

REBECA CARAPIÁ

b. 1988; lives and works in Salvador, Bahía, Brazil

ARTIST BIOGRAPHY

Rebeca Carapiá is visual artist and master's student at the Universidade Federal da Bahia. She is interested in the relationships produced between language, conflict, the body and the territory, where she creates and organizes a set of practices and reflections through different platforms of artistic exhibition, formation and experimentation. Through sculptures, copper on canvas, drawings, installations, engravings, texts and objects, her research seeks to create a cosmology around the conflicts of body and language norms, in addition to expanding a geopolitical debate that involves memory, environmental racism, economies of precariousness, ancestral technologies, sexual and gender dissent and the relations of power between discourse and word.

SOLO EXHIBITIONS

- 2023 *Entre hoje e ontem para dizer sobre amanhã*, Galeria Leme, São Paulo, Brazil
2021 *Um barco feito para afundar*, curated by Sandra Benites, Paulete LindaCelva, Thiago de Paula Souza, Hélio Menezes and Maria Adelaide Pontes, 31º Programa de Exposições, São Paulo, Brazil
2020 *Como colocar ar nas palavras*, curated by Diane Lima, Galeria Leme, Sao Paulo, Brazil

GROUP EXHIBITIONS

- 2024 *The Ocean is the Axis*, Mariane Ibrahim, Mexico City, Mexico
Um defeito de cor, curated by Marcelo Campos, Amanda Bonan and Ana Maria Gonçalves, Sesc Pinheiros, São Paulo, Brazil
Cais, curated by Alana Silveira and Tomás Toledo, Galatea, Salvador, Bahía, Brazil
Iniciadas: Ancestralidades contemporâneas, MAC Bahia, Salvador, Brazil
- 2023 *Um defeito de cor*, curated by Marcelo Campos, Amanda Bonan and Ana Maria Gonçalves, Museu Nacional de Cultura Afro-Brasileira - MUNCAB, Bahia, Brazil
No fim da madrugada, curated by Lisette Lagnado, Galeria Vermelho, São Paulo, Brazil
Mãos - A Mão Afro-Brasileira no MAM, curated by Claudinei Roberto da Silva, Museu de Arte Moderna de São Paulo e Museu Afro Brasil, São Paulo, Brazil
Fazer o moderno, construir o contemporâneo: RUBEM VALENTIM, curated by Igor Simões, Lucas Menezes and Deri Andrade, Inhotim, Minas Gerais, Brazil
Direito à forma, curated by Igor Simões, Lucas Menezes and Deri Andrade, Inhotim, Minas Gerais, Brazil
Dos Brasis: Arte e pensamento negro, curated by Igor Simões, Lorraine Mendes and Marcelo Campos, Sesc Belenzinho, São Paulo, Brazil
Para-raios para energias confusas, curated by Luisa Duarte, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Além-vista, curated by de Kura Arte, Casa Gabriel, São Paulo, Brazil
- 2022 *BEHOLD WE ARE HERE*, curated by Hanni Kamaly, Lunds konsthall, Sweden
ferramenta ferragem ferrugem, curated by Ana Elisa Lidizia, Paço das Artes, São Paulo, Brazil
Um defeito de cor, curated by Marcelo Campos, Amanda Bonan and Ana Maria Gonçalves, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
RAIO A RAI0, curated by Ariana Nuala, Solar dos Abacaxis, Rio de Janeiro, Brazil
Encruzilhada, curated by Ayrson Heráclito and Daniel Rangel, MAM-BA, Bahia, Brazil
Enciclopédia Negra, curated by Jaime Lauriano and Lilia Schwarcz, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
Arte Atual - Por muito tempo acreditei ter sonhado que era livre, curated by Priscyla Gomes, Instituto Tomie Ohtake, São Paulo, Brazil
- 2021 *Enciclopédia Negra*, Pinacoteca do Estado de São Paulo, Brazil
The third edition of Frestas - Trienal das Artes: O rio é uma serpente, curated by Beatriz Lemos, Diane Lima and Thiago de Paula Souza, Sorocaba, São Paulo, Brazil
Carolina Maria de Jesus: um Brasil para os brasileiros, curated by Helio Menezes and Raquel Barreto, IMS, São Paulo, Brazil
31º Programa de Exposições, CCSP, São Paulo, Brazil
- 2020 *Arte Em Campo: Uma ocupação de Arte no Estádio do Pacaembu*, Pacaembu Stadium, São Paulo, Brazil

- 2019 *Metal contra as nuvens: Um encontro entre as artistas Koffi Mensah Akagbor de Burkina Faso e Rebeca Carapiá do Brasil*, curated by Tiago Santana, Online exhibition
Valongo International Image Festival - O melhor da viagem é a demora, curated by Diane Lima, Santos, Brazil
- 2018 *Valongo International Image Festival - Não me guarde na retina*, Santos, Brazil
Foto na rua, Amargosa, Brazil
Multinegras, Universidade Federal da Bahia - UFBA, Salvador, Bahia, Brazil

RESIDENCIES

- 2023 Ybytu, Sao Paulo, Brazil
2022 Konstpidemin, Sweden
2019 Valongo International Image Festival, curated by Diane Lima, Santos, Brazil
PlusAFrot, Cessar fogo research performance - Qual buraco cabe o seu próprio peso?, curated by Mario Lopez and Diane Lima, Munich, Germany

EDUCATION

- 2021 Master in Visual Arts from Universidade Federal da Bahia, Bahia, Brazil
2019 Bachelor of Arts from Universidade Federal da Bahia, Salvador, Bahia, Brazil
2013 Photography from SENAC, Brazil
2010 Audiovisual production from UNIJORGE, Salvador, Bahia, Brazil
Audiovisual direction from Teatro Villa Velha, Salvador, Bahia, Brazil

COLLECTIONS

- Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Museu de Arte Moderna da Bahia - MAM BA, Bahia, Brazil