

# MWANGI HUTTER

Artist Duo. Lives and works in Germany

## SELECTED SOLO EXHIBITIONS

- 2023 *Almost Here, Almost There, Almost Home*, Mariane Ibrahim Gallery, Chicago, IL  
*Facing Gold*, Mariane Ibrahim, Paris, France
- 2022 *Caressing Souls*, Galerie Burster, Berlin, Germany
- 2021 *It's a thin Line*, Galerie Burster, Berlin, Germany
- 2020 *MWANGI HUTTER. Close by between us*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2019 *Equinox*, MW's Black Box video Gallery, Mott-Warsh Collection (MWC), Flint, MI  
*Schwarz, Rot, Gold? Box #3: Mwangi Hutter*, Kunsthalle Mannheim, Germany
- 2018 *from the other side of daylight*, Galerie Burster, Karlsruhe, Germany  
*Time Zone Equinox*, Sheppard Contemporary and University Galleries, Reno, NV, USA  
*Innocent of Black And White*, Kunstverein Ludwigshafen, Germany
- 2017 *Falling in Love, Again*, Mariane Ibrahim Gallery, Seattle, WA, USA  
*Living in Your Heart*, Galerie Burster, Berlin, Germany  
*Yes, Own Axis Performance at Let Sonorities Ring - Julius Eastman*, SAVVY Contemporary, Berlin, Germany
- 2016 *Circling Around Oneness*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany
- 2015 *Burning Desire to Be Touched*, performance installation, Smithsonian Institution, National Museum of African Art, Washington DC  
*Turquoise Realm*, Alexander Ochs Private, Berlin | Germany  
*Cloth to Cover Every Stone*, deFINE ART, SCAD Museum of Art, Savannah, GA, USA
- 2013 *Mwangi Hutter | Single Entities, Salon*, Alexander Ochs Galleries Berlin, Germany
- 2011 *Paradise: The Hidden Land*, Zeitraumexit, Mannheim, Germany  
*Ingrid Mwangi Robert Hutter. Constant Triumph*, Spelman College Museum of Fine Art, Atlanta, GA
- 2009 *Intruders*, Goethe-Institut, Nairobi, Kenya  
*Masked*, Emerson Gallery, Hamilton College, Clinton, New York, USA  
*In the Eye of the Beholder*, DARB 1718, Cairo, Egypt
- 2008 *Red Line - Ingrid Mwangi Robert Hutter - 20 video works*, Pixel-Gallery, Budapest, Hungary  
*Along the Horizon*, Galleria Il Trifoglio Nero, Genova, Italy
- 2007 *Ingrid Mwangi Robert Hutter. Select Videos*, The Rotunda Gallery, New York, USA
- 2006 *Man of War*, Kunstverein Ingolstadt, Germany  
*Trophies*, Kunstverein Wolfenbüttel, Germany  
*Collective Desires*, Galerie Les filles du Calvaire, Brussels, Belgium
- 2005 *Beauty/beast*, Wella Museum, Darmstadt, Germany  
*Intimate Distance*, Kunsthalle Lophem, Belgium
- 2003 *Video Art - Ingrid Mwangi Robert Hutter*, Nairobi Arts Trust/CCA EA, GoDown Arts Center, Nairobi, Kenya  
*Ingrid Mwangi - Video installation*, Focus Gallery, Museum for African Art, New York, NY  
*Static Drifting*, Placentia Arte Gallery, Piacenza, Ital
- 2002 *Your own Soul*, Stadtgalerie Saarbrücken / 2003 Städtische Galerie Erlangen, Germany  
*To be in the World*, Galerie Anita Beckers, Frankfurt am Main, Germany
- 2001 *My Heart of Darkness*, Skulpturenmuseum Glaskasten Marl, Germany  
*Thoughts about Things*, Zeitraumexit, Mannheim, Germany
- 1998 *Man's World - Man's Fantasy*, Stadtgalerie Saarbrücken, Germany

## SELECTED GROUP EXHIBITIONS

- 2023 *Un Abrazo*, Mariane Ibrahim, Mexico City, Mexico
- 2022 *I AM MILLI*, Kunstraum hase29, Contemporary Art Society, Osnabrück, Germany  
*Der Neue Mensch*, Worpsweder Kunsthalle, Worpswede, Germany  
*Detour 2.0: A Journey through creative catalysts*, Palais de Tokyo, Paris, France  
*Dialoge im Wandel*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*La Vie en Rose*, Mariane Ibrahim, Chicago, IL  
*The Armory Show*, Mariane Ibrahim, New York, NY

---

### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2021 Art Basel, Mariane Ibrahim, Basel, Switzerland  
*J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington, DC  
*Identities*, Bayer Kulturhaus, Leverkusen, Germany  
*Furthest from the edge, farthestmost inside*. Intimacy in media art, NKR Neuer Kunstraum, Dusseldorf, Germany  
*IncarNations: African Art as Philosophy*, BOZAR, Centre for Fine Arts, Brussels, Belgium,  
*I Am . . . Contemporary Women Artists of Africa*, National Museum of African Art, Smithsonian Institute, Washington, DC  
Artists' Film International, Whitechapel Gallery, London, UK  
*The Gifts of Tony Podesta*, American University Museum, Washington DC, USA
- 2018 *In the Cut - Der männliche Körper in der Feministischen Kunst*, Stadtgalerie Saarbrücken, Germany  
*IM-PERFECTION*, C-Gallery, Milan, Italy  
*Pfalzpreis für Bildende Kunst*, Pfalzgalerie, Kaiserslautern, Germany  
*EXPERIMENTELLE*, Schloß Randegg, Germany  
*Im-perfection*, Galerie Burster, Berlin, Germany  
*HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN.*, St. Katharinen, Hamburg, Germany  
*Not a single story*, Nirox Winter sculpture exhibition, Johannesburg, South Africa
- 2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany  
*YOU & I*, A4 Arts Foundation, Cape Town, South Africa  
57th Venice Biennale Venice, Italy  
documenta 14, Athens, Greece, Kassel, Germany  
Musrara Mix, Jerusalem, Israel  
*Capital Africas, to the Cape of Good Hope*, Art Centre of Gare Saint Sauveur, Lille, France  
*El Iris de Lucy | Artistas africanas contemporáneas*, CAAM, Las Palmas de Gran Canaria  
*Performed Identity*, International Short Film Festival, Oberhausen, Germany  
*Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, UK  
*In Lothringens Fruchtbäume kletterte ich... Die Heimat des Weltbürgers*, Künstlerhaus Saarbrücken, Germany
- 2016 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA, USA  
*Kabbo Ka Muwala - The Girl's Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, National Gallery of Zimbabwe, / Makerere Art Gallery/IHCR, Uganda, / Städtische Galerie Bremen, Germany  
*Kopf Gesicht und Hände*, Galerie alte Turnhalle, Bad Dürkheim, Germany  
*Künstlerpaare: 1 + 1 = 1*, Kunstverein Wilhelmshöhe, Ettlingen, Germany  
*The Repetition of the Good. The Repetition of the Bad*, Neue Synagoge Berlin - Centrum Judaicum Dakar - Martigny.  
Hommage à la Biennale d'art contemporain, le Manoir de la Ville de Martigny, Switzerland  
*An Age Of Our Own Making*, Holbæk, Roskilde and Copenhagen, Denmark  
12th Biennale of Dakar. City in the Blue Daylight, Dakar Senegal  
*El Iris de Lucy | Artistas africanas contemporáneas*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain / Musée départemental d'art contemporain de Rochechouart, France  
*Time Wheels*, Galerie Anne de Villepoix project space, Paris, France  
*BE.BOP 2016. Call and Response*, Volksbühne Berlin, Germany  
Trampoline House, University of Copenhagen, Denmark
- 2015 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Bowdoin College Museum of Art, Brunswick, ME  
*Something Else*, Off Biennial, Cairo, Egypt  
*Unerasable Memories - A Historic Look at the Videobrasil Collection*, Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain  
*Paarweise. Neue Werke in der Sammlung Marta*, Marta Herford, Germany  
*Remember To Come Back...*, Mariane Ibrahim Gallery, Seattle, WA, USA  
*Image of a City - Xenopolis*, Deutsche Bank KunstHalle, Berlin, Germany  
*Feminismen.*, Nordstern Videocenter, Gelsenkirchen, Germany  
*Du sollst dir kein bild von mir machen*, Berlin Cathedral, Germany  
Havana Biennial. Between the idea and the experience, Havana, Cuba  
*You love me, You love me not*, Galeria Municipal do Porto, Portugal  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, Metropolitan State University of Denver, CO

## COLLECTIONS

American University at the Katzen Arts Center, Washington, DC  
Centre d'art contemporain d'Essaouira, Essaouira, Morocco  
Fondation Sindika Dokolo, Luanda, Angola  
Landesmuseum Mainz, Mainz, Germany  
MARTa Herford Museum, Herford, Germany  
Mott-Warsch Collection, Flint, MI  
National Gallery Prague, Veletrzní Palace, Prague, Czech  
Republic National Museum of Women in the Arts, Washington, DC  
Neuer Berliner Kunstverein (NBK), Berlin, Germany  
Smithsonian National Museum of African Art, Washington, DC  
Spelman College Museum of Fine Art, Atlanta, GA, US  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium  
Teutloff Photo + Video Collection, Bielefeld, Germany  
The Walther Collection, Neu-Ulm, Germany  
Tony Podesta Collection, Washington, DC, US  
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan  
Art Institute of Chicago, Chicago, IL  
Les Abattoirs, Musée - Frac Occitanie Toulouse, France