

# JOHANNA MIRABEL

b. 1991 Colombes, France; lives and works in Paris

## ARTIST BIOGRAPHY

Johanna Mirabel's painting develops in delicate layers where characters are superimposed, creating a story that is both eloquent and inexplicable. This desire to evoke atmospheres and recreate emotions without explicitly representing or explaining them is influenced by Edouard Glissant's ideas. Particularly, Glissant's concept of the right to opacity is crucial for an artist who subtly explores the construction of identity in her large-format works, applying iron oxide priming techniques reminiscent of those used by Velazquez and other European Baroque masters.

## SOLO EXHIBITIONS

- 2024 *Adieu la chair*, Nathalie Obadia Gallery, Paris, France
- 2023 *Confluence*, Fondation H, Paris, France
- 2022 *Memory Palace*, Luce Gallery, Torino, Italy
- Vis-à-vis*, Espace des femmes, Paris, France

## GROUP EXHIBITIONS

- 2024 *Los sueños de la luz / Les rêves de la lumière*, Mariane Ibrahim, Mexico City, Mexico
- Vitruvian Woman*, Thierry Goldberg Gallery, New York, NY
- Fifteen Years*, Luce Gallery, Torino, Italy
- Hit Again*, French Institute in Madrid X Emerige Bourse, Madrid, Spain
- 2023 *Hit Again*, 10ème édition de la bourse Révélation Emerige, Paris, France
- Trace*, Chilli Art Projects, London, UK
- Sparkling Islands: Another Postcard of the Caribbean*, High Line Nine gallery, New York, NY
- Immortelle*, MO.CO, Montpellier, France
- True Alchemy*, Thierry Goldberg Gallery, New York, NY
- 2022 *Prelude*, Espace Aimé Césaire, Gennevilliers, France
- Still I Rise*, curated by Brice Arsène Yonkeu, Siège Google France, Paris, France
- 2021 *Brut de Forge*, curated by Claire Luna, Villa Belleville, Paris, France
- Cabinet des Intimités*, curated by IESA, Lieu 37, Paris, France
- Abidjan-Paris*, Salon H & Véronique Rieffel Gallery, Paris, France
- Emancipated Imaginaries*, curated by Armelle Dakouo, Manifesta, Lyon, France
- Home Perspectives*, curated by ICART, Mayfly Gallery, Paris, France
- Young Dreams*, Aout Gallery, Beyrouth, Lebanon
- 2020 *Paris Hidden Side*, L'Orfèvrerie, Saint-Denis, France
- 2019 *Imaginary Jails*, La Conciergerie, Paris, France
- 2017 *Embedding Artifacts*, The Hoax Gallery, Milwaukee, WI

## AWARDS & RESIDENCIES

- 2024 La Ruche, Paris, France
- 2023 Emerige Revelations Prize
- Encore ! Chessé Group Endowment Fund, Hôtel de Craon, La Rochelle, France
- Foundation H, Paris, France
- 2022 Nominated for the Reiffers Art Initiatives Prize
- Ritzau Art Prize, The International Studio & Curatorial Program (ISCP), Tauck Ritzau Innovative Philanthropy and 1-54 Contemporary African Art Fair, New York City, USA
- International Studio & Curatorial Program, New York City, NY

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2021 Prize Hatvany & Fondation de France, as the member and president of the collective La Marge  
Nominated for the Prize Sisley-Beaux Arts de Paris for youthful contemporary creation  
La Villa Belleville, Paris, France
- 2020 Nominated Prize Sisley-Beaux Arts de Paris 2020 for youthful contemporary creation.
- 2019 Prize of Excellence and the Grand International Prize, Takifuji International Award, Tokyo, Japan  
L'Orfèvrerie, Seine-Saint-Denis, France  
The Bench, Montrouge, France
- 2018 Workshop, Saint-Laurent du Maroni French Guyana, South America

## EDUCATION

- 2019 DNSAP, National Higher Plastic Arts Diploma, École Nationale Supérieure des Beaux-Arts, Paris, France
- 2017 International exchange, Milwaukee Institute of Art and Design (MIAD) Peter Barrickman's studio, Milwaukee, WI
- 2016 DNAP, National Plastic Arts Diploma, Ecole Nationale des Beaux-Arts, Jean-Michel Alberola's studio, Paris, France
- 2013 Preparatory Class for Beaux-Arts, option plastic arts, Ateliers de la Ville de Paris Glacière
- 2011 MANAA, Applied Arts and Craft, Design, edition and applied arts, Ecole Supérieure Estienne des Arts et des Industries Graphiques, Paris, France
- 2010 PCEM 1, Medical Education program, Paris Diderot University. Paris, France

## COLLECTIONS

Fondation H, Antananarivo, Madagascar  
 Weissmann Family Collection, New York City, USA  
 Green Family Art Foundation, Dallas, USA  
 X Museum, Pekin, China  
 Underdog Collection, Italy  
 The Museum of African Art, Marrakech, Morocco