

# JOËL ANDRIANOMEARISOA

b. 1977 in Antananarivo, Madagascar

## ARTIST BIOGRAPHY

Born in 1977 in Antananarivo, Madagascar, Joël Andrianomearisoa is an artist living and working between Paris, Antananarivo and Magnat-l'Étrange. Andrianomearisoa's work encompasses different mediums and materials, seeking to give form to non-explicit, often abstract, narrations. His mixed-media approach - encompassing sculpture, installation, craft, textile, and through unprecedented collaborations - is informed by his Madagascan roots, itself a country of diverse cultural influences. Imbued with complex emotional experiences, his delicate, often ambiguous works are considered an ongoing series of ever-evolving exercises, which consider the aesthetic and architecture of feelings that all perceive, yet cannot put a name to.

## SELECTED EXHIBITIONS

- 2023 *Almost here, Almost there, Almost home* Mariane Ibrahim Gallery, Chicago, United States  
*Un autre monde* Art Basel Paris+, Grand palais éphémère, Paris, France  
*Il cielo in una stanza*, Primo Marella Gallery, Lugano, Switzerland  
*Litanie des horizons obscurs*, Almine Rech Gallery, FrontSpace, Paris, France  
*Lamba forever mandrakizay*, Hakanto Contemporary, Antananarivo, Madagascar  
*My heart belongs to the other*, Church Projects, Cape Town, South-Africa  
*Legends of daylight*, Mandarin Oriental Marrakech, Morocco
- 2022 *Les prémices d'une mélancolie infinie*, Artro, Kyoto, Japan  
*The five continents of all our desires*, Zeitz MOCAA, Cape Town, South-Africa  
*Our land just like a dream*, MACAAL, Marrakech, Morocco  
*La nouvelle main*, Hakanto Contemporary, Antananarivo, Madagascar  
*Les prémices d'une mélancolie infinie*, Standing Pine gallery, Nagoya, Japan  
*Les rêves et les nuits*, Art Absolument space, Paris, France  
*Les herbes folles du vieux logis*, Primo Marella gallery, Milano, Italy
- 2021 *Au rythme de nos désirs dansons sur la vague du temps*, Villers-Cotterêts, France  
*Ny Fitiavanay, Our Love. Notre Amour*, Hakanto Contemporary, Antananarivo, Madagascar  
*Zaridaina, Geography of desire*, Le Silo, Chateau Thierry, France  
*Les herbes folles du vieux logis*, Domaine de Chaumont-sur-Loire, France  
*Brise du rouge soleil*, Towers and ramparts of Aigues-Mortes, France  
*Dancing with the angels*, Sabrina Amrani Gallery, Madrid, Spain  
*Translations of our lost passions and our future desires*, Kunsthalle Praha, Prague, Czech Republic
- 2020 *Beyond all you are mine*, Hakanto Contemporary, Antananarivo, Madagascar  
*Serenade is not dead*, Dallas Contemporary Museum, Dallas, USA  
*Ici nous portons tous les rêves du monde*, Hakanto Contemporary, Antananarivo, Madagascar  
*This evening the night doesn't want to end*, Domaine de Chaumont-sur-Loire, France  
*We were so very much in love*, Musée d'Art Roger Quilliot, Clermont-Ferrand, France
- 2019 *The geometry of the angle as point of no return to dress the present*, Standing Pine Gallery, Nagoya, Japan  
*I HAVE FORGOTTEN THE NIGHT*, Madagascar Pavilion, solo show, 58th Biennale di Venezia, Venice, Italy  
*Almost home*, Galerie RX, Paris, France  
*Tomorrow tomorrow those are flowers. So how about tomorrow?*, Sabrina Amrani, Madrid, Spain  
*Blue take me to the end of all loves*, Primo Marella gallery, Milan, Italy  
*Cartography of desires, the space between us*, Encounters Art Basel, Hong Kong
- 2018 *The geometry of the angle as point of no return to dress the contemporary*, Primae Noctis, Lugano, Switzerland  
*No habiamos terminado de hablar sobre el amor*, Centro de Arte Alcobendas, Madrid, Spain  
*Le Pli*, Fundação Leal Rios, Lisbon, Portugal  
*The geometry of the angle as point of no return to dress the contemporary*, Primae Noctis, Lugano, Switzerland  
*larivo traduit de la nuit*, Galerie Rx, Paris, France  
*Sur un horizon infini se joue le theatre de nos affections*, Fondation Zinsou & Musée Ouidah Cotonou, Bénin  
*Le vent souffle sur votre cœur*, Chateau D'Assier, Assier, France

---

### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2017 *Les saisons de mon coeur*, Sabrina Amrani, Madrid, Spain  
*Ausência*, Uma Lulik, Lisbon, Portugal  
*Chanson de ma terre lointaine*, Primo Marella, Milan, Italy  
*Sentimental Products*, Musée Les Abattoirs, Toulouse, France  
*Le La Tour du Monde*, Galeries Lafayette, Paris, France  
*Va et vient*, Canal du Midi, France
- 2016 *Last year in Antananarivo*, Tyburn Gallery, London, England  
*The labyrinth of passions*, Mykolas Zilinskas Art Museum, Kaunas, Lithuania  
*La maison sentimentale*, Biennale de Dakar 2016, Dakar, Sénégal  
*Accrochage*, Rx, Ivry sur Seine, France
- 2015 *De profundis*, Sabrina Amrani Gallery, Madrid, Spain  
*Parlez-moi*, Institut Français, Antananarivo, Madagascar
- 2014 *Carte blanche to Joël Andrianomearisoa X Vendôme Luxury*, Le Meurice & Hôtel D'Evreux, Paris, France  
*Perfection the grave of our own existence*, Mikael Andersen, Berlin, Germany
- 2013 *SENTIMENTAL*, Maison Revue Noire, Paris, France  
*Waiting for the seventh day that will bring us together*, Jack Bell Gallery, London, England
- 2012 *0621146952*, L'inlassable Galerie, Paris, France
- 2011 *En l'attente de l'aube qui nous surprendra aux rives du sommeil*, Nomad Gallery, Brussels, Belgium  
*Le temps d'une rencontre ou pour toujours*, Galerie Béatrice Binoche, Saint Denis, La Reunion Island  
*Hôtel des Rêves*, Hôtel du Louvre, Antananarivo, Madagascar

## AWARDS/ PUBLICATIONS

- 2021 *Brise du rouge soleil*. Éditions Revue Noire  
*African Artist*. Ed. Phaidon.
- 2020 *The Labyrinth of Lady Dior*. Dior.  
*We Were So Very Much In Love*. Éditions Revue Noire.
- 2017 Finalist Loewe Craft Prize  
Chevalier des Arts et des Lettres, France Chevalier des Arts et des Lettres, Madagascar IV
- 2016 Audemars Piguet ARCO Madrid

## EDUCATION

École Spéciale d'Architecture, Paris, France

## COLLECTIONS

Muzeum Sztuki, Łódź, Poland  
MNHI Musée national de l'histoire de l'immigration, Paris, France  
Centre National des Arts Plastiques (CNAP), Paris, France  
ZeitZ MOCAA, Cape Town, South Africa  
National Museum of African Art, Washinton D,C, USA  
Macaal, Marrakech, Morocco  
Studio Museum - Harlem, New York, USA  
Fond Régional d'Art Contemporain - Frac, La Réunion, France  
Art in Embassies, Embassy of the US in Antananarivo, Madagascar  
Koç Fondation, Istanbul, Turkey  
Fondazione Golinelli, Bologna, Italy  
Collection Revue Noire, Paris, France  
Fondation Zinsou, Cotonou, Bénin  
Christian Dior Haute Couture  
Collection Yavarhoussen , Antananarivo, Madagascar  
Centre National des Arts Plastiques, France  
Yves Saint Laurent Collection

---

### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com