

ELSA-LOUISE MANCEAUX

b. 1985 in Paris, France; lives and works in Mexico City, México

SELECTED SOLO EXHIBITIONS

- 2026 *Intersections, Surfaces d'échange*, Mariane Ibrahim, Paris, France (duo)
2025 *Voice Notes*, Museo Jumex, Mexico City, Mexico
2024 *Qualities/Times*, Pequod Co., Mexico City, Mexico
2023 *Orgasmos en el fondo*, Museo experimental el Eco, Mexico City, Mexico
2022 *Kaleidoscopic Times*, Instituto Cultural Cabañas, Guadalajara, Mexico
2019 *Of Cables & Algae*, Material Art Fair, Lodos, Mexico City, Mexico
2018 *Desiluminaciones*, Lodos, Mexico City, Mexico
Selected Drawings, Ruberta, Los Angeles, CA, USA (duo)
2017 *Hola Fantasma*, Diablo Rosso, Panama City, Panama
2016 *Up Down Strange Charm Beauty Truth*, Yauhtepec Gallery, Mexico City, Mexico (duo)
2015 *Painting Problems*, Bikini Wax, Mexico City, Mexico
Opera, Harbinger Project Space, Reykjavík, Iceland
2013 *Woman with a Rifle*, BytheWay Projects, Amsterdam, The Netherlands
2012 *Life Still*, TETO Projects, Amsterdam, The Netherlands (duo)

SELECTED GROUP EXHIBITIONS

- 2026 Curaduría Museo Jumex, Bienal de Yucatan/Museo de la Ciudad, Mérida, Yucatan, Mexico (upcoming)
Dendrofilia, galería Diablo Rosso, Panama City, Panama
En busca de lo imposible – 200 años de relaciones diplomáticas entre México y Francia, Museo de Arte e Historia, Guanajuato, León, Mexico
Deseos Diferentes, Museo Cabañas, Guadalajara, Mexico
Andar por los caminos, Llano, Mexico City, Mexico
Salón, Solar Tacubaya, Mexico City, Mexico
2025 *Memoria de las exposiciones: 1974-2024*, Museo Carrillo Gil, Mexico City, Mexico
2024 *Contemporary Painting in Mexico*, Amparo Museum, Puebla, Mexico
Construir, Habitar, Crear, San Ildefonso Museum, Mexico City, Mexico
2023 *Cromosoma Cómic o lxs modernxs prometexs*, Biquini Wax, Mexico City, Mexico
Corazón Egoísta, collaboration with the Dolores Hidalgo collective, Ache galería, San Luis Potosí, Mexico
2022 *Un grano de Sal*, El Palmar, Mexico City, Mexico
2021 *A celebration of the Untouchable*, ImLabor, Tokyo, Japan
Aire, OMR, Mexico City, Mexico
Al pie de un volcán, Llano, Mexico City, Mexico
Spirito Andante, Archivo Colectivo, Mexico City, Mexico
Parasitajes / Ruidos Negros, 6th edition of the BBVA/MACG program curated by Michel Blancsubé, Museo de la Ciudad de Querétaro, Querétaro, Mexico
2020 *The Most Beautiful Moments*, curated by Magnolia de la Garza, Fundación Calosa, Irapuato, Mexico
Parasitajes / Ruidos Negros, 6th edition of the BBVA program curated by Michel Blancsubé, Museo de Arte Carrillo Gil, Mexico City, Mexico
Modes et Travaux, curated by Barbara Soyer and Sophie Toulouse, Galerie Vallois, Paris, France
2019 *Tercera Bienal del Paisaje*, Museo de Arte de Nogales, Sonora, Mexico
Inter/medio, ESPAC, Mexico City, Mexico
End of Future, La Tallera, Cuernavaca, Morelos, Mexico
Campamento para Jovenes Naturalistas, Museo de la Ciudad de Querétaro, Querétaro, Mexico
Who's afraid of Red, Yellow and Blue, Proyectos Monclova, Mexico City, Mexico
¿Cómo conseguir que estemos en Dios y que Dios no sea otra cosa?, Obra Negra, Guanajuato, Mexico
2018 *No Language is Final*, Riña, Guatemala City, Guatemala

- Spirit Painting*, PEANA projects, Monterrey, Mexico
El Gesto Multiple, presented by Cuarto de Máquinas at Squash 73, Mexico City, Mexico
Qué es lo que se aprende..., as part of The Great Poorfarm Experiment, PoorFarm, Manawa, WI, USA
México, Pintura Reactiva, Museo Carrillo Gil, Mexico City, Mexico
- 2017 *Los Juegos del Capricornio*, Galería Arróniz, Mexico City, Mexico
Asunciones, Isabel la Católica 231, Mexico City, Mexico
How To Be Being, Super Dakota, Brussels, Belgium
- 2016 *La Isla* – SOMA graduation show, Isla Menor de Chapultepec, Mexico City, Mexico
Unoriginal, Skaftfell Center for Visual Art, Iceland
Squash ed.1, Squash Cipres Santa Maria, Mexico City, Mexico
Urge un Incendio, Ladrón, Mexico City, Mexico
Nadie Sabe que Revivimos, Nuestras tenciones de ser Poetas, galería Tiro al Blanco, Guadalajara, Mexico
Private Choice, curated by Nadia Candet, Paris, France
Marie Salomé Peyronnel, Spring Break Art Show, New York City, NY, USA
- 2015 *2nd show of Artists' books*, MUAC, Mexico City, Mexico
Anverso, Museum of Art and Science MUCA ROMA, Mexico City, Mexico
- 2014 *Homage to Drawing*, Galería AFA, Santiago de Chile, Chile
Prospects and Concepts, Art Rotterdam and Mondriaan Fonds, Rotterdam, The Netherlands
A MadMax community, YONKE gallery, Ciudad Juárez, Chihuahua, Mexico
- 2012 *Lupe*, Carlos B. Zetina 137, Mexico City, Mexico
Un ejercicio de lectura rápida, La Cámara, San Miguel de Allende, Guanajuato, Mexico
Parallel Daaraan, Concordia, Enschede, The Netherlands
All You Have is your Body, BuurtFlirt, Rotterdam, The Netherlands
Family Matters, De la Charge, Brussels, Belgium
Life Still, TETO Projects, Amsterdam, The Netherlands
- 2011 *Hagamos un Bosque*, Kiosko Gallery, Santa Cruz, Bolivia
Dead Darlings, De Brakke Grond, A'dam, The Netherlands
The Classics 44, Lost Property, Amsterdam, The Netherlands
Between Heaven and High Water, de Zeemanshuis, Amsterdam, The Netherlands
- 2010 *Supermodel*, The Outpost, Amsterdam, The Netherlands
Art Exploits, Chennai, India
- 2009 *Books & Fans #5*, ByTheWay projects, Amsterdam, The Netherlands
Rietveld Final Show, Amsterdam, The Netherlands
Books in Light, W139, Amsterdam, The Netherlands
- 2008 *Manpower*, Poço dos Negros, Lisbon, Portugal
- 2007 *Filling the Blank*, P///KT, Amsterdam, The Netherlands
Drawing exhibition, Horse Move Project Space, Amsterdam, The Netherlands
- 2006 *Plug-in*, P///KT, Amsterdam, The Netherlands
What You Need to Make it, Chiellerie, Amsterdam, The Netherlands

SELECTED LECTURES, PERFORMANCES & RADIOSHOWS

- 2019 *Ciclo HueHue: Artistas extranjeros en México*, a conversation with Brian Nissen, Colegio Nacional, Mexico City, Mexico
 Performance of *Caniche #4*, Museo de Arte Contemporaneo de Querétaro, Querétaro, Mexico
 Performance-Launch of *Caniche* magazine #4, Casa de Francia, Mexico City, Mexico
- 2018 *It started with a peeing dog*, lecture at Universidad de las Americas Puebla (UDLAP), Puebla, Mexico
- 2017 Lecture-Performance for launch of *Caniche* magazine #3, Lodos, Mexico City, Mexico
- 2016 *Cyclops*, with Carlos Amoraes, Enrique Arriaga and Philippe Eustachon, performance at Kadist Foundation, San Francisco, CA, USA
Dale Like, performance at Bucardón, Mexico City, Mexico
- 2015 *Dale Like*, performance at Obrera Centro, Mexico City, Mexico
 Presentation of *Caniche* magazine #2, El Chopo Museum, Mexico City, Mexico
On Humor within Drawing and Beyond, lecture at Cooperativa Cráter Invertido, Mexico City, Mexico
- 2014 *Pinball Generation*, performance at Muca Roma, Mexico City, Mexico
The Explorators, performance at Muca Roma, Mexico City, Mexico
- 2013 *La Boca del Lobo*, lecture at Universidad Autónoma de Ciudad Juárez (UACJ), Ciudad Juárez, Chihuahua, Mexico

2012 *El Quotidiano with Diamonds*, lecture at Casa del Lago, Mexico City, Mexico
2010 *The Outro Show*, Red Light Radio, The Netherlands
2007 *Non exhaustive influences*, radio show at Stedelijk Museum, Amsterdam, The Netherlands

AWARDS, GRANTS & RESIDENCIES

2021 Casa Wabi residency, Oaxaca, Mexico
2020 – 2021 FONCA grant Fellowship for young creators, Mexico
2019 Acquisition Prize, 3rd Landscape Biennial, Nogales, Sonora, Mexico
2018 – 2020 MACG BBVA Bancomer Fellow Grant, Mexico
2016 Production Residency at the Torre de los Vientos with Balthazar Berling, Mexico City, Mexico
2015 – 2016 Grant for Soma Study Program
2014 *Anverso*, a 6-month project at Museum of Art Science MUCA Roma, Mexico City, Mexico
2012 – 2013 Starter Stipendium voor Beeldende Kunst, Mondriaan Fonds, The Netherlands
2010 The India Residency 2010, Chennai, India
2003 Internship at Fondazione Pistoletto, Biella, Italy

EDUCATION

2015 – 2016 SOMA Post graduate Educative Program, Mexico City, Mexico
2004 – 2009 BA, Gerrit Rietveld Academie Amsterdam, The Netherlands
2003 – 2004 Ateliers de Sèvres, Paris, France