# ELIZABETH CATLETT

(1915, Washington, DC, USA – 2012, Cuernavaca, Mexico)

## SELECTED SOLO EXHIBITIONS

2027 Mariane Ibrahim, Chicago, IL (forthcoming)

2026 *The Art of Elizabeth Catlett,* The Charles H. Wright Museum of African American History, Detroit, MI
*The Art of Elizabeth Catlett: from the Collection of Samella Lewis,* The Biggs Museum of American Art, Dover, DE
*Elizabeth Catlett: Sculpture*, June Kelly Gallery, New York, NY

2025 *Elizabeth Catlett: A Black Revolutionary*, curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, National Gallery of Art, Washington, DC
*Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies,* curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, Art Institute of Chicago, Chicago, IL
*The Art of Elizabeth Catlett from the Collection of Samella Lew*is, Mattatuck Museum, Waterbury, CT
*The Art of Elizabeth Catlett from the Collection of Samella Lewis,* The Westmoreland Museum of American Art, Greensburg, PA

2024 *Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies*, curated by Dalila Scruggs, Catherine Morris, and Mary Lee Corlett, Brooklyn Museum, Brooklyn, NY
*The Art of Elizabeth Catlett from the Collection of Samella Lewis*, Brunnier Art Museum, Iowa State University, Ames, IA
*The Art of Elizabeth Catlett from the Collection of Samella Lewis,* David Owsley Museum of Art, Ball State University, Muncie, IN
*The Art of Elizabeth Catlett from the Collection of Samella Lewis*, University of Chicago, Chicago, IL

2023 *Elizabeth Catlett*, Museum für Moderne Kunst, Frankfurt, Germany
*The Art of Elizabeth Catlett: From the Collection of Samella Lewis*, Krasl Art Museum, St. Joseph, MI
*The Art of Elizabeth Catlett: From the Samella Lewis Collection*, Gadsden Arts Center & Museum, Quincy, FL

2022 *The Art of Elizabeth Catlett: From the Collection of Samella Lewis*, Columbia Museum of Art, Columbia, SC
*The Art of Elizabeth Catlett from the Collection of Samella Lewis*, Museum of Arts & Sciences, Daytona Beach, FL

2021 *Persevere and Resist: The Strong Black Women of Elizabeth Catlett,* curated by Heather Nickels, Memphis Brooks Museum of Art, Memphis, TN
*My Art Speaks for Both My Peoples,* Watson Galleries, Art Museum at Washington and Lee University, Lexington, VA
*The Art of Elizabeth Catlett from the Collection of Samella Lewis*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

2019 *Elizabeth Catlett: Artist as Activist*, Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
*Elizabeth Catlett: An Ardent Feminist*, June Kelly Gallery, New York, NY
*The Art of Elizabeth Catlett – From the Collection of Samella Lewis*, Mechanical Hall Gallery, University of Delaware Library, Museums & Press, Newark, DE

2017 *The Art of Elizabeth Catlett from the Collection of Samella Lewis*, Hudgens Center for Art & Learning, Duluth, GA

2015 *Elizabeth Catlett: Art for Social Justice*, La Salle University Art Museum, Philadelphia, PA
*The Art of Elizabeth Catlett: Selections from the Collection of Samella Lewis*, Museum of the African Diaspora (MoAD), San Francisco, CA

2014 *Remembering Elizabeth Catlett*, June Kelly Gallery, New York, NY

2013 *The Art of Elizabeth Catlett from the Collection of Samella Lewis,* August Wilson Center for African American Culture, Pittsburgh, PA

2011 *DIGAME: Elizabeth Catlett's Forever Love*, curated by Henry Louis Gates Jr., W. E. B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA

2009 *Elizabeth Catlett: Recent Sculpture*, June Kelly Gallery, New York, NY
*Six Decades: Drawings and Prints by Elizabeth Catlett*, Stella Jones Gallery, New Orleans, LA
*Speak! The Art of Elizabeth Catlett,* E&S Gallery and Cressman Center for Visual Arts, Louisville, KY

2007 *Solitude and Solidarity: The Art of Elizabeth Catlett,* Delta Arts Center, Winston-Salem, NC
2006 *For My People: The Art of Elizabeth Catlett*, Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ
*The Art of Elizabeth Catlett: Selections from the Hampton University Collection,* Hampton University, Hampton, VA
2005 *Legends and Legacy Award: Elizabeth Catlett*, Art Institute of Chicago, Chicago, IL
*Elizabeth Catlett: Prints 1946 Present, from the Reverend Douglas E. Moore Collection and the Catlett Collection*, Monroe Gallery, The Arts Club of Washington, Washington, DC
2002 *Elizabeth Catlett: Recent Sculpture*, June Kelly Gallery, New York, NY
*Elizabeth Catlett: Prints and Sculptures*, curated by Jane Glaubinger, The Cleveland Museum of Art, Cleveland, OH
*Elizabeth Catlett: Sculpture and Works on Paper,* Malcolm Brown Gallery, Shaker Heights, OH
2001 *Elizabeth Catlett: Master Printmaker,* North Carolina Central University Art Museum, Durham, NC
1999 *Elizabeth Catlett: Living Legend*, Bomani Gallery, San Francisco, CA
*Elizabeth Catlett: Recent Sculpture*, June Kelly Gallery, New York, NY
*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Neuberger Museum of Art, Purchase, NY
*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Blaffer Gallery, University of Houston, Houston, TX
*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, The Baltimore Museum of Art, Baltimore, MD
*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Museo de Arte Moderno, Mexico City, Mexico
*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Spelman College Museum of Fine Art, Atlanta, GA
1998 *Elizabeth Catlett Sculpture: A Fifty-Year Retrospective*, Neuberger Museum of Art, Purchase, NY
*Elizabeth Catlett: Sculpture*, June Kelly Gallery, New York, NY
*Elizabeth Catlett: Prints & Drawings*, Sragow Gallery, New York, NY
1996 *Prints from Mexico*, curated by Jerald R. Green, Queens College Art Center, Benjamin S. Rosenthal Library, Flushing, NY
*Struggle and Serenity: The Visionary Art of Elizabeth Catlett,* curated by Mora Beauchamp-Byrd, Caribbean Cultural Center/African Diaspora Institute, New York, NY
*In Rare Form*, curated by June Lambla, Afro-American Cultural Center, Charlotte, NC
1994 *In the Hemisphere of Love: Elizabeth Catlett and Francisco Mora,* Isobel Neal Gallery, Chicago, IL
*Elizabeth Catlett: Works on Paper, 1944–1992*, Studio Museum in Harlem, New York, NY
1993 *Elizabeth Catlett: Sculpture*, June Kelly Gallery, New York, NY
*The Elizabeth Catlett Exhibition from the Collection of Reverend Douglas E. Moore*, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
*Elizabeth Catlett: Works on Paper, 1944–1992*, Hampton University Museum, Hampton, VA
1991 *African American Women Artists: Elizabeth Catlett and Lois Mailou Jones*, Montclair Art Museum, Montclair, NJ
*Elizabeth Catlett: Sculpture and Prints*, Malcolm Brown Gallery, Shaker Heights, OH
*Elizabeth Catlett: Sculpture and Prints*, Columbus Museum of Art, Columbus, OH
1990 *Elizabeth Catlett*, Junior Black Academy of Arts and Letters, Dallas, TX
*A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora*, Mississippi Museum of Art, Jackson, MS
1989 *Elizabeth Catlett: Print Retrospective,* Jamaica Arts Center, Queens, NY
1987 *Elizabeth Catlett*, Museo Diego Rivera, Cervantino Festival, Guanajuato, Mexico
*Elizabeth Catlett: Sculpture / Francisco Mora: Watercolors*, Arizona State University Art Museum, Tempe, AZ
1984 *Elizabeth Catlett, Sculpture and Graphics,* University of Mississippi, Oxford, MS
1983 *Elizabeth Catlett: Sculpture and Graphics*, New Orleans Museum of Art, New Orleans, LA
1980 *Elizabeth Catlett: An Exhibition of Graphics and Sculpture*, Chi-Wara Gallery Atlanta, GA
1973 *Sculpture and Prints by Elizabeth Catlett*, Van Vechten Gallery, Fisk University, Nashville, TN
*Sculpture and Prints by Elizabeth Catlett*, Jackson State University, Jackson, MS
1972 *Elizabeth Catlett: Sculpture and Prints,* Howard University, Washington, DC
*Elizabeth Catlett: Prints and Sculptures*, Rainbow Sign Gallery, Berkeley, CA
*Elizabeth Catlett: An Exhibition of Prints and Sculptures*, Museum of the National Center of Afro-American Artists, Boston, MA
*PUSH* expo, International Amphitheatre in Chicago, Chicago, IL
1971 *Elizabeth Catlett: Prints and Sculpture*, Studio Museum in Harlem, New York, NY
*Elizabeth Catlett,* Brockman Gallery, Los Angeles, CA
1970 *Experiencia Negra: Escultura y Grabado de Elizabeth Catlett*, Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, Mexico

1962 *Grabados y Esculturas de Elizabeth Catlett*, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, Mexico
1947 *Paintings, Sculptures, and Prints of the Negro Woman,* Barnett-Aden Gallery, Washington, DC

## SELECTED GROUP EXHIBITIONS

2026 *Past & Present: Celebrating New Acquisitions and Collection Highlights*, Wichita Art Museum, Wichita, KS
*Between Here and Infinity: Celebrating 30 Years of the Spelman College Museum*, Spelman College Museum of Fine Art, Atlanta, GA
*She Speaks: Black Women Artists and the Power of Historical Memory*, The Banneker-Douglass-Tubman Museum, Annapolis, MD
*Echoes in Our Bones: The Empowering Legacy of Black Women Artists in American Art and Culture,* Arts Council of Princeton, Princeton, NJ
*In the Eye of the Beholder*, MW Gallery / Mott-Warsh Collection, Flint, MI
*American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, Taubman Museum of Art, Roanoke, VA
*Define Yourself!,* Chrysler Museum of Art, Norfolk, VA
*We Are This Land: Meditations on the Great American Experiment*, Broad Art Museum, Michigan State University, East Lansing, MI
*Our America: 250 Years of Independence, Innovation, and Creativity,* Newfields, Indianapolis, IN
2024 *A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, DC, 1900–2000,* Anacostia Community Museum, Washington, DC
*The Women of the June Kelly Gallery*, June Kelly Gallery, New York, NY
*Elizabeth Catlett y Francisco Mora: Compañeros en el arte y en la vida*, Museo Nacional de la Estampa, Mexico City, Mexico
2023 *Jacob Lawrence and Elizabeth Catlett,* Museum of Modern Art (MoMA), New York, NY
*Romare Bearden, Elizabeth Catlett, Jacob Lawrence*, Addison/Ripley Fine Art, Washington, DC
*According with Nadelman: Contemporary Affinities*, curated by Cynthia Nadelman, June Kelly Gallery, New York, NY
2022 *The Power of Portraiture: Selections from the Department of Drawings and Prints,* Metropolitan Museum of Art, New York, NY
*From Posada to Isotype, from Kollwitz to Catlett: Exchanges of Political Print Culture. Germany–Mexico 1900–1968,* curated by Benjamin H. D. Buchloh and Michelle Harewood, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2021 *Elizabeth Catlett: Points of Contact*, SCAD Museum of Art, Savannah, GA
*Reckoning: Protest. Defiance. Resilience.*, National Museum of African American History and Culture, Washington, DC
2020 *Vida Americana: Mexican Muralists Remake American Art, 1925–1945*, curated by Barbara Haskell with Marcela Guerrero, Sarah Humphreville, and Alana Hernandez, Whitney Museum of American Art, New York, NY
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, Studio Museum in Harlem, New York, NY
2016 *Circa 1970*, Studio Museum in Harlem, New York, NY
2015 *A Constellation*, Studio Museum in Harlem, New York, NY
*Concealed*, Studio Museum in Harlem, New York, NY
2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artist*s, Bronx Museum of the Arts, Bronx, NY
2009 *The African Presence in Mexico: From Yanga to the Present*, Anacostia Community Museum, Washington, DC
2006 *The African Presence in Mexico: From Yanga to the Present*, National Museum of Mexican Art, Chicago, IL
2003 *Challenge of the Modern: African American Artists 1925–1945*, Studio Museum in Harlem, New York, NY
2002 *Elizabeth Catlett and Francisco Mora: Prints and Paintings*, curated by Martha Kearns, Payne College, Moravian College, Bethlehem, PA
2001 *Elizabeth Catlett & Francisco Mora*, Macalester College Art Gallery, St. Paul, MN
2000 *African-American Art: 20th Century Masterworks VII*, Michael Rosenfeld Gallery, New York, NY
*African-American Art at 2000*, Rockland Center for the Arts, West Nyack, NY
*Rivers of Spirit: Art Women in the African Diaspora*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

*The Likeness of Being: Contemporary Self Portraits by 60 Women*, curated by Judith E. Stein, DC Moore Gallery, New York, NY

1999 *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, co-organized by The Studio Museum in Harlem and the Metropolitan Museum of Art, New York, NY
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Edwin A. Ulrich Museum of Art, Wichita, KS
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Portland Museum of Art, Portland, ME
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Museum of Fine Arts, Houston, TX
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson,African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, CA

1998 *Giacometti to Judd: Prints by Sculptors*, Museum of Modern Art, New York, NY
*3 Generations of African-American Women Sculptors: A Study in Paradox,* curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Center for the Study of African American Life and Culture, Smithsonian Institution, Washington, DC
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, The Columbus Museum, Columbus, GA
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, African American Museum, Dallas, TX
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Minnesota Museum of American Art, St. Paul, MN
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Kennedy Museum of Art, Ohio University, Athens, OH
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Gibbes Museum of Art, Charleston, SC

1997 *3 Generations of African-American Women Sculptors: A Study in Paradox,* curated by Leslie King-Hammond and Tritobia Hayes Benjamin, California African American Museum, Los Angeles, CA
*3 Generations of African-American Women Sculptors: A Study in Paradox,* curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Telfair Museum of Art, Savannah, GA
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Fort Wayne Museum of Art, Fort Wayne, IN
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Polk Museum of Art, Lakeland, FL
*The Human Figure in Transition, 1900-1945*, The Metropolitan Museum of Art, New York, NY
*Elizabeth Catlett: Sculpture; Francisco Mora, Paintings,* Stella Jones Gallery, New Orleans, LA
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, High Museum of Art, Atlanta, GA

1996 *3 Generations of African-American Women Sculptors: A Study in Paradox*, curated by Leslie King-Hammond and Tritobia Hayes Benjamin, Afro-American Historical and Cultural Museum, Philadelphia, PA
*3 Generations of African-American Women Sculptors: A Study in Paradox,* curated by Leslie King-Hammond and Tritobia Hayes Benjamin, The Equitable Gallery, New York, NY
*Civil Progress: Images of Black America*, Mary Ryan Gallery, New York, NY
*In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School*, curated by Lizzetta LeFalle-Collins, The Studio Museum in Harlem, New York, NY
*In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School*, curated by Lizzetta LeFalle-Collins, The Mexican Museum, San Francisco, CA
*From Rearguard to Vanguard: Selections from Clark Atlanta University Collection of African-American Art*, organized by the Atlanta Committee for the Olympic Games Cultural Olympiad in collaboration with Clark Atlanta University Art Gallery, Atlanta, GA
*Thinking Print: Books to Billboards, 1980–1995*, organized by Deborah Wye, Museum of Modern Art, New York, NY
*Bearing Witness: Contemporary Works by African American Women Artists*, curated by Jontyle Theresa Robinson, Spelman College Museum of Fine Art, Atlanta, GA
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Mobile Museum of Art, Mobile, AL
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Brooklyn Museum of Art, Brooklyn, NY
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Art Institute of Chicago, Chicago, IL
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Dallas Museum of Art, Dallas, TX

*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Saint Louis Art Museum, St. Louis, MO

1995 *African-American Printmaking: 1838 to the Present*, Rockland Center of the Arts, West Nyack, NY
*The Listening Sky: An Inaugural Exhibition of The Studio Museum in Harlem Sculpture Garden*, The Studio Museum in Harlem, Harlem, NY
*In Three Dimensions: Women Sculptors of the ´90s, Part 1: Gender Issues*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
*20th Century American Sculpture at the White House,* Committee for Preservation of the White House and the Association of Art Museum Directors, First Lady's Garden, Washington, DC
*Terms of Endurance: A Visual and Literary Commentary by African American Artists Who Have Endured the Odds*, The Amistad Research Center, Tulane University, New Orleans, LA
*Excultations: African-American Art: 20th Century Masterworks, II,* Michael Rosenfeld Gallery, New York, NY
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Baltimore Museum of Art, Baltimore, MD
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Gibbes Museum of Art, Charleston, SC
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Bass Museum of Art, Miami Beach, FL
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Arkansas Arts Center, Little Rock, AR

1994 *In the Hemisphere of Love: Elizabeth Catlett and Francisco Mora*, Isobel Neal Gallery, Chicago, IL
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, New York State Museum, Albany, NY
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Yale University Art Gallery, New Haven, CT
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Speed Art Museum, Louisville, KY
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Philadelphia Museum of Art, Philadelphia, PA

1993 *The 25th Anniversary Exhibtition: Recent Acquisitions and Selected Works from The Studio Museum in Harlem Collection,* The Studio Museum in Harlem, Harlem, NY
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Long Beach Museum of Art, Long Beach, CA
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* The Fitzwilliam Museum, University of Cambridge, Cambridge, UK

1992 *Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams,* Newark Museum, Newark, NJ
*Alone in a Crowd: Prints of the 1930s–40s by African-American Artists, from the Collection of Reba and Dave Williams*, Equitable Gallery, New York, NY
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Western Gallery, Western Washington University, Bellingham, WA
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Rutgers–Camden Center for the Arts, Camden, NJ

1991 *African American Women Artists: Elizabeth Catlett and Lois Mailou Jones*, Montclair Art Museum, NJ
*A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora*, Polk Museum of Art, Lakeland, FL
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection*, Terra Museum of American Art, Chicago, IL
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Edison Community College Gallery, Fort Myers, FL
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* University of Kentucky Art Museum, Lexington, KY
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Telfair Academy of Arts and Sciences, Savannah, GA

1990 *A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora,* Mississippi Museum of Art, Jackson, MS
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection*, University of Missouri–Columbia, Museum of Art and Archaeology, Columbia, MO
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Nevada Institute of Contemporary Art, Las Vegas, NV
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Grinnell College, Grinnell, IA

*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Columbus Museum, Columbus, GA
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Arkansas Arts Center, Little Rock, AR

1989 *African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection*, Dartmouth College / Hood Museum of Art, Hanover, NH
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection*, Vassar College Art Gallery, Poughkeepsie, NY
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Afro-American Cultural Center, Charlotte, NC
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Patrick and Beatrice Haggerty Museum of Art, Milwaukee, WI
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Hillwood Art Gallery, Brookville, NY
*African-American Artists, 1880–1987: Selections from the Evans-Tibbs Collection,* Marion Koogler McNay Art Institute, San Antonio, TX

1988 *Committed to Print*, Museum of Modern Art, New York, NY
*Family exhibition: Elizabeth Catlett, Francisco Mora, David Mora*, New Visions Gallery, National Black Arts Festival, Atlanta, GA

1987 *Elizabeth Catlett: Sculpture/ Francisco Mora: Watercolors,* Arizona State University Museum, Tempe, AZ

1982 *Forever Free: Art by African-American Women, 1862–1980,* Indianapolis Museum of Art, Indianapolis, IN

1981 *Forever Free: Art by African-American Women, 1862–1980*, Center for the Visual Arts Gallery, Illinois State University, Normal, IL
*Forever Free: Art by African-American Women, 1862–1980*, Joslyn Art Museum, Omaha, NE
*Forever Free: Art by African-American Women, 1862–1980,* Montgomery Museum of Fine Arts, Montgomery, AL
*Forever Free: Art by African-American Women, 1862–1980,* Gibbes Art Gallery, Charleston, SC
*Forever Free: Art by African-American Women, 1862–1980,* University of Maryland Art Gallery, College Park, MD

1976 *Two Centuries of Black American Art*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
*20th Century Black Artists*, San Jose Museum of Art, San Jose, CA
*Elizabeth Catlett and Francisco Mora*, The Gallery, Los Angeles, CA

1975 *Amistad II: Afro-American Art*, Fisk University, Nashville, TN
*Amistad II: Afro-American Exhibition*, Studio Museum in Harlem, New York, NY
*La mujer en la plástica,* Museo del Palacio de Bellas Artes, Mexico City, Mexico
*Barnett-Aden Collection: 100 Years of Multi-Ethnic Art,* Corcoran Gallery of Art, Washington, DC

1974 *Barnett-Aden Collection: 100 Years of Multi-Ethnic Art*, Anacostia Neighborhood Museum, Washington, DC
*Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1973 *Francisco Mora and Elizabeth Catlett,* Die Altes Schloss der Prinzen von Sachsen, Dresden, Germany

1970 *Dimensions in Black,* La Jolla Museum of Contemporary Art, La Jolla, CA

1969 *The Black Arts Today,* San Jose State College, San Jose, CA
Cuarta Bienal Nacional de Escultura, (Fourth National Sculpture Biennial), Museo de Arte Moderno, Instituto Nacional de Bellas Artes (INBA), Mexico City, Mexico

1967 *The Negro in American Art*, UCLA Art Galleries, Los Angeles, CA
*The Evolution of Afro-American Artist, 1800 to 1950*, City College of New York, New York, NY

1963 *Emancipation Proclamation Centennial National Art Exhibition*, Xavier University, New Orleans, LA

1962 *Grabado Mexicano*, Museo Nacional de Colombia, Bogotá, Colombia

1957 *Vida y Drama de México: 20 Años del Taller de Gráfica Popular*, Museo Nacional de Artes Plásticas, Mexico City, Mexico

1956 Atlanta University Art Annual, Atlanta University, Atlanta, GA
*Mexican Visual Arts*, House of Arts, Brno, Czechoslovakia

1952 Atlanta University Art Annual, Atlanta University, Atlanta, GA

1951 *Mexican Graphics,* in collaboration with the Mexican Legation, Götesborg Konstmuseum, Gothenburg, Sweden
*Tenth Anniversary of the Exhibitions of Paintings, Sculpture and Prints by Negro Artists,* Exhibition Gallery, Trevor Arnett Library, Atlanta University, Atlanta, GA

1945 *The Negro Artist Comes of Age: A National Survey of Contemporary American Artists*, Albany Institute of History and Art, Albany, NY

1944 *American Negro Art: Contemporary Painting and Sculpture*, Newark Museum, Newark, NJ

1943 *Paintings, Sculpture by American Negro Artists,* Institute of Modern Art, Boston, MA, USA

1941 *American Negro Art, 19th and 20th Centuries*, Downtown Gallery, New York, NY
1940 *American Negro Exposition*, Chicago Coliseum, Chicago, IL
*The Art of the American Negro (1851-1940),* Tanner Art Galleries, Chicago, IL

## AWARDS, GRANTS, & RESIDENCIES

2011 Honorary Member, Academia de las Artes, Mexico
2010 Honorary Doctor of Fine Arts, 156th Commencement Ceremony, Syracuse University, Syracuse, NY
2008 Honorary Doctor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
2006 Honorary Doctorate, Atlanta College of Art, Atlanta, GA
2005 Honorary Doctor of Fine Arts, University of Michigan, Ann Arbor, MI
Legends and Legacy Award, Art Institute of Chicago, Chicago, IL
2003 Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center
2002 Honorary Doctor of Fine Arts, New Jersey City University, Jersey City, NJ
1999 Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, NY
Honorary Doctorate, Maryland Institute College of Art, Baltimore, MD
1996 Honorary Doctor of Fine Arts, Cornell College, Mount Vernon, IA
Honorary Doctorate, Howard University, Washington, DC
1995 Honorary Doctor of Humane Letters, Newcomb College, Tulane University, New Orleans, LA
Honorary Doctor of Fine Arts, Spelman College, Atlanta, GA
Honorary Doctor of Fine Arts, Parsons School of Design, New York, NY
1993 Honorary Doctor of Humane Letters, Morgan State University, Baltimore, MD
1991 Candace Award, National Coalition of 100 Black Women, Atlanta, GA
1983 James Van Der Zee Award, Brandywine Workshop, Philadelphia, PA
1981 Lifetime Achievement Award, Women's Caucus for Art
1977 Alumni Award for Distinguished Achievement in Sculpture and Creative Arts, Howard University, Washington, DC
1969 First Purchase Prize, National Print Salon, Mexico
1965 First Prize in Sculpture, Atlanta University Annual Exhibition, Atlanta, GA
1964 Xipe-Totec Prize, Second National Sculpture Biennial, Mexico
1962 Tlatilco Prize, First National Sculpture Biennial, Mexico
1959 Head of Sculpture Department, Escuela Nacional de Artes Plásticas, UNAM, Mexico City, Mexico
1956 Second Purchase Prize in Sculpture, Atlanta University Annual Exhibition, Atlanta, GA
1954 Purchase Prize, Salón de la Plástica Mexicana, Mexico City, Mexico
1952 Second Prize in Printmaking, Atlanta University Annual Exhibition, Atlanta, GA
1949 Founding Member, Salón de la Plástica Mexicana, Mexico City, Mexico
1946-66 Member, Taller de Gráfica Popular, Mexico City, Mexico
1945-46 Julius Rosenwald Fund Fellowship
1941 First Honor in Sculpture, American Negro Exposition / Golden Jubilee National Exposition, Chicago, IL

## EDUCATION

1956-59 Studied wood carving with José L. Ruiz, Escuela de Pintura y Escultura La Esmeralda, Mexico City, Mexico
1947-48 Escuela de Pintura y Escultura La Esmeralda, Mexico City, Mexico
1943 Studied with sculptor Ossip Zadkine, New York, NY
1942-43 Studied lithography, Art Students League, New York, NY
1941 Studied ceramics, Art Institute of Chicago, Chicago, IL
1940 MFA, Master of Fine Arts, University of Iowa, Iowa City, IA
1935 BSA, Bachelor of Science in Art, cum laude, Howard University School of Art, Washington, DC

## SELECTION OF COLLECTIONS

Academia de Artes, Mexico City, Mexico
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Bridges Foundation, USA
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Kandinsky, Centre Pompidou, Paris, France

Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Canton Museum of Art, Canton, OH
The Charles H. Wright Museum of African American History, Detroit, MI
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Clark Atlanta University Art Museum, Atlanta, GA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Davis Museum at Wellesley College, Wellesley, MA
Detroit Institute of Arts, Detroit, MI
DuSable Black History Museum and Education Center, Chicago, IL
Fisk University, Nashville, TN
The Johnson Collection, Spartanburg, SC
Hammer Museum, Los Angeles, CA
Hampton University Museum, Hampton, VA
High Museum of Art, Atlanta, GA
Howard University Gallery of Art, Washington, DC
Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico
La Salle University Art Museum, Philadelphia, PA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Mississippi Museum of Art, Jackson, MS
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
Museum of Fine Arts, Houston, Houston, TX
The Museum of Modern Art, New York, NY
Museum für Moderne Kunst, Frankfurt, Germany
Museo de Arte Moderno, Mexico City, Mexico
Museo Nacional de Arte, Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de la Estampa, Mexico City, Mexico
National Museum, Prague, Czech Republic
National Gallery of Art, Washington, DC
National Gallery Prague, Prague, Czech Republic
National Museum of African American History and Culture, Washington, DC
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
North Carolina Central University Art Museum, Durham, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Saint Louis Art Museum, St. Louis, MO
SCAD Museum of Art, Savannah, GA
Schomburg Center for Research in Black Culture, New York, NY
Sheldon Museum of Art, University of Nebraska–Lincoln, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Spelman College Museum of Fine Art, Atlanta, GA
Stanley Museum of Art, University of Iowa, Iowa City, IA
The Studio Museum in Harlem, New York, NY
Syracuse University Art Collection, Syracuse, NY
Tate, London, United Kingdom
The Amistad Research Center, Tulane University, New Orleans, LA
The Bronx Museum of the Arts, New York, NY
Toledo Museum of Art, Toledo, OH
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
York College, The City University of New York, Jamaica, NY