

EDRA SOTO

b. 1971, Puerto Rico; lives and works in Chicago, IL

ARTIST BIOGRAPHY

Edra Soto's practice merges social engagement, immersive installations, and architectural interventions, using both traditional and unconventional materials. Her work instigates pertinent and challenging discussions about socioeconomic and cultural oppression, historical erasure, and the loss of cultural knowledge. Growing up in Puerto Rico and now active in Chicago, she explores social structures, diasporic identity, and colonial legacies. Through symbolic gestures reflecting class, race, cultural origins, and hierarchies, Soto invites audiences to reconsider postcolonial visual culture, drawing on her personal and familial experiences across Puerto Rico, the United States, and the Caribbean.

EDUCATION

- 2000 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1997 Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
- 1995 Alfonso Arana's Foundation, One-year Painting Fellowship, Paris, France
- 1994 BFA, Escuela de Artes Plasticas de Puerto Rico, San Juan, Puerto Rico

SELECTED SOLO EXHIBITIONS

- 2024 *Edra Soto: lazos terrenales / earthly bonds*, Maine College of Art & Design, Portland, ME
La Casa de Todos / Everyone's Home, Comfort Station Chicago, IL
- 2023 *Destination / El Destino: A Decade of Graft*, Hyde Park Art Center Chicago, IL
Graft, Institute of Contemporary Art, San Diego, CA
- 2021 *Myth of Closure / El Mito del Cierre*, Luis De Jesus Los Angeles, CA
Graft, Moody Center for the Arts, Rice University, Houston, TX
Casas-Islands / Houses-Islands, Morgan Lehman Gallery, New York City, NY
- 2018 *Open 24 Hours*, Museum of Contemporary Art of Chicago, IL
- 2017 *Screenhouse*, curated by Janine Mileaf, The Arts Club of Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 *Back and Forth: Keeping Time in Vaivén*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (forthcoming)
- 2024 *Diasporic Collage*, Eli and Edythe Broad Art Museum, MI (forthcoming)
Palimpsest, Mariane Ibrahim, Chicago, IL
Clocking In: 2024 Arts/Industry Residents, John Michael Kohler Arts Center, Milwaukee, WI
Exteroception, Latchkey Gallery, New York City, NY
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburgh, PA
- 2022 *no existe un mundo poshuracán*, Whitney Museum of American Art, New York, NY
- 2021 *Estamos Bien*, La Trienal 20/21, El Museo del Barrio, New York, NY
- 2020 *Temporal: Puerto Rican Resistance*, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, Chicago, IL
State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK
- 2019 *Monarchs*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 *Out of Easy Reach*, curated by Allison Glenn, DePaul Art Museum, Chicago, IL
- 2017 *Spots, Dots, Pips and Tiles*, Perez Art Museum, Miami, FL
IV Trienal Poli/Graáfica de San Juan, Latinoamerica y el Caribe, San Juan, Puerto Rico

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

SELECTED COMMISSIONS

- 2025 Let Love Win, Brisas del Este and Paseo Del Rio Projects, Art in Public Places Trust, FL (forthcoming)
- 2024 Graft, Doris C. Freedman Plaza, Central Park, Public Art Fund, NY
- 2023 Graft, Now & There, Central Wharf Park, MA
Tropicalamerican, Terminal 5, DCASE, O'Hare International Airport, IL
- 2022 Casa-Isla, Flourish at 50, Chicago Botanic Gardens, IL
Graft | Knoxville, Tri-Star Arts, University of Tennessee, permanent, TN
- 2021 Remnants | Restos, with Dan Sullican, Western Station, CTA Arts in Transit, IL
- 2020 Victoria, Meta Open Arts, Public Art commission, CA
- 2019 Screenhouse, Millennium Park Foundation and DCASE, Boeing North Park, Millennium Park, IL

AWARDS & RESIDENCIES

- 2024 Arts/ Industry residency, John Michael Kohler Arts Center, Sheboygan, WI
Lucas Artists Fellow / 3Arts Fellowship, Montalvo Arts Center, 3Arts Fellow, Saratoga, CA
- 2023 Institute of Contemporary Art, Los Angeles, CA
- 2021 Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & Puerto Rico
- 2018 Art OMI International Arts Center, Cecily Brown Honorary Fellowship, Ghent, New York, NY
- 2017 Headlands Center for the Arts - and commissioned exhibition - Sausalito, CA
Arts/Industry residency, John Michael Kohler Arts Center, Sheboygan, WI
Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, Houston, TX
- 2014 Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, Captiva, FL
- 2011 Beta-Local, Lecture and residency, San Juan, PR
- 2000 Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

PUBLIC COLLECTIONS

Aurora University
Berezdivin Collection, Espacio 1414
DePaul Art Museum
Google Art Collection
Meta Art Collection
Museo de Arte Contemporaneo de Puerto Rico
Museo de Arte de Puerto Rico
Museum of Contemporary Art of Chicago
Pérez Art Museum Miami
Smithsonian Asian Pacific American Center
The Fidelity Investments Corporate Art Collection
The Poetry Foundation
Whitney Museum of American Art
William Blair Collection

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