

MAÏMOUNA GUERRESI

b. 1951 in Vicenza, Italy; lives and works in the Veneto region, Italy

SELECTED SOLO EXHIBITIONS

- 2025 *Madrasat 'Athina: La scuola di Atene*, curated by Caterina Riva, Italian Cultural Institute, Dakar, Senegal
- 2024 *A'ishah: Los caminos del alma*, Mariane Ibrahim, Mexico City, Mexico
Segni di Cura, Maïmouna Guerresi, Curated by Patrizia Nuzzo, Civic Museums of Verona, Moderna Art Gallery Palazzo Forti, Verona, Italy
- 2023 *A Spiritual and Political Journey*, curated by Andrea Busto, Museo Ettore Fico, Torino, Italy
Sebaätou Rijal & Villes Nouvelles and Ancient Shadows, curated by Marianne Fenton, Aga Khan Museum, Toronto, Canada
- 2022 *The Fall: Awa and Adama*, Mariane Ibrahim, Chicago, IL, USA
Kyotographie 10th Anniversary, ONE, curated by Lucille Reyboz and Yusuke Nakanishi, Shimadaya Gallery, Kyoto, Japan
Les Balades Photographiques de Daoulas, Abbaye de Daoulas / Chemins du Patrimoine en Finistère, Daoulas, France
- 2019 *Eyes East Bound*, 13th Cairo Biennale, curated by Ehab Ellabban, Aisha Fahmy Palace, Cairo, Egypt
Aisha Al Pais de les Meravelles, curated by Laura Cornejo Brugués and Manuela De Leonardis, Les Bernardes: The House of Culture in Girona, Salt Girona, Spain
Passport, Lagos Photo Festival, curated by Maria Pia Bernardoni and Azu Nwagbogu, African Artist's Foundation, Lagos, Nigeria
Rûh, Officine dell'Immagine Gallery, Milano, Italy
- 2018 Lagos Photo Festival – Passport, African Artists' Foundation, Lagos, Nigeria
Aisha in Wonderland, Projects+Gallery, Saint Louis, MO, USA
Minbar-Project Agit'art 13^e Biennale de Dak'Art Off, Dakar, Senegal
Aisha in Wonderland, Mariane Ibrahim, Seattle, WA, USA
- 2016 *Sacred Dwellings*, Stux & Haller Gallery, New York, NY, USA
The journey of the Sparrowhawk, Hafez Gallery in collaboration with the Consulate General of Italy in Jeddah, Saudi Arabia
- 2015 *Light Bodies*, Mariane Ibrahim at VOLTA NY, New York, NY, USA
Talwin, curated by Niccolò Fano, Matèria Gallery, Rome, Italy
Le Souffle des Géants, curated by Rosa Falvo, Villa Gualtieri, Casalbeltrame, Novara, Italy
La Luce e il sale, curated by Luigi Marsilia and Studio Copernico, Villa Ghirlanda, MUFOCO, Museum of Contemporary Photography Art, Cinisello Balsamo, Italy
- 2014 *India Through the Lens*, Bahrain National Museum, Manama, Bahrain
M-eating, in collaboration with the Italian Embassy in Dakar and Mariane Ibrahim Gallery, Biennale Off-Dak'Art, Biscuiterie, Dakar, Senegal
Inner Constellations, Dubai Art Fair 8th edition, Tasveer Gallery, Dubai, United Arab Emirates
Inner Constellations, Islamic Art Festival 16^e edition, Sharjah Art Museum, United Arab Emirates
- 2013 *Concava*, FAR Museum Contemporary Art, Rimini, Italy
M-eating, Camhane Art Center, Skira exhibition, collateral event at Istanbul Biennial, Turkey
Inner Space, Tasveer Gallery, Bangalore, India
Inner Space, Seagull Foundation for the Arts, curated by Tasveer Gallery, Kolkata, India
Inner Space, Piramal Art Gallery, curated by Tasveer Gallery, Mumbai, India
Inner Constellations, Chobi Mela, VII International Festival of Photography, Shilpaka Academy, Dhaka, Bangladesh
Mystic Black Body, curated by Celine Duval, Stimultania Pôle de la Photographie, Strasburg, France
- 2012 *Inner Space*, National Institute of Design, Ahmedabad, India
Inner Space, Italian Culture Center, New Delhi, India
- 2011 *Il Poema del Mantello*, Palazzo Bevilacqua, Bologna, Italy
The Giants, French Institute of Culture, Fez, Morocco
- 2010 *The Giants Rooms*, solo exhibition in "Frontière", La Centrale Electrique, Brussels, Belgium
- 2009 *The Giants Rooms*, Biennale Africaine de la Photographie, "Les Rencontres de Bamako 2009", Musée National de Bamako, Mali
Asilo Polittico, Manifattura Tabacchi, LDPPF, Lucca, Italy

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marianeibrahim.com

	<i>Ahwal</i> , Photo & Contemporary Gallery, Turin, Italy
2008	<i>The Giants Rooms</i> , Museum Filatoio di Caraglio, Cuneo, Italy
2007	<i>The Mystic Body</i> , Photo & Contemporary Gallery, Turin, Italy
2006	<i>Adji and Marlene - Sisters</i> , Paola Colombari Gallery, Milan, Italy
2005	<i>The Mystic Body</i> , Bel Art Gallery, Milan, Italy
2004	<i>Light Signs</i> , Momus Gallery, Atlanta, Georgia
2002	<i>Fathimas</i> , Galleria Varat, Florence, Italy
2001	<i>Re-Veil</i> , Galleria Valmore, Vicenza, Italy
	<i>A Cloak for Inner Beauty</i> , Levy Gallery, Madrid, Spain
2000	<i>Identity and Plurality in European Cities: Milan and Islam</i> , Palazzo delle Stelline, Milan, Italy
1999	<i>Maimouna</i> , Centro d'Arte Contemporanea Rocca Umbertide and Mudima Foundation, Milan, Italy

SELECTED GROUP EXHIBITIONS

2026	<i>Style is the Body Thinking</i> , School of the Art Institute of Chicago (SAIC) Galleries, Chicago, IL, USA <i>Beauté(s)</i> , Biennale Textile Clermont-Ferrand, Musée d'Art Roger-Quilliot, Clermont-Ferrand, France; and Musée d'ethnographie de Genève, Genève, Switzerland <i>Marvellous Realism: Myth and Memory in African Photography</i> , Winland Centre, Hangzhou, China <i>Art She Crafted</i> , Wereld Museum, Rotterdam, Netherlands <i>Aperion / Senza Confini</i> , curated by Patrizia Nuzzo and Isabella Brezigar, Galleria d'Arte Moderna Achille Forti, Verona, Italy
2025	<i>Il Sole Nero</i> , Maschio Angioino, Antisale dei Baroni, Naples, Italy <i>A World in Common: Contemporary African Photography</i> , curated by Cale Garrido and Osei Bonsu, C/O Berlin Foundation, Berlin, Germany
2024	<i>Marvellous Realism</i> , Fotografiska Museum Shanghai, Shanghai, China <i>A World in Common: Contemporary African Photography</i> , curated by Osei Bonsu and Tate Modern, Wereld Museum, Rotterdam, Netherlands <i>Fare conti con l'ambiente</i> , curated by Silvia Cirelli, Ravenna, Italy
2023	Ras Khaimah Fine Art Festival, curated by Sharon Duval, Ras Khaimah, United Arab Emirates <i>A World in Common: Contemporary African Photography</i> , curated by Osei Bonsu, Tate Modern, London, United Kingdom <i>Women Defining Women in Contemporary Art of the Middle East and Beyond</i> , Los Angeles County Museum of Art, Los Angeles, CA, USA <i>Being and Belonging</i> , Royal Ontario Museum, Royal Ontario Museum, Toronto, Canada <i>Videonale</i> , curated by Belu Simon Fainaru, WIZO Haifa Academy of Design and Education, Haifa, Israel
2022	<i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL, USA <i>Les Balades Photographiques de Daoulas</i> , Abbaye de Daoulas, Daoulas, France Mariane Ibrahim at The Armory Show, New York, NY, USA
2021	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France <i>LOBA Exhibition</i> , August 2021, Leica Gallery, Melbourne, Australia <i>O! LEICA 2020: LOBA - After the Rainbow</i> , Gallery Gongbech, Jeju, South Korea
2020	Inaugural Exhibition, 21c Hotels Chicago, Chicago, IL, USA <i>People and Place</i> , Leica Oskar Barnack Award 40 th Anniversary, Shanghai Center of Photography, Shanghai, China
2019	<i>Modest Fashion</i> , Stedelijk Museum Schiedam, Schiedam, The Netherlands <i>I Am... Contemporary Women Artists of Africa</i> , Smithsonian National Museum of African Art, Washington, DC, USA Mariane Ibrahim at ZONAMACO, Mexico City, Mexico
2018	<i>Re-Signification - Black Mediterranean</i> , with New York University, Spazio ZAC, Manifesta 12, Palermo, Italy <i>Al Musica</i> , Cité de la musique Philharmonie de Paris, Paris, France <i>Africa is no Island</i> , Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco <i>A Queen Within Adorned Archetypes</i> , New Orleans Museum of Art, New Orleans, LA, USA
2017	<i>Trésors de l'islam en Afrique De Tombouctou à Zanzibar</i> , Institut du Monde Arabe, IMA, Paris, France
2016	<i>Islamic Art Now</i> , Part II: Contemporary Art from the Middle East, Los Angeles County Museum of Art, Los Angeles, CA, USA
2015	<i>Re-signification</i> , Villa la Pietra, Galleria Biagiotti, Florence, Italy 28th instants Video-exhibition of video and digital installation, Marseille, France

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- The women's blood: red traces on white cloth*, Casa Internazionale delle Donne, Rome, Italy
Millénaire des Fondation de la Cathédrale, Pole de La Photographie Stimultania et la Chambre, Strasbourg, France
Instants video, International Encounters, Exhibition of video and digital installations, Marseille, France
- 2014
 Mariane Ibrahim at 1:54, African Contemporary Art Fair, London, UK
 2ème Biennale Internationale de Casablanca, curated by Moustapha Romli, Casablanca, Morocco
Akhfa, performance, Sconfinamenti #2, 57th Festival of the Two Worlds, Rocca Albornoziana, Spoleto, Italy
Doppio Sogno, Polo Reale, Turin, Italy
- 2013
Within/Beyond, Borders, European Investment Bank, Banco del Portugal, Lisbon, Portugal
Ici, là et au-delà (Here, there and beyond), Institut des Cultures d'Islam (ICI), Paris, France
 Paris Photo 2013, Tasveer Gallery, Grand Palais, Paris, France
 Artissima Art Fair, Photo & Contemporary Gallery, Turin, Italy
 Mariane Ibrahim at 1:54, Contemporary African Art Fair, London, United Kingdom
The Black Body in the West, international conference on Black portraiture, Musée du Quai Branly, Paris, France
Re-Orientation, Mediterranean Biennale Sakhnin, Sakhnin, Israel
Extreme Carpets: From Timbuktu to Contemporary Art, Fondazione 107, Turin, Italy
A Necessary Beauty, 64th Premio Michetti, Michetti Foundation, Francavilla al Mare, Italy
 India Art Fair, Tasveer Gallery, New Delhi, India
- 2012
Africa: See You/See Me - African Influence on Contemporary Photography, National Museum, Lagos, Nigeria and Goethe Institute, 10th Biennial Dak'art, Dakar, Senegal
Africa Vision: Contemporary African Art, Mercedes House, Galerie Pascal Polar, Brussels, Belgium
 Artissima Turin Art Fair, Photo & Contemporary Gallery, Turin, Italy
 Paris Photo 2012, Photo & Contemporary Gallery, Turin, Italy
 Milan Image Art Fair (MIA), Paola Colombari Gallery, Milan, Italy
Pipping Down the Valleys Wild, Stux Gallery, New York, NY, USA
- 2011
ARS II, Museum of Contemporary Art Kiasma, Helsinki, Finland
Pudeurs et colères de femmes, Boghossian Foundation, Villa Empain, Brussels, Belgium
 Italian Pavilion 54th Venice Biennale, curated by Vittorio Sgarbi and the Italian Culture Institute of Helsinki, Venice, Italy
Ritratti Imperfetti, Palazzo Forti, Verona, Italy
Dromofestival: Muc(h)ador, Man Museum, Nuoro, Italy
Vite da Gallerista: Nino Soldano, Agrigento Fabbriche, Chiaromonte, Italy
 Artissima Turin Art Fair, Photo & Contemporary Gallery, Turin, Italy
 Paris Photo 2011, Photo & Contemporary Gallery, Turin, Italy
 Bologna Contemporary Art Fair, Photo & Contemporary Gallery, Turin, Italy
Within/Beyond, Borders, Byzantine and Christian Museum, Athens, Greece
- 2010
L'Orient et L'Occident desorientés?, Boghossian Foundation, Villa Empain, Brussels, Belgium
21st Century Italian Sculpture, Fondazione Arnaldo Pomodoro, Milan, Italy
 XIV Biennale d'Arte Sacra Contemporanea Le Beatitudini, Museo Staurós d'Arte Sacra Contemporanea, Teramo, Italy
 London Contemporary Art and Design Fair, Paola Colombari Gallery, Milan, Italy
Barakat: The Gift - Contemporary Art from the Middle East and Africa, Stux Gallery, New York, NY, USA
Africa: See You/ See Me, Museo de Citade Lisbon, Portugal
 Artissima Turin Art Fair, Photo & Contemporary Gallery, Turin, Italy
 Paris Photo 2010, Photo & Contemporary Gallery, Turin, Italy
- 2009
Teatri possibili, Palazzo Ferrero, Biella, Italy
Miraggi, curated by Giacinto di Pietrantonio, Milan, Italy
 Artissima Turin Art Fair, Galleria Photo & Contemporary, Turin, Italy
- 2008
 26th Art Brussels Art Fair, Photo & Contemporary Gallery, Brussels, Belgium
 59th Premio Michetti, curated by Maurizio Calvesi, Museo Palazzo San Domenico, Francavilla al Mare, Pescara, Italy
 Artissima Turin Art Fair, 15th Contemporary Art Fair, Photo & Contemporary Gallery, Turin, Italy
 Bologna Contemporary Art Fair, Photo & Contemporary Gallery, Bologna, Italy
- 2007
The Seventh Splendor, Palazzo della Ragione, Verona, Italy
Acqua, Forni Gallery Bologna and the Ducal Palace in Modena, Italy
Faccia Lei, curated by Elena Agudio in collaboration with Museum Arterra, Spazio Thetis, Venice Arsenale Novissimo, collateral event of the Venice Biennale, Venice, Italy
Il Velo, Il Filatoio Museum, Caraglio, Cuneo, Italy
- 2006
 Ist Malindi Biennial, Malindi, Kenya
 International Biennial of Photography, Ken Dany Museum, Brescia, Italy
Sculpture En Plain Air, 2006 Winter Olympics, Limone Stupinigi, Turin, Italy

	<i>Segni territoriali</i> , Galleria Spazio Teca, Verona, Italy
	<i>Noi (non)siamo qui</i> , Acciaierie, Cortenuova, Bergamo, Italy
	<i>Le sculture alle porte d'Oriente</i> , Museo Archeologico, Brindisi, Italy
2005	<i>Perdere la testa</i> , Galleria Studio Lattuada, Milan, Italy
	<i>Filo-Philo</i> , Chiostro Sant'Eufemia, Como, Italy
	The Third International Film & Video Festival, Museum of New Art, Detroit, MI, USA
	<i>Corsi e ricorsi della storia- Solidarietà e Mutualismo</i> , En Plein Air, Pinerolo, Turin, Italy
	<i>Le Figlie del vasaio</i> , Parco del Magliano, Marina di Massa, Italy
	<i>La forza creativa delle passioni autentiche</i> , Galleria Valmore, Archivio Brera, Fondazione Don Sturzo, Vicenza, Italy
2004	Art Fair Verona 05, Galleria Cinquetti and Studio Copernico, Verona, Italy
	<i>Under Different Circumstances</i> , Atlanta Contemporary Art Center, Atlanta, GA, USA
	Biennial Off, Dakar'Art 6th, Ars Sans Frontiere, Museum Leopold Sengor, Dakar, Senegal
	<i>L'Homme est un mystère</i> , Fondazione O.D.D.C, Saint-Brieuc, France
	<i>Arte a Verona</i> , Arsenale, Verona, Italy
2003	<i>Sottigliezze</i> , Palazzo della Gran Guardia, Verona, Italy
	<i>Xarala</i> , Arts Sans Frontière, Liege, Belgium
2002	<i>Arte a Verona</i> , Arsenale, Verona, Italy
	<i>Scultori a Verona</i> , Palazzo Forti, Verona, Italy
2001	<i>Limpidamente</i> , Terme di Bibbione, Venice, Italy
	<i>Ambiente e le aree protette</i> , Fondazione Credito Valtellinese, Sondrio, Italy
	<i>Preghiera alla terra</i> , curated by Tommaso Trini, Palazzo del Broletto, Novara, Italy
2000	<i>Identity and Plurality in European Cities: Milan and Islam</i> , Palazzo delle Stelline, Milan, Italy
	<i>Autore Donna</i> , Palazzo Pasquini, Castiglione, Italy
	<i>Un Museo per la ceramica</i> , Museo Fabbrica Mazzotti, Albissola, Italy
1999	<i>Praga Magica</i> , curated by Erico Mascelloni, Palazzo dei Sette, Orvieto, Italy
	<i>Con-tatto</i> , La Posteria Gallery, Milan, Italy

AWARDS, GRANTS & RESIDENCIES

2020	Artist in Residence, Museum of African Contemporary Art Al Maaden Marrakech, Morocco
2015	IPA International Photography Awards, Honorable Mention, book Inner Constellations, New York, NY, USA
	La Rana D'oro, XXV edition, Arpitesca Casalbetrame, Novara, Italy
2013	Arte sostantivo Femminile, National Gallery of Modern and Contemporary Art of Rome, organized by A3M, Rome, Italy

COLLECTIONS

Bill & Melinda Gates Foundation, Seattle, WA, USA
 Black Gold Museum, Ministry of Culture, Riyadh, Saudi Arabia
 Casa Bianca Museum, Malo, Italy
 CSS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York, USA
 Fondation Alliances, Casablanca, Morocco
 Fondation Boghossian, Villa Empain, Brussels, Belgium
 Galleria d'Arte Moderna Achille Forti, Verona, Italy
 Hood Museum of Art, Dartmouth College, Hanover, NH, USA
 Institut des Cultures d'Islam, Paris, France
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Michetti Foundation, Francavilla al Mare, Italy
 Minneapolis Institute of Art, Minneapolis, MN, USA
 Museum of Contemporary Art, Palazzo della Ragione, Verona, Italy
 Museo d'Arte Contemporanea di Ozieri, Ozieri, Italy
 National Museum of African Art, Smithsonian Institution, Washington, DC, USA
 National Museum of Mali, Bamako, Mali
 Parco Museum, Portofino, Italy
 Paternò Museum, Paternò, Italy
 Studio Copernico, Materima, Casalbetrame, Italy
 Tasveer Foundation, Bangalore, India
 The European Investment Bank, Luxembourg, Luxembourg
 The Møller Collection, Oslo, Norway
 The Mudima Foundation, Milan, Italy

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