

ELIZABETH CATLETT

(1915, Washington, DC, USA – 2012, Cuernavaca, Mexico)

SELECTED SOLO EXHIBITIONS

- 2026 *The Art of Elizabeth Catlett*, The Charles H. Wright Museum of African American History, Detroit, MI
Elizabeth Catlett: Sculpture, June Kelly Gallery, New York, NY
- 2025 *Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies*, curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, National Gallery of Art, Washington, DC
Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies, curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, Art Institute of Chicago, Chicago, IL
The Art of Elizabeth Catlett from the Collection of Samella Lewis, Mattatuck Museum, Waterbury, CT
- 2024 *Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies*, curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, Brooklyn Museum, Brooklyn, NY
- 2023 *Elizabeth Catlett*, Museum für Moderne Kunst, Frankfurt, Germany
- 2021 *Persevere and Resist: The Strong Black Women of Elizabeth Catlett*, curated by Heather Nickels, Memphis Brooks Museum of Art, Memphis, TN
My Art Speaks for Both My Peoples, Watson Galleries, Art Museum at Washington and Lee University, Lexington, VA
- 2019 *Elizabeth Catlett: Artist as Activist*, Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
- 2015 *Elizabeth Catlett: An Ardent Feminist*, June Kelly Gallery, New York, NY
Elizabeth Catlett: Art for Social Justice, La Salle University Art Museum, Philadelphia, PA
The Art of Elizabeth Catlett from the Collection of Samella Lewis, Museum of the African Diaspora, San Francisco, CA
- 2014 *Remembering Elizabeth Catlett*, June Kelly Gallery, New York, NY
- 2011 *DIGAME: Elizabeth Catlett's Forever Love*, curated by Henry Louis Gates Jr., W. E. B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA
- 2009 *Elizabeth Catlett: Recent Sculpture*, June Kelly Gallery, New York, NY
Six Decades: Drawings and Prints by Elizabeth Catlett, Stella Jones Gallery, New Orleans, LA
Elizabeth Catlett, Cressman Center for Visual Arts, University of Louisville, Louisville, KY
- 2007 *Solitude and Solidarity: The Art of Elizabeth Catlett*, Delta Arts Center, Winston-Salem, NC
- 2006 *For My People: The Art of Elizabeth Catlett*, Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ
The Art of Elizabeth Catlett: Selections from the Hampton University Collection, Hampton University, Hampton, VA
- 2005 *Legends and Legacy Award: Elizabeth Catlett*, Art Institute of Chicago, Chicago, IL
Elizabeth Catlett: Prints 1946 Present, from the Reverend Douglas E. Moore Collection and the Catlett Collection, Monroe Gallery, The Arts Club of Washington, Washington, DC
- 2002 *Elizabeth Catlett: Recent Sculpture*, June Kelly Gallery, New York, NY
Elizabeth Catlett: Prints and Sculptures, curated by Jane Glaubinger, The Cleveland Museum of Art, Cleveland, OH
Elizabeth Catlett: Sculpture and Works on Paper, Malcolm Brown Gallery, Shaker Heights, OH
- 1999 *Elizabeth Catlett: Living Legend*, Bomani Gallery, San Francisco, CA
Elizabeth Catlett: Recent Sculpture, June Kelly Gallery, New York, NY
Elizabeth Catlett Sculpture: A Fifty-Year Retrospective, Neuberger Museum of Art, Purchase, NY
Elizabeth Catlett Sculpture: A Fifty-Year Retrospective, Blaffer Gallery, University of Houston, Houston, TX
Elizabeth Catlett Sculpture: A Fifty-Year Retrospective, The Baltimore Museum of Art, Baltimore, MD
Elizabeth Catlett Sculpture: A Fifty-Year Retrospective, Museo de Arte Moderno, Mexico City, Mexico
Elizabeth Catlett Sculpture: A Fifty-Year Retrospective, Spelman College Museum of Fine Art, Atlanta, GA
- 1998 *Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Neuberger Museum of Art, Purchase, NY
Elizabeth Catlett: Sculpture, June Kelly Gallery, New York, NY
Elizabeth Catlett: Prints & Drawings, Sragow Gallery, New York, NY
- 1996 *Prints from Mexico*, curated by Jerald R. Green, Queens College Art Center, Benjamin S. Rosenthal Library, Flushing, NY
Struggle and Serenity: The Visionary Art of Elizabeth Catlett, curated by Mora Beauchamp-Byrd, Caribbean Cultural Center/African Diaspora Institute, New York, NY
In Rare Form, curated by June Lambla, Afro-American Cultural Center, Charlotte, NC

1994	<i>In the Hemisphere of Love: Elizabeth Catlett and Francisco Mora</i> , Isobel Neal Gallery, Chicago, IL <i>Elizabeth Catlett: Works on Paper, 1944-1992</i> , Studio Museum in Harlem, New York, NY
1993	<i>Elizabeth Catlett: Sculpture</i> , June Kelly Gallery, New York, NY <i>The Elizabeth Catlett Exhibition from the Collection of Reverend Douglas E. Moore</i> , James E. Lewis Museum of Art, Morgan State University, Baltimore, MD <i>Elizabeth Catlett: Works on Paper, 1944-1992</i> , Hampton University Museum, Hampton, VA
1991	<i>African American Women Artists: Elizabeth Catlett and Lois Mailou Jones</i> , Montclair Art Museum, Montclair, NJ <i>Elizabeth Catlett: Sculpture and Prints</i> , Malcolm Brown Gallery, Shaker Heights, OH <i>Elizabeth Catlett: Sculpture and Prints</i> , Columbus Museum of Art, Columbus, OH
1990	<i>Elizabeth Catlett</i> , Junior Black Academy of Arts and Letters, Dallas, TX <i>A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora</i> , Mississippi Museum of Art, Jackson, MS
1989	<i>Elizabeth Catlett: Print Retrospective</i> , Jamaica Arts Center, Queens, NY
1987	<i>Elizabeth Catlett</i> , Museo Diego Rivera, Cervantino Festival, Guanajuato, Mexico <i>Elizabeth Catlett: Sculpture / Francisco Mora: Watercolors</i> , Arizona State University Art Museum, Tempe, AZ
1983	<i>Elizabeth Catlett: Sculpture and Graphics</i> , New Orleans Museum of Art, New Orleans, LA
1973	<i>Sculpture and Prints by Elizabeth Catlett</i> , Van Vechten Gallery, Fisk University, Nashville, TN
1972	<i>Elizabeth Catlett</i> , Howard University, Washington, DC <i>Elizabeth Catlett: Prints and Sculptures</i> , Rainbow Sign Gallery, Berkeley, CA <i>Elizabeth Catlett: An Exhibition of Prints and Sculptures</i> , Museum of the National Center of Afro-American Artists, Boston, MA
1971	<i>Elizabeth Catlett: Prints and Sculpture</i> , Studio Museum in Harlem, New York, NY <i>Elizabeth Catlett</i> , Brockman Gallery, Los Angeles, CA
1970	<i>Experiencia Negra: Escultura y Grabado de Elizabeth Catlett</i> , Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, Mexico
1962	<i>Grabados y Esculturas de Elizabeth Catlett</i> , Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, Mexico
1947	<i>Paintings, Sculptures, and Prints of the Negro Woman</i> , Barnett-Aden Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

2026	<i>Between Here and Infinity: Celebrating 30 Years of the Spelman College Museum</i> , Spelman College Museum of Fine Art, Atlanta, GA
2024	<i>A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, DC, 1900-2000</i> , Anacostia Community Museum, Washington, DC <i>The Women of the June Kelly Gallery</i> , June Kelly Gallery, New York, NY
2023	<i>Jacob Lawrence and Elizabeth Catlett</i> , Museum of Modern Art (MoMA), New York, NY <i>Romare Bearden, Elizabeth Catlett, Jacob Lawrence</i> , Addison/Ripley Fine Art, Washington, DC <i>According with Nadelman: Contemporary Affinities</i> , curated by Cynthia Nadelman, June Kelly Gallery, New York, NY
2022	<i>The Power of Portraiture: Selections from the Department of Drawings and Prints</i> , Metropolitan Museum of Art, New York, NY <i>From Posada to Isotype, from Kollwitz to Catlett: Exchanges of Political Print Culture. Germany-Mexico 1900-1968</i> , curated by Benjamin H. D. Buchloh and Michelle Harewood, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2021	<i>Elizabeth Catlett: Points of Contact</i> , SCAD Museum of Art, Savannah, GA <i>Reckoning: Protest. Defiance. Resilience.</i> , National Museum of African American History and Culture, Washington, DC
2020	<i>Vida Americana: Mexican Muralists Remake American Art, 1925-1945</i> , curated by Barbara Haskell with Marcela Guerrero, Sarah Humphreville, and Alana Hernandez, Whitney Museum of American Art, New York, NY <i>Black American Portraits</i> , Los Angeles County Museum of Art, Los Angeles, CA
2019	<i>Black Refractions: Highlights from The Studio Museum in Harlem</i> , Studio Museum in Harlem, New York, NY
2016	<i>Circa 1970</i> , Studio Museum in Harlem, New York, NY
2015	<i>A Constellation</i> , Studio Museum in Harlem, New York, NY <i>Concealed</i> , Studio Museum in Harlem, New York, NY
2011	<i>Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists</i> , Bronx Museum of the Arts, Bronx, NY
2009	<i>The African Presence in Mexico: From Yanga to the Present</i> , Anacostia Community Museum, Washington, DC
2006	<i>The African Presence in Mexico: From Yanga to the Present</i> , National Museum of Mexican Art, Chicago, IL

- 2003 *Challenge of the Modern: African American Artists 1925-1945*, Studio Museum in Harlem, New York, NY
- 2002 *Elizabeth Catlett and Francisco Mora: Prints and Paintings*, curated by Martha Kearns, Payne College, Moravian College, Bethlehem, PA
- 2001 *Elizabeth Catlett & Francisco Mora*, Macalester College Art Gallery, St. Paul, MN
- 2000 *African-American Art: 20th Century Masterworks VII*, Michael Rosenfeld Gallery, New York, NY
African-American Art at 2000, Rockland Center for the Arts, West Nyack, NY
Rivers of Spirit: Art Women in the African Diaspora, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
The Likeness of Being: Contemporary Self Portraits by 60 Women, curated by Judith E. Stein, DC Moore Gallery, New York, NY
- 1999 *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, co-organized by The Studio Museum in Harlem and the Metropolitan Museum of Art, New York, NY
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Edwin A. Ulrich Museum of Art, Wichita, KS
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Portland Museum of Art, Portland, ME
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Museum of Fine Arts, Houston, TX
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, CA
- 1998 *Giacometti to Judd: Prints by Sculptors*, Museum of Modern Art, New York, NY
3 Generations of African-American Women Sculptors: A Study in Paradox, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Center for the Study of African American Life and Culture, Smithsonian Institution, Washington, DC
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, The Columbus Museum, Columbus, GA
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, African American Museum, Dallas, TX
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Minnesota Museum of American Art, St. Paul, MN
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Kennedy Museum of Art, Ohio University, Athens, OH
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Gibbes Museum of Art, Charleston, SC
- 1997 *3 Generations of African-American Women Sculptors: A Study in Paradox*, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, California African American Museum, Los Angeles, CA
3 Generations of African-American Women Sculptors: A Study in Paradox, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Telfair Museum of Art, Savannah, GA
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Fort Wayne Museum of Art, Fort Wayne, IN
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Polk Museum of Art, Lakeland, FL
- 1996 *3 Generations of African-American Women Sculptors: A Study in Paradox*, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Afro-American Historical and Cultural Museum, Philadelphia, PA
3 Generations of African-American Women Sculptors: A Study in Paradox, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, The Equitable Gallery, New York, NY
Civil Progress: Images of Black America, Mary Ryan Gallery, New York, NY
In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School, curated by Lizzetta LeFalle-Collins, The Studio Museum in Harlem, New York, NY
In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School, curated by Lizzetta LeFalle-Collins, The Mexican Museum, San Francisco, CA
From Rearguard to Vanguard: Selections from Clark Atlanta University Collection of African-American Art, organized by the Atlanta Committee for the Olympic Games Cultural Olympiad in collaboration with Clark Atlanta University Art Gallery, Atlanta, GA
Thinking Print: Books to Billboards, 1980-1995, organized by Deborah Wye, Museum of Modern Art, New York, NY
Bearing Witness: Contemporary Works by African American Women Artists, curated by Jontyle Theresa Robinson, Spelman College Museum of Fine Art, Atlanta, GA
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY
- 1976 *Two Centuries of Black American Art*, organized by the Los Angeles County Museum of Art, Los Angeles, CA
- 1975 *Amistad II: Afro-American Art*, Fisk University, Nashville, TN
- 1967 *The Negro in American Art*, UCLA Art Galleries, Los Angeles, CA
- 1957 *Vida y Drama de México: 20 Años del Taller de Gráfica Popular*, Museo Nacional de Artes Plásticas, Mexico City, Mexico
- 1956 *Atlanta University Art Annual*, Atlanta University, Atlanta, GA
Mexican Visual Arts, House of Arts, Brno, Czechoslovakia

1952	Atlanta University Art Annual, Atlanta University, Atlanta, GA
1951	<i>Mexican Graphics, in collaboration with the Mexican Legation</i> , Göteborgs Konstmuseum, Gothenburg, Sweden
1945	<i>The Negro Artist Comes of Age</i> , Albany Institute of History and Art, Albany, NY
1941	<i>American Negro Art, 19th and 20th Centuries</i> , Downtown Gallery, New York, NY
1940	<i>American Negro Exposition</i> , Chicago Coliseum, Chicago, IL

AWARDS, GRANTS, & RESIDENCIES

2011	Honorary Member, Academia de las Artes, Mexico
2010	Honorary Doctorate of Fine Arts, 156th Commencement Ceremony, Syracuse University, Syracuse, NY
2008	Honorary Doctorate of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
2006	Honorary Doctorate, Atlanta College of Art, Atlanta, GA
2005	Honorary Doctorate, University of Michigan, Ann Arbor, MI
	Legends and Legacy Award, Art Institute of Chicago, Chicago, IL
2003	Lifetime Achievement Award, International Sculpture Center
2002	Honorary Doctorate of Fine Arts, New Jersey City University, Jersey City, NJ
1999	Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY
	Honorary Doctorate, Maryland Institute College of Art, Baltimore, MD
1996	Honorary Doctorate of Fine Arts, Cornell College, Mount Vernon, IA
	Honorary Doctorate, Howard University, Washington, DC
1995	Honorary Doctorate of Humane Letters, Newcomb College, Tulane University, New Orleans, LA
	Honorary Doctorate of Fine Arts, Spelman College, Atlanta, GA
	Honorary Doctorate of Fine Arts, Parsons School of Design, New York, NY
1993	Honorary Doctorate of Humane Letters, Morgan State University, Baltimore, MD
1991	Candace Award, National Coalition of 100 Black Women, Atlanta, GA
1981	Lifetime Achievement Award, Women's Caucus for Art
1962	First Prize, Primera Biental Nacional de Escultura, Mexico
1949	Founding Member, Salón de la Plástica Mexicana, Mexico City, Mexico
1946-66	Active Member, Taller de Gráfica Popular, Mexico City, Mexico
1945-46	Julius Rosenwald Fund Fellowship Award
1940	First Award in Sculpture, American Negro Exposition, Chicago, IL

EDUCATION

1955	Studied wood carving with José L. Ruiz, Escuela de Pintura y Escultura La Esmeralda, Mexico City, Mexico
1947-48	Escuela de Pintura y Escultura La Esmeralda, Mexico City, Mexico
1943	Studied with sculptor Ossip Zadkine, New York, NY
1942-43	Studied lithography, Art Students League, New York, NY
1941	Studied ceramics, Art Institute of Chicago, Chicago, IL
1940	MFA, Master of Fine Arts, University of Iowa, Iowa City, IA
1935	BSA, Bachelor of Science in Art, cum laude, Howard University School of Art, Washington, DC

SELECTION OF COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Art Bridges Foundation, USA
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Bibliothèque Kandinsky, Centre Pompidou, Paris, France
 Bowdoin College Museum of Art, Brunswick, ME
 Brooklyn Museum, Brooklyn, NY
 Canton Museum of Art, Canton, OH
 Chrysler Museum of Art, Norfolk, VA
 Cincinnati Art Museum, Cincinnati, OH
 Clark Atlanta University Art Museum, Atlanta, GA
 Cleveland Museum of Art, Cleveland, OH
 Columbus Museum of Art, Columbus, OH
 Crystal Bridges Museum of American Art, Bentonville, AR
 Currier Museum of Art, Manchester, NH
 Davis Museum at Wellesley College, Wellesley, MA
 Detroit Institute of Arts, Detroit, MI
 DuSable Black History Museum and Education Center, Chicago, IL
 Fisk University, Nashville, TN

The Johnson Collection, Spartanburg, SC
Hammer Museum, Los Angeles, CA
Hampton University Museum, Hampton, VA
High Museum of Art, Atlanta, GA
Howard University Gallery of Art, Washington, DC
Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico
La Salle University Art Museum, Philadelphia, PA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Mississippi Museum of Art, Jackson, MS
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
Charles H. Wright Museum of African American History, Detroit, MI
Museum of Fine Arts, Houston, Houston, TX
The Museum of Modern Art, New York, NY
Museum für Moderne Kunst, Frankfurt, Germany
Museo de Arte Moderno, Mexico City, Mexico
Museo Nacional de Arte, Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de la Estampa, Mexico City, Mexico
National Museum, Prague, Czech Republic
National Gallery of Art, Washington, DC
National Gallery Prague, Prague, Czech Republic
National Museum of African American History and Culture, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
North Carolina Central University Art Museum, Durham, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Saint Louis Art Museum, St. Louis, MO
Schomburg Center for Research in Black Culture, New York, NY
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Spelman College Museum of Fine Art, Atlanta, GA
Stanley Museum of Art, University of Iowa, Iowa City, IA
The Studio Museum in Harlem, New York, NY
Syracuse University Art Collection, Syracuse, NY
Tate, London, United Kingdom
Amistad Research Center, Tulane University, New Orleans, LA
Bronx Museum of the Arts, New York, NY
SCAD Museum of Art, Savannah, GA
Toledo Museum of Art, Toledo, OH
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
York College, The City University of New York, Jamaica, NY