

# LEASHO JOHNSON

b. 1984 in Montego Bay, Jamaica; lives and works in Chicago, IL

## SELECTED SOLO EXHIBITIONS

- 2026 Mariane Ibrahim, Paris, France (forthcoming)  
2025 *An unmistakable softness*, TERN Gallery, Nassau, The Bahamas  
2024 *Escaping the tyranny of meaning*, Mariane Ibrahim, Chicago, IL  
2023 *Somewhere between the eyes and the heart*, Western Exhibitions, Chicago, IL  
2022 *The Love of Men and the Fear of Stones*, Harpers Gallery, New York, NY  
*A Deep Haunting*, TERN Gallery, Nassau, Bahamas  
2021 *Out & Bad*, FLXST Gallery, Chicago, IL  
2020 *Only when it's dark enough can you see the stars*, FLXST Contemporary, Chicago, IL  
2017 *Bellisario & the Soundboy*, NLS, Kingston, Jamaica

## SELECTED GROUP EXHIBITIONS

- 2026 *Dancing the Revolution: From Dancehall to Reggaetón*, Museum of Contemporary Art, Chicago, IL  
*Seeing the World*, The Peninsula, Chicago, IL  
*Traces of Devotion*, Julius Caesar, Chicago, IL  
*Nowhere but the Night*, Galerie Ron Mandos, Amsterdam, The Netherlands  
2025 *BEDROCK*, Liverpool Biennale, Walker Art Gallery, Liverpool, UK  
2024 *Press Release (Cycle XIII)*, Storage Archive, New York, NY  
*Realms*, Carl Freeman Gallery, Margate, Kent, United Kingdom  
*The Plural of He*, Leslie Lohman Museum, New York, NY  
2023 *All My Passwords Are Your Name*, London, United Kingdom  
*Place-World*, Sean Horton Gallery, New York, NY  
*Between the Seams*, PMAM Gallery, London, United Kingdom  
*PICASSO: FIFTY YEARS LATER*, Elmhurst Museum, Elmhurst, IL  
*Caribbean Revels*, Jupiter Contemporary, Miami, FL  
*Fragments of Epic Memory*, Portland Museum of Art, Portland, ME  
2022 *Painting: New approaches*, Pomona College, Claremont, CA  
*Pressure: Kingston Biennale*, Kingston, Jamaica  
*FIGURES, GROUNDS*, Western Exhibitions, Chicago, IL  
*Scaffolding Time*, Art At a Time Like This  
*Fragments of Epic Memory*, Art Gallery Ontario, Canada  
*Skin + Mask III*, Kavi Gupta, Chicago, IL  
2021 *Visualizing/Performing Blackness in the Afterlives of Slavery: A Caribbean Archive*, University of Chicago, Chicago, IL  
*For the Birds*, Harpers Gallery, East Hampton, New York  
*Notions of Self*, TERN Gallery, Nassau, Bahamas  
2020 *Long Hello*, The Green Gallery, Milwaukee, WI  
*Jamaica Jamaica*, National Gallery of Jamaica, Kingston  
2019 *Resisting Paradise*, Darlin Foundation, Montreal, Canada  
*Resisting Paradise*, Publica sponsored by Apexart, San Juan, Puerto Rico  
2018 *I Shall Return Again*, National Gallery West, Montego Bay, Jamaica  
*Arrivants*, University of the West Indies, Barbados  
*Jamaica Jamaica*, SESC São Paulo, Brazil  
2017 *No-Commission*, The Dean Collection, Miami, Florida  
*We have met Before*, British Council and National Gallery of Jamaica, Kingston, Jamaica  
Third Horizon Film Festival - featured artist, O Cinema, Wynwood Miami, Florida  
*Of Skin & Sand*, National Gallery of Bahamas, Nassau, Bahamas  
*Jamaica Biennial*, National Gallery of Jamaica, Kingston, Jamaica  
*Jamaica Jamaica*, Philharmonie De Paris, Paris, France  
*Caribbean Queer Visualities*, Transmission Gallery, Glasgow, Scotland  
2016 *Caribbean Queer Visualities*, Golden Thread Gallery, Belfast, Ireland

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

	<i>Jamaican Pulse</i> , Royal West England Academy, Bristol, United Kingdom
	<i>Jamaican Routes</i> , Punkt Ø Galleri F15 and Momentum, Moss, Norway
2014	Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
	The Caribbean Queer Visualities Symposium, Small Axe, Yale University, New Haven Connecticut
	<i>(e)merge art fair</i> , NLS Kingston and ARC magazine, Washington, DC
	<i>MFG Trajectories</i> , Myers Fletcher & Gordon's 40th Anniversary Exhibition, Jamaica
	<i>FLOAT</i> , NLS Kingston Jamaica & Transformer Washington, DC
2013	<i>Dirty Crayons</i> , Victory Run, What's On Café, Kingston, Jamaica
2012	National Biennial, National Gallery of Jamaica, Kingston, Jamaica
	<i>Super Plus under 40</i> , Mutual Gallery Kingston Jamaica
	<i>Who more Sci-Fi than us</i> , Kade Gallery, Amersfoort, Netherlands
	<i>Dirty Crayons</i> , Red Bones Cafe, Kingston Jamaica
2010	<i>Young Talent V</i> , National Gallery of Jamaica, Kingston, Jamaica
	National Biennial, National Gallery of Jamaica, Kingston, Jamaica
	<i>Art Fresh</i> , Mutual Gallery Kingston Jamaica
2009	<i>Rockstone and Bootheel</i> , Real Art Ways, Hartford, Connecticut
	<i>Young Gifted and Black</i> , Studio 174, Kingston, Jamaica
	<i>Final Year Exhibitions</i> , Edna Manley College, Kingston, Jamaica
2008	Curator's Selections Exhibition, Cag(e) Gallery, Edna Manley College, Kingston, Jamaica

## AWARDS & RESIDENCIES

2025	3Arts Award, Chicago, IL
2023	Ruby Cruel, London, UK
2022	Fountainhead Residency, Miami, FL
2021-2022	Jamaica Art Society Fellowship, New York, NY
2020-2021	Leslie Lohman Museum Fellowship, New York, NY
2018	SAIC, New Artist Society Scholarship, Chicago, IL
2016	Davidoff Art Initiative Recipient, New York, NY
	Residency Unlimited, New York, NY
	Bluecoat, Liverpool, UK
2015	Caribbean Linked III, Ateliers' 89, Oranjestad, Aruba
2014	Artist Residency at NLS Kingston, Jamaica

## EDUCATION

2020	MFA, School of the Arts Institute of Chicago, Painting and Drawing
2009	BFA, Edna Manley College of the Visual & Performing Arts

## COLLECTIONS

Art Gallery Ontario, Toronto, Canada  
National Gallery of Jamaica, Kingston, Jamaica  
Pérez Art Museum Miami, Miami, FL  
University of Michigan Museum of Art, Ann Arbor, MI