

# DJABRIL BOUKHENAÏSSI

b. 1993 Paris, France; lives and works between Paris and le Perche

## ARTIST BIOGRAPHY

Djabril Boukhenaïssi explores the delicate border between reality and fiction in the construction of memory. He uses only sketches of past experiences to create his paintings, deliberately distancing himself from the immediacy of the photographic process. His references span art history as well as philosophy, literature and poetry. Influenced by German and French romanticism, he explores representations of night and its symbolism throughout the history of Western art.

## SOLO EXHIBITIONS

- 2024 *À ténèbres*, Lee Ufan Foundation, Arles, France  
*PHALÈNE*, galerie Sator, Romainville, France
- 2023 *Mélodie du souvenir*, Galerie Conscious, Paris, France  
*L'absence*, Galerie la Villa des arts, Paris, France

## GROUP EXHIBITIONS

- 2024 *Los sueños de la luz / Les rêves de la lumière*, Mariane Ibrahim, Mexico City, Mexico  
*Van Gogh et les Étoiles*, Fondation Vincent van Gogh Arles, France
- 2023 *Figurative Painting in France Today*, Galerie Peter Kilchmann, Paris, France  
*Private Choice*, Paris, France
- 2019 *Invitations*, Centre d'art contemporain de Lacoux, France
- 2017 *Exposition*, Galerie Torstrasse 111, Berlin, Germany

## AWARDS

- 2021 Winner of the Art and Environment Prize, Lee Ufan ARLES × GUERLAIN

## EDUCATION

- 2013-2018 Licence 3, Paris 8 University Vincennes-Saint-Denis, Philosophy  
DNAP, Universität der Künste, Atelier Valérie Favre  
DNSAP, National Higher Plastic Arts Diploma, Atelier peinture Djamel Tatah and Atelier gravure Aurélie Pagès, École Nationale Supérieure des Beaux-Arts, Paris, France