

# JENNIFER ROCHLIN

b. 1968 Baltimore, Maryland; lives and works in Los Angeles, California

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *The Horizon Keeps Moving*, Mariane Ibrahim, Chicago, IL  
2024 *Suns and Lovers*, Mariane Ibrahim, Paris, France  
*Paintings on clay*, Hauser & Wirth, New York, NY  
2022 *Foothills, Sorry we're Closed*, Brussels, Belgium  
*P-22*, Shrine Gallery, New York, NY  
2021 *The Armory Show*, The Pit, New York, NY  
2020 *California dreamin' "On such a winter's day,"* Maki Gallery, Tokyo, Japan  
*Jennifer Rochlin*, The Pit, Glendale, CA  
*Clay Is Just Thick Paint*, Greenwich House Pottery, New York, NY  
2019 *Superbloom*, Geary, New York, NY  
2018 *Wild is the Wind*, The Pit II, Glendale, CA  
*Paintings and Pots*, with Mari Eastman, Green Gallery, Milwaukee, WI  
*KISS KISS KISS*, Lefebvre & Fils, Paris, France  
2016 *Faint Heart*, South Willard, Los Angeles, CA  
2014 *Window Project*, site-specific installation, Nathalie Karg Gallery, New York, NY  
2013 *Crystal Eaters*, with Laurie Nye, Statler Waldorf Gallery, Los Angeles, CA  
*Cats and Bats*, South Willard, Los Angeles, CA  
2007 *Jennifer Rochlin / Gene Moreno*, curated by Nicolas Frank, Institute of Visual Arts, University of Milwaukee, Milwaukee, WI  
*Falling Together/Holding Apart*, Black Dragon Society, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2025 Tokyo Gendai, MAKI Gallery, Tokyo, Japan  
2024 Art Basel Paris, Mariane Ibrahim, Paris, France  
*L.A Story*, Hauser & Wirth, Los Angeles, CA  
*Halfway to Sanity*, The Pit, Los Angeles, CA  
*Loose Threads*, curated by Mari Eastman, Bombon, Barcelona, Spain  
2023 *Slip Tease*, Kasmin Gallery, New York, NY  
*Terra Recognita: A Ceramic Story*, Mariane Ibrahim, Chicago, IL  
*Solid roots, supple trunks*, Rachel Uffner Gallery, New York, NY  
*Clay Pop Los Angeles*, curated by Alia Dahl, Jeffery Deitch, Los Angeles, CA  
*Brigid Berlin: The Heaviest*, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY  
*Cash 4 Life*, Tif Sigfrids, New York, NY  
Art Brussels, Sorry We're Closed, Brussels, Belgium  
*OKETA COLLECTION: TIME MIXED*, Spiral Garden, Tokyo, Japan  
*Homecoming*, La Loma Projects, Los Angeles, CA  
*Death of an Outsider*, SHRINE, Los Angeles, CA  
*Into the Vortex*, The Pit, Palm Springs, CA  
2022 *OKETA COLLECTION "Mariage: From Antiques to Contemporary Art"*, WHAT MUSEUM, Tokyo, Japan  
Dallas Art Fair, Tif Sigfrids Gallery + MARCH, Dallas, TX  
*Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrienne Rubenstein*, Tif Sigfrids, New York, NY  
2021 Art Antwerp, Sorry We're Closed, Antwerp, Belgium  
Market Art Fair, Larsen Warner, Stockholm, Sweden  
*Clay Pop*, curated by Alia Williams, Jeffery Deitch, New York, NY  
*RETURN OF THE DRAGONS 1998-2008 A DECADE OF ARTISTS IN CHINATOWN, LOS ANGELES*, Blossom Market, Los Angeles, CA  
*Hot Tropics*, La Loma Projects, Los Angeles, CA  
*Jennifer Rochlin, Bella Foster and Viola Frey*, The Pit, Glendale, CA  
*Via Café*, Tif Sigfrids, New York, NY  
2020 *All of a Sudden*, Galeria Mascota, Aspen, CO  
*L.A. : Views*, MAKI Gallery [Omotesando], Tokyo, Japan

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO  
*Mass Ornament: Pleasure, Play, and What Lies Beneath*, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY  
*Riders of the Red Horse*, The Pit, Glendale, CA  
*So Far*, La Loma Projects, Los Angeles, CA
- 2019 *L.A. on Fire*, Wilding Cran Gallery, Los Angeles, CA  
*Calculating Infinity*, curated by Adam D. Miller, Guerrero Gallery, San Francisco, CA  
*Household Effects*, La Loma Projects, Los Angeles, CA
- 2018 *The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*How They Ran*, Over the Influence, Los Angeles, CA  
*Greater Than L.A.*, Desert Flowers, Los Angeles, CA  
*Airtight Garage*, Big Pictures LA, Los Angeles, CA
- 2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA  
*GERANIUM*, Stems Gallery, Brussels, Belgium  
*Of a well-sucked apricot pit*, Tif Sigfrids, Los Angeles, CA  
*FIGURED OUT!*, Andrew Rafacz Gallery, Chicago, IL  
*The Brightsiders*, curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA  
*Forest on the Edge of Time*, The Pit, Glendale, CA  
*Amplified Presence*, THE SCRANCH CABIN, Wonder Valley, CA  
*The Edge*, T Project, Portland, CA
- 2016 *Snorkel Dreams*, Machine Projects, Los Angeles, CA  
*A Plot of Land*, Dutton Gallery, New York, NY  
*Sex Pot*, University of San Diego, San Diego, CA  
*All Right*, collaboration with Ryan Conder, Redling Fine Art, Los Angeles, CA
- 2015 *Making Strategies*, Jack Geary Contemporary Art, New York, NY  
Group Show, Nathalie Karg Gallery, New York, NY
- 2014 *Terra Firma*, with Jessica Jackson Hutchins and Joanne Greenbaum, curated by Kathryn Brennan, Reynolds Gallery, Richmond, VA  
AxS Festival, The Machine Project Field Guide to The Gamble House, Pasadena, CA  
*Another Cat Show*, 356 Mission, Los Angeles, CA  
*Thanks for the Mammaries*, ForYourArt, Los Angeles, CA  
*If you throw a spider out the window, does it break?*, curated by Adrienne Rubenstein, Brennan and Griffin Gallery, New York, NY
- 2013 *Page 179*, *Artforum*, September 2013, Brennan and Griffin Gallery, New York, NY  
*Snail Salon*, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY  
*The Cat Show*, White Columns, New York, NY  
*356 Sculptures*, 356 Mission, Los Angeles, CA
- 2012 *MKE-LAX*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2011 Venice Beach Biennial, in conjunction with Made in LA, Hammer Museum, Los Angeles, CA  
*Home Show, Revisited*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Open Daybook*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Group Show, Sister Gallery, Los Angeles, CA  
*Kimono my house*, Artist Curated Project, Los Angeles, CA  
*1999*, China Art Objects, Los Angeles, CA
- 2008 *The Black Dragon Show*, Black Dragon Society, Los Angeles, CA  
*Tapestry*, Karen Lovegrove Gallery, Los Angeles, CA
- 2007 *Warhol and . . .*, Kantor Feuer Gallery, Beverly Hills, CA
- 2005 *Gerald Davis, Charles Irvin, Jennifer Rochlin*, Shane Campbell Gallery, Chicago, IL  
*Christmas in July*, Black Dragon Society, Los Angeles, CA
- 2004 Group Show, Pruess Press, Los Angeles, CA
- 2001 *Hot Sheets*, Optimistic Gallery, Chicago, IL
- 2000 *Screenings*, FGA Space, Chicago, IL  
Evanston Biennial, Evanston Art Center, Evanston, IL
- 1999 *Squirrel on Parade*, Public Art Installation, Chicago, IL  
*Crashpad*, The Inn of Chicago, Chicago, IL
- 1998 *Emerging Artists*, Terra Museum of American Art, Chicago, IL  
Group show, Gallery 2, Chicago, IL  
*Textuality*, Gallery 2, Chicago, IL  
Evanston Biennial, Evanston Art Center, Evanston, IL
- 1997 *Notations*, School of the Art Institute of Chicago, Chicago, IL
- 1996 Group Show, Art Explosion, San Francisco, CA

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## AWARDS & RESIDENCIES

2025 Hauser & Wirth Residency, Somerset, UK  
2019 Citivella Residency, NEA Fellow, Umbria, Italy  
2018 Lefebvre & Fils Residency, Versailles, France  
2015 Individual Artist Grant, The Belle Foundation  
2007 The Durfee Foundation ARC Grant

## EDUCATION

1999 MFA, School of the Art Institute of Chicago, Chicago, IL  
1998 Fall Semester Exchange, Universität der Künste, Berlin, Germany  
1991 BFA, University of Colorado, Boulder, CO

## COLLECTIONS

Mint Museum, Charlotte, NC  
OKETA COLLECTION, Tokyo, Japan  
San Francisco Museum of Modern Art, San Francisco, CA