LEASHO JOHNSON

b. 1984 in Montego Bay, Jamaica; lives and works in Chicago, Illinois

SELECTED SOLO EXHIBITIONS

2026 *I am a place as much as I am a flavour*, Mariane Ibrahim, Paris, France
2025 *An unmistakable softness*, TERN Gallery, Nassau, The Bahamas
2024 *Escaping the tyranny of meaning*, Mariane Ibrahim, Chicago, IL, USA
2023 *Somewhere between the eyes and the heart*, Western Exhibitions, Chicago, IL, USA
2022 *The Love of Men and the Fear of Stones*, Harpers Gallery, New York, NY, USA
A Deep Haunting, TERN Gallery, Nassau, Bahamas
2021 *Out & Bad*, FLXST Gallery, Chicago, IL, USA
2020 *Only when it's dark enough can you see the stars*, FLXST Contemporary, Chicago, IL, USA
2017 *Bellisario & the Soundboy*, NLS, Kingston, Jamaica

SELECTED GROUP EXHIBITIONS

2027 *Dancing the Revolution: From Dancehall to Reggaetón*, Pérez Art Museum Miami (PAMM), Miami, FL, USA
2026 Mariane Ibrahim at Art Basel, Paris, France
Soft Spaces: Evan Paul English and Leasho Johnson, Leslie-Lohman Museum of Art, New York, NY, USA
The World, The Work, The Drawing Center, New York, NY, USA
Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
Dancing the Revolution: From Dancehall to Reggaetón, Museum of Contemporary Art, Chicago, IL, USA
Seeing the World, The Peninsula, Chicago, IL, USA
Traces of Devotion, Julius Caesar, Chicago, IL, USA
Nowhere but the Night, Galerie Ron Mandos, Amsterdam, The Netherlands
2025 *BEDROCK,* Liverpool Biennale, Walker Art Gallery, Liverpool, UK
2024 *Press Release (Cycle XIII)*, Storage Archive, New York, NY, USA
Realms, Carl Freeman Gallery, Margate, Kent, UK
The Plural of He, Leslie Lohman Museum, New York, NY, USA
2023 *All My Passwords Are Your Name*, London, UK
Place-World, Sean Horton Gallery, New York, NY, USA
Between the Seams, PMAM Gallery, London, UK
PICASSO: FIFTY YEARS LATER, Elmhurst Museum, Elmhurst, IL, USA
Caribbean Revels, Jupiter Contemporary, Miami, FL, USA
Fragments of Epic Memory, Portland Museum of Art, Portland, ME, USA
2022 *Painting: New approaches*, Pomona College, Claremont, CA, USA
Pressure: Kingston Biennale, Kingston, Jamaica
FIGURES, GROUNDS, Western Exhibitions, Chicago, IL, USA
Scaffolding Time, Art At a Time Like This, New York, NY, USA
Fragments of Epic Memory, Art Gallery Ontario, Canada
Skin + Mask III, Kavi Gupta, Chicago, IL, USA
2021 *Visualizing/Performing Blackness in the Afterlives of Slavery: A Caribbean Archive*, University of Chicago, Chicago, IL, USA
For the Birds, Harpers Gallery, East Hampton, NY, USA
Notions of Self, TERN Gallery, Nassau, Bahamas
2020 *Long Hello*, The Green Gallery, Milwaukee, WI, USA
Jamaica Jamaica, National Gallery of Jamaica, Kingston
2019 *Resisting Paradise*, Darlin Foundation, Montreal, Canada
Resisting Paradise, Publica sponsored by Apexart, San Juan, Puerto Rico
2018 *I Shall Return Again*, National Gallery West, Montego Bay, Jamaica
Arrivants, University of the West Indies, Barbados
Jamaica Jamaica, SESC São Paulo, Brazil
2017 *No-Commission*, The Dean Collection, Miami, FL, USA

	We have met Before, British Council and National Gallery of Jamaica, Kingston, Jamaica
	Third Horizon Film Festival - featured artist, O Cinema, Wynwood Miami, FL, USA
	Of Skin & Sand, National Gallery of Bahamas, Nassau, Bahamas
	Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
	Jamaica Jamaica, Philharmonie De Paris, Paris, France
	Caribbean Queer Visualities, Transmission Gallery, Glasgow, Scotland
2016	*Caribbean Queer Visualities,* Golden Thread Gallery, Belfast, Ireland
	Jamaican Pulse, Royal West England Academy, Bristol, UK
	Jamaican Routes, Punkt Ø Galleri F15 and Momentum, Moss, Norway
2014	Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
	The Caribbean Queer Visualities Symposium, Small Axe, Yale University, New Haven, CT, USA
	(e)merge art fair, NLS Kingston and ARC magazine, Washington, DC, USA
	MFG Trajectories, Myers Fletcher & Gordon's 40th Anniversary Exhibition, Jamaica
	FLOAT, NLS Kingston Jamaica & Transformer Washington, DC, USA
2013	*Dirty Crayons*, Victory Run, What's On Café, Kingston, Jamaica
2012	National Biennial, National Gallery of Jamaica, Kingston, Jamaica
	Super Plus under 40, Mutual Gallery Kingston Jamaica
	Who more Sci-Fi than us, Kade Gallery, Amersfoort, Netherlands
	Dirty Crayons, Red Bones Cafe, Kingston Jamaica
2010	*Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica
	National Biennial, National Gallery of Jamaica, Kingston, Jamaica
	Art Fresh, Mutual Gallery Kingston Jamaica
2009	*Rockstone and Bootheel*, Real Art Ways, Hartford, CT, USA
	Young Gifted and Black, Studio 174, Kingston, Jamaica
	Final Year Exhibitions, Edna Manley College, Kingston, Jamaica
2008	Curator's Selections Exhibition, Cag(e) Gallery, Edna Manley College, Kingston, Jamaica

AWARDS, GRANTS & RESIDENCIES

2025	3Arts Award, Chicago, IL, USA
2023	Ruby Cruel Residency, London, UK
2022	Fountainhead Residency, Miami, FL, USA
2021-2022	Jamaica Art Society Fellowship, New York, NY, USA
2020-2021	Leslie Lohman Museum Fellowship, New York, NY, USA
2018	SAIC, New Artist Society Scholarship, Chicago, IL, USA
2016	Davidoff Art Initiative Recipient, New York, NY, USA
	Residency Unlimited, New York, NY, USA
	Bluecoat Residency, Liverpool, UK
2015	Caribbean Linked III, Ateliers' 89 Residency, Oranjestad, Aruba
2014	Artist Residency at NLS Kingston, Jamaica

EDUCATION

2020	MFA, School of the Arts Institute of Chicago, Painting and Drawing, Chicago, IL, USA
2009	BFA, Edna Manley College of the Visual & Performing Arts, Kingston, Jamaica

COLLECTIONS

Art Gallery Ontario, Toronto, Canada
National Gallery of Jamaica, Kingston, Jamaica
Pérez Art Museum Miami (PAMM), Miami, FL, USA
University of Michigan Museum of Art, Ann Arbor, MI, USA