduate Thesis Exhibition, Cranbrook Art Museum, MI, USA
	<i>All About Me</i> , Open End Gallery, Chicago, IL, USA
	<i>All the Things I Never Said</i> , Forum Gallery, Cranbrook Academy of Art, MI, USA
2005	<i>Self Location, Third Generation</i> , Forum Gallery, Cranbrook Academy of Art, MI, USA
2004	<i>Cranbrook/Wayne State Graduate Exchange</i> , Community Arts Gallery, Wayne State University, Detroit, MI, USA

AWARDS & RESIDENCIES

2025	Gas Works Residency, Lagos, Nigeria
2024	Public Art Commission Metropolitan Transportation Authority, New York, NY, USA
2018	Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
2017	Artist-in-Residence, Spring Workshop, Hong Kong, China
2016	Open Sessions, The Drawing Center, New York, NY, USA
	Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, NY, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

2015 Artist-in-Residence, Queens Museum, Flushing, NY, USA
 Fountainhead Residency, Miami, FL, USA
 2014 Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, NY, USA
 Artist-in-Residence, BRIClab Visual Arts Residency, Brooklyn, NY, USA
 2012 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria
 Artist-in-Residence, Gallery Aferro, Newark, NY, USA
 2011 Artist-in-Residence, Cooper Union, New York, NY, USA
 Artist-in-Residence, Better Arts Residency, Redwood, New York, NY, USA

TEACHING, LECTURES & WORKSHOPS

2025 Visiting Professor of Drawing, Columbia University, New York, NY, USA
 2024 Visiting Critic Weitzman MFA Program, University of Pennsylvania, Philadelphia, PA, USA
 2023 Panelist for Design and Art conversation, The Philadelphia Museum of Art, PA, USA
 2021 – 2022 McMillan Stewart Endowed Chair in Painting [Visiting Faculty], Maryland Institute College of Art, Baltimore, MD, USA
 2020 Visiting Artist Lecture, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
 2019 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ, USA
 2015 – 2018 Assistant Professor of Drawing, Pratt Institute, Brooklyn, NY, USA
 2017 Visiting Artist Lecture, Brown University, Providence, RI, USA
 2016 Drawing - A conversation with Amanda Hunt, The Drawing Center, New York, NY, USA
 Spatial Politics - a conversation with Torkwase Dyson and Kimberli Gant, Studio Museum of Harlem, New York, NY, USA
 2015 The Commoditization of Art, Columbia University, New York, NY, USA
 Panelist, Contemporary African Arts & Culture Festival, Yale University, New Haven, CT, USA
 2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, NJ, USA
 2013 Contemporary Directions in Drawing [workshop], CCA and Yaba College of Technology, Lagos, Nigeria
 2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
 2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY, USA
 2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, PA, USA
 2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, PA, USA
 2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, PA, USA
 2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University, Philadelphia, PA, USA
 2008 Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, PA, USA
 2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, PA, USA

COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY, USA
 Collezione Maramotti, Reggio Emilia, Italy
 Deutsche Bank Art Collection, Frankfurt, Germany
 Metropolitan Transportation Authority Permanent Art Collection, New York, NY, USA
 National Museum of African Art, Smithsonian Institution, Washington, DC, USA
 New Orleans Museum of Art, New Orleans, LA, USA
 The Jewish Museum, New York, NY, USA
 The Microsoft Art Collection, Redmond, WA, USA
 The Studio Museum in Harlem, New York, NY, USA