

NO MARTINS

b. 1987; lives and works in Sao Paulo, Brazil

ARTIST BIOGRAPHY

No Martins investigates the daily interpersonal relationships of Afro-Brazilians in urban daily life. His work objectifies issues of territorialism, access, racism, mortality and the high population of incarcerated Black Brazilians. The artist uses painting, performance, and objects to provoke viewers and expose the steep differences in lifestyle due to gender, race, and social class

Among various collective exhibitions Martins participated in are the 21a Bienal de Arte Contemporânea Sesc_VIDEO BRASIL in São Paulo, "PretAtitude" at Sesc Santos, and "What is not forrest is political prison", at Reocupa Gallery in São Paulo, all in 2019 and "Afro-Atlantic Histories" at the São Paulo Museum of Art (MASP) and Tomie Ohtake Institute (ITO) in 2018.

SOLO EXHIBITIONS

- 2024 *Encontros Políticos ... Part 2*, Mariane Ibrahim, Chicago, IL
2021 *Encontros Políticos*, Mariane Ibrahim, Paris, France
2020 *Social signs*, Jack Bell Gallery, London, UK
2019 *Tudo sob controle*, Centro Cultural São Paulo, São Paulo, Brazil
Aos que se foram, aos que aqui estão e aos que virão, curated by Marco Antonio Teobaldo, Instituto Pretos Novos (IPN), Rio de Janeiro, Brazil
Campo Minado, curated by Hélio Menezes, Baró Galeria, São Paulo, Brazil
2017 *Poéticas Negras*, curated by Rosana Paulino, Senac Lapa Scipião, São Paulo, Brazil

GROUP EXHIBITIONS

- 2024 *The Ocean is the Axis*, Mariane Ibrahim, Mexico City, Mexico
2023 *Dos Brasis: Arte e Pensamento Negro (Black Art, Black Thinking)*, Sesc Belenzinho, São Paulo, Brazil
2022 Mariane Ibrahim at Art Basel, Miami Beach, FL
2021 *Afro-Atlantic Histories*. The Museum of Fine Arts, Houston, TX
Carolina Maria de Jesus: um Brasil para os brasileiros, Instituto Moreira Sales, São Paulo, Brazil
Sobre os ombros de gigantes, curated by Raphael Fonseca, Nara Roesler Gallery, São Paulo, Brazil
Sobre os ombros de gigantes, Nara Roesler Gallery, New York, NY
2020 *Zonas Limitrofes*, curated by Tiago Santana, Goethe Institut, Salvador, Brazil
The discovery of what it means to be Brazilian, Curated by Hélio Menezes, Mariane Ibrahim, Chicago, IL
PretAtitude, curated by Claudinei Roberto, São José do Rio Preto, São Paulo, Brazil
2019 21ª Bienal de arte contemporânea Sesc_VideoBrasil, São Paulo, Brazil
PretAtitude, curated by Claudinei Roberto, Sesc Santos, São Paulo, Brazil
Paisagens, horizontes e trocas, curated by Theo Monteiro, São Paulo, Brazil
Escritório de arte Rosa Barbosa, São Paulo, Brazil
2018 *Histórias Afro-atlânticas*, Curated by Adriano Pedrosa, Lilia Schwacz, Ayrson Heráclito, Hélio Menezes e Tomás Toledo, MASP e Tomie Othake, São Paulo, Brazil
Arte core, MAM-RJ, Rio de Janeiro, Brazil
2017 *Metanoia, coletiva Airez*, Galeria Airez, Curitiba, Brazil
Múltiplo Incomum, A7MA Galeria, São Paulo, Brazil
2016 *O ATELIE DE GRAVURA*, Oswald de Andrade, São Paulo, Brazil
2010 5ª Bienal de gravura de Santo André, Salão de Exposições do Paço Municipal de Santo Santo André, Sao Paulo, Brazil

AWARDS & RESIDENCIES

2020 Vila Sul, Goethe institut, Salvador, Bahia
2019 Angola Air, Artist in Residence, Luanda, Angola
Prêmio SESC DE ARTE CONTEMPORÂNEA (21ª Bienal de arte contemporânea Sesc Video, Brazil
21st Contemporary Art Biennial Sesc Video Brasil SESC Contemporary Art Award

COLLECTIONS

MASP, Museu de Arte de São Paulo, Brazil
Pinacoteca do Estado de São Paulo, Brazil
SESC, Serviço Social do Comércio, Brazil
Fundação Padre Anchieta: FPA, Brazil
Museu da Escravatura, Luanda, Angola