

JENNIFER ROCHLIN

b. 1968 Baltimore, Maryland; lives and works in Los Angeles, California

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *The Horizon Keeps Moving*, Mariane Ibrahim, Chicago, IL, USA
2024 *Suns and Lovers*, Mariane Ibrahim, Paris, France
Paintings on clay, Hauser & Wirth, New York, NY, USA
2022 *Foothills, Sorry we're Closed*, Brussels, Belgium
P-22, Shrine Gallery, New York, NY, USA
2021 The Armory Show, The Pit, New York, NY, USA
2020 *California dreamin' "On such a winter's day,"* Maki Gallery, Tokyo, Japan
Jennifer Rochlin, The Pit, Glendale, CA, USA
Clay Is Just Thick Paint, Greenwich House Pottery, New York, NY, USA
2019 *Superbloom*, Geary, New York, NY, USA
2018 *Wild is the Wind*, The Pit II, Glendale, CA, USA
Paintings and Pots, with Mari Eastman, Green Gallery, Milwaukee, WI, USA
KISS KISS KISS, Lefebvre & Fils, Paris, France
2016 *Faint Heart*, South Willard, Los Angeles, CA, USA
2014 *Window Project*, site-specific installation, Nathalie Karg Gallery, New York, NY, USA
2013 *Crystal Eaters*, with Laurie Nye, Statler Waldorf Gallery, Los Angeles, CA, USA
Cats and Bats, South Willard, Los Angeles, CA, USA
2007 *Jennifer Rochlin / Gene Moreno*, curated by Nicolas Frank, Institute of Visual Arts, University of Milwaukee, Milwaukee, WI, USA
Falling Together/Holding Apart, Black Dragon Society, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

- 2026 Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
2025 *Tokyo Gendai*, MAKI Gallery, Tokyo, Japan
2024 Art Basel Paris, Mariane Ibrahim, Paris, France
L.A Story, Hauser & Wirth, Los Angeles, CA, USA
Halfway to Sanity, The Pit, Los Angeles, CA, USA
Loose Threads, curated by Mari Eastman, Bombon, Barcelona, Spain
2023 *Slip Tease*, Kasmin Gallery, New York, NY, USA
Terra Recognita: A Ceramic Story, Mariane Ibrahim, Chicago, IL, USA
Solid roots, supple trunks, Rachel Uffner Gallery, New York, NY, USA
Clay Pop Los Angeles, curated by Alia Dahl, Jeffery Deitch, Los Angeles, CA, USA
Brigid Berlin: The Heaviest, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY, USA
Cash 4 Life, Tif Sigfrids, New York, NY, USA
Art Brussels, Sorry We're Closed, Brussels, Belgium
OKETA COLLECTION: TIME MIXED, Spiral Garden, Tokyo, Japan
Homecoming, La Loma Projects, Los Angeles, CA, USA
Death of an Outsider, SHRINE, Los Angeles, CA, USA
Into the Vortex, The Pit, Palm Springs, CA, USA
2022 *OKETA COLLECTION "Marriage: From Antiques to Contemporary Art"*, WHAT MUSEUM, Tokyo, Japan
Dallas Art Fair, Tif Sigfrids Gallery + MARCH, Dallas, TX, USA
Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrienne Rubenstein, Tif Sigfrids, New York, NY, USA
2021 Art Antwerp, Sorry We're Closed, Antwerp, Belgium
Market Art Fair, Larsen Warner, Stockholm, Sweden
Clay Pop, curated by Alia Williams, Jeffery Deitch, New York, NY, USA
RETURN OF THE DRAGONS 1998-2008 A DECADE OF ARTISTS IN CHINATOWN, LOS ANGELES, Blossom Market, Los Angeles, CA, USA
Hot Tropics, La Loma Projects, Los Angeles, CA, USA
Jennifer Rochlin, Bella Foster and Viola Frey, The Pit, Glendale, CA, USA
Via Café, Tif Sigfrids, New York, NY, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- 2020 *All of a Sudden*, Galeria Mascota, Aspen, CO, USA
L.A. : Views, MAKI Gallery [Omotesando], Tokyo, Japan
Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, USA
Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY, USA
Riders of the Red Horse, The Pit, Glendale, CA, USA
So Far, La Loma Projects, Los Angeles, CA, USA
- 2019 *L.A. on Fire*, Wilding Cran Gallery, Los Angeles, CA, USA
Calculating Infinity, curated by Adam D. Miller, Guerrero Gallery, San Francisco, CA, USA
Household Effects, La Loma Projects, Los Angeles, CA, USA
- 2018 *The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
How They Ran, Over the Influence, Los Angeles, CA, USA
Greater Than L.A., Desert Flowers, Los Angeles, CA, USA
Airtight Garage, Big Pictures LA, Los Angeles, CA, USA
- 2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA, USA
GERANIUM, Stems Gallery, Brussels, Belgium
Of a well-sucked apricot pit, Tif Sigfrids, Los Angeles, CA, USA
FIGURED OUT!, Andrew Rafacz Gallery, Chicago, IL, USA
The Brightsiders, curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA, USA
Forest on the Edge of Time, The Pit, Glendale, CA, USA
Amplified Presence, THE SCRANCH CABIN, Wonder ValleY, CA, USA
The Edge, T Project, Portland, CA, USA
- 2016 *Snorkel Dreams*, Machine Projects, Los Angeles, CA, USA
A Plot of Land, Dutton Gallery, New York, NY, USA
Sex Pot, University of San Diego, San Diego, CA, USA
All Right, collaboration with Ryan Conder, Redling Fine Art, Los Angeles, CA, USA
- 2015 *Making Strategies*, Jack Geary Contemporary Art, New York, NY, USA
 Group Show, Nathalie Karg Gallery, New York, NY, USA
- 2014 *Terra Firma*, with Jessica Jackson Hutchins and Joanne Greenbaum, curated by Kathryn Brennan, Reynolds Gallery, Richmond, VA, USA
AxS Festival, The Machine Project Field Guide to The Gamble House, Pasadena, CA, USA
Another Cat Show, 356 Mission, Los Angeles, CA, USA
Thanks for the Mammaries, ForYourArt, Los Angeles, CA, USA
If you throw a spider out the window, does it break?, curated by Adrienne Rubenstein, Brennan and Griffin Gallery, New York, NY, USA
- 2013 *Page 179*, *Artforum*, September 2013, Brennan and Griffin Gallery, New York, NY, USA
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY, USA
The Cat Show, White Columns, New York, NY, USA
356 Sculptures, 356 Mission, Los Angeles, CA, USA
- 2012 *MKE-LAX*, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
 Venice Beach Biennial, in conjunction with Made in LA, Hammer Museum, Los Angeles, CA, USA
- 2011 *Home Show, Revisited*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 2009 Group Show, Sister Gallery, Los Angeles, CA, USA
Kimono my house, Artist Curated Project, Los Angeles, CA, USA
1999, China Art Objects, Los Angeles, CA, USA
- 2008 *The Black Dragon Show*, Black Dragon Society, Los Angeles, CA, USA
Tapestry, Karen Lovegrove Gallery, Los Angeles, CA, USA
- 2007 *Warhol and . . .*, Kantor Feuer Gallery, Beverly Hills, CA
- 2005 *Gerald Davis, Charles Irvin, Jennifer Rochlin*, Shane Campbell Gallery, Chicago, IL, USA
Christmas in July, Black Dragon Society, Los Angeles, CA, USA
- 2004 Group Show, Pruess Press, Los Angeles, CA, USA
- 2001 *Hot Sheets*, Optimistic Gallery, Chicago, IL, USA
- 2000 *Screenings*, FGA Space, Chicago, IL, USA
 Evanston Biennial, Evanston Art Center, Evanston, IL, USA
- 1999 *Squirrel on Parade*, Public Art Installation, Chicago, IL, USA
Crashpad, The Inn of Chicago, Chicago, IL, USA
- 1998 *Emerging Artists*, Terra Museum of American Art, Chicago, IL, USA
 Group show, Gallery 2, Chicago, IL, USA
Textuality, Gallery 2, Chicago, IL, USA
 Evanston Biennial, Evanston Art Center, Evanston, IL, USA
- 1997 *Notations*, School of the Art Institute of Chicago, Chicago, IL, USA
- 1996 Group Show, Art Explosion, San Francisco, CA, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
 marianeibrahim.com

AWARDS, GRANTS & RESIDENCIES

2025 Hauser & Wirth Residency, Bruton, Somerset, UK
2019 Citivella Residency, NEA Fellow, Umbertide, Umbria, Italy
2018 Lefebvre & Fils Residency, Versailles, France
2015 Individual Artist Grant, The Belle Foundation, Los Angeles, CA, USA
2007 The Durfee Foundation ARC Grant, Los Angeles, CA, USA

EDUCATION

1999 MFA, School of the Art Institute of Chicago, Chicago, IL, USA
1998 Fall Semester Exchange, Universität der Künste, Berlin, Germany
1991 BFA, University of Colorado, Boulder, CO, USA

COLLECTIONS

Mint Museum, Charlotte, NC, USA
Oketa Collection, Tokyo, Japan
San Francisco Museum of Modern Art, San Francisco, CA, USA