JENNIFER ROCHLIN

b. 1968 Baltimore, Maryland; lives and works in Los Angeles, California

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 *The Horizon Keeps Moving*, Mariane Ibrahim, Chicago, IL, USA
2024 *Suns and Lovers*, Mariane Ibrahim, Paris, France
Paintings on clay, Hauser & Wirth, New York, NY, USA
2022 *Foothills*, Sorry we're Closed, Brussels, Belgium
P-22, Shrine Gallery, New York, NY, USA
2021 The Armory Show, The Pit, New York, NY, USA
2020 *California dreamin' "On such a winter's day,"* Maki Gallery, Tokyo, Japan
Jennifer Rochlin, The Pit, Glendale, CA, USA
Clay Is Just Thick Paint, Greenwich House Pottery, New York, NY, USA
2019 *Superbloom*, Geary, New York, NY, USA
2018 *Wild is the Wind*, The Pit II, Glendale, CA, USA
Paintings and Pots, with Mari Eastman, Green Gallery, Milwaukee, WI, USA
KISS KISS KISS, Lefebvre & Fils, Paris, France
2016 *Faint Heart*, South Willard, Los Angeles, CA, USA
2014 *Window Project,* site-specific installation, Nathalie Karg Gallery, New York, NY, USA
2013 *Crystal Eaters*, with Laurie Nye, Statler Waldorf Gallery, Los Angeles, CA, USA
Cats and Bats, South Willard, Los Angeles, CA, USA
2007 *Jennifer Rochlin / Gene Moreno*, curated by Nicolas Frank, Institute of Visual Arts, University of Milwaukee, Milwaukee, WI, USA
Falling Together/Holding Apart, Black Dragon Society, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2026 Mariane Ibrahim at Art Basel, Paris, France
Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
2025 *Tokyo Gendai,* MAKI Gallery, Tokyo, Japan
2024 Art Basel Paris, Mariane Ibrahim, Paris, France
L.A Story, Hauser & Wirth, Los Angeles, CA, USA
Halfway to Sanity, The Pit, Los Angeles, CA , USA
Loose Threads, curated by Mari Eastman, Bombon, Barcelona, Spain
2023 *Slip Tease*, Kasmin Gallery, New York, NY, USA
Terra Recognita: A Ceramic Story, Mariane Ibrahim, Chicago, IL, USA
Solid roots, supple trunks, Rachel Uffner Gallery, New York, NY, USA
Clay Pop Los Angeles, curated by Alia Dahl, Jeffery Deitch, Los Angeles, CA, USA
Brigid Berlin: The Heaviest, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY, USA
Cash 4 Life, Tif Sigfrids, New York, NY, USA
Art Brussels, Sorry We're Closed, Brussels, Belgium
OKETA COLLECTION: TIME MIXED, Spiral Garden, Tokyo, Japan
Homecoming, La Loma Projects, Los Angeles, CA, USA
Death of an Outsider, SHRINE, Los Angeles, CA, USA
Into the Vortex, The Pit, Palm Springs, CA, USA
2022 *OKETA COLLECTION "Mariage: From Antiques to Contemporary Art"*, WHAT MUSEUM, Tokyo, Japan
Dallas Art Fair, Tif Sigfrids Gallery + MARCH, Dallas, TX, USA
Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrianne Rubenstein, Tif Sigfrids, New York, NY, USA
2021 Art Antwerp, Sorry We're Closed, Antwerp, Belgium
Market Art Fair, Larsen Warner, Stockholm, Sweden
Clay Pop, curated by Alia Williams, Jeffery Deitch, New York, NY, USA
RETURN OF THE DRAGONS 1998-2008 A DECADE OF ARTISTS IN CHINATOWN, LOS ANGELES, Blossom Market, Los Angeles, CA, USA
Hot Tropics, La Loma Projects, Los Angeles, CA, USA
Jennifer Rochlin, Bella Foster and Viola Frey, The Pit, Glendale, CA, USA

	Via Café, Tif Sigfrids, New York, NY, USA
2020	*All of a Sudden,* Galeria Mascota, Aspen, CO, USA
	L.A. : Views, MAKI Gallery [Omotesando], Tokyo, Japan
	Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, USA
	Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY, USA
	Riders of the Red Horse, The Pit, Glendale, CA, USA
	So Far, La Loma Projects, Los Angeles, CA, USA
2019	*L.A. on Fire,* Wilding Cran Gallery, Los Angeles, CA, USA
	Calculating Infinity, curated by Adam D. Miller, Guerrero Gallery, San Francisco, CA, USA
	Household Effects, La Loma Projects, Los Angeles, CA, USA
2018	*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
	How They Ran, Over the Influence, Los Angeles, CA, USA
	Greater Than L.A., Desert Flowers, Los Angeles, CA, USA
	Airtight Garage, Big Pictures LA, Los Angeles, CA, USA
2017	*In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA, USA
	GERANIUM, Stems Gallery, Brussels, Belgium
	Of a well-sucked apricot pit, Tif Sigfrids, Los Angeles, CA, USA
	FIGURED OUT!, Andrew Rafacz Gallery, Chicago, IL, USA
	The Brightsiders, curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA, USA
	Forest on the Edge of Time, The Pit, Glendale, CA, USA
	Amplified Presence, THE SCRANCH CABIN, Wonder ValleY, CA, USA
	The Edge, T Project, Portland, CA, USA
2016	*Snorkel Dreams*, Machine Projects, Los Angeles, CA, USA
	A Plot of Land, Dutton Gallery, New York, NY, USA
	Sex Pot, University of San Diego, San Diego, CA, USA
	All Right, collaboration with Ryan Conder, Redling Fine Art, Los Angeles, CA, USA
2015	*Making Strategies*, Jack Geary Contemporary Art, New York, NY, USA
	Group Show, Nathalie Karg Gallery, New York, NY, USA
2014	*Terra Firma*, with Jessica Jackson Hutchins and Joanne Greenbaum, curated by Kathryn Brennan, Reynolds Gallery, Richmond, VA, USA
	AxS Festival, The Machine Project Field Guide to The Gamble House, Pasadena, CA, USA
	Another Cat Show, 356 Mission, Los Angeles, CA, USA
	Thanks for the Mammaries, ForYourArt, Los Angeles, CA, USA
	If you throw a spider out the window, does it break?, curated by Adrianne Rubenstein, Brennan and Griffin Gallery, New York, NY, USA
2013	*Page 179, Artforum,* September 2013, Brennan and Griffin Gallery, New York, NY, USA
	Snail Salon, curated by Adrianne Rubenstein, Regina Rex, Brooklyn, NY, USA
	The Cat Show, White Columns, New York, NY, USA
	356 Sculptures, 356 Mission, Los Angeles, CA, USA
2012	*MKE-LAX*, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
	Venice Beach Biennial, in conjunction with Made in LA, Hammer Museum, Los Angeles, CA , USA
2011	*Home Show, Revisited,* Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
	Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
2009	Group Show, Sister Gallery, Los Angeles, CA, USA
	Kimono my house, Artist Curated Project, Los Angeles, CA, USA
	1999, China Art Objects, Los Angeles, CA, USA
2008	*The Black Dragon Show*, Black Dragon Society, Los Angeles, CA, USA
	Tapestry, Karen Lovegrove Gallery, Los Angeles, CA, USA
2007	*Warhol and . . .,* Kantor Feuer Gallery, Beverly Hills, CA
2005	*Gerald Davis, Charles Irvin, Jennifer Rochlin,* Shane Campbell Gallery, Chicago, IL, USA
	Christmas in July, Black Dragon Society, Los Angeles, CA, USA
2004	Group Show, Pruess Press, Los Angeles, CA, USA
2001	*Hot Sheets*, Optimistic Gallery, Chicago, IL, USA
2000	*Screenings*, FGA Space, Chicago, IL, USA
	Evanston Biennial, Evanston Art Center, Evanston, IL, USA
1999	*Squirrel on Parade*, Public Art Installation, Chicago, IL, USA
	Crashpad, The Inn of Chicago, Chicago, IL, USA
1998	*Emerging Artists*, Terra Museum of American Art, Chicago, IL, USA
	Group show, Gallery 2, Chicago, IL, USA
	Textuality, Gallery 2, Chicago, IL, USA
	Evanston Biennial, Evanston Art Center, Evanston, IL, USA
1997	*Notations*, School of the Art Institute of Chicago, Chicago, IL, USA
1996	Group Show, Art Explosion, San Francisco, CA, USA

AWARDS, GRANTS & RESIDENCIES

2025	Hauser & Wirth Residency, Bruton, Somerset, UK
2019	Citivella Residency, NEA Fellow, Umbertide, Umbria, Italy
2018	Lefebvre & Fils Residency, Versailles, France
2015	Individual Artist Grant, The Belle Foundation, Los Angeles, CA, USA
2007	The Durfee Foundation ARC Grant, Los Angeles, CA, USA

EDUCATION

1999	MFA, School of the Art Institute of Chicago, Chicago, IL, USA
1998	Fall Semester Exchange, Univertität der Künste, Berlin, Germany
1991	BFA, University of Colorado, Boulder, CO, USA

COLLECTIONS

Mint Museum, Charlotte, NC, USA
Oketa Collection, Tokyo, Japan
San Francisco Museum of Modern Art, San Francisco, CA, USA