DERRICK ADAMS

b. 1970 in Baltimore, Maryland; lives and works in New York, NY, USA)

SELECTED SOLO EXHIBITIONS

2027	Mariane Ibrahim, Mexico City, Mexico (forthcoming)
	Derrick Adams: View Master, Queens Museum, Queens, NY, USA (forthcoming)
2026	*Derrick Adams: View Master*, exhibition and façade installation, Institute of Contemporary Art, Boston, MA, USA
2025	*Derrick Adams: Situation Comedy*, Gagosian, Davies Street, London, UK
2024	*Derrick Adams: Fresh Paint*, Parrish Art Museum, Water Mill, NY, USA
	Derrick Adams: Future People… Take Off, Project for Empty Space (PES) Futures, Newark, NJ, USA
	Derrick Adams: The Strip, AmorePacific x Gagosian, Seoul, South Korea
2023	*Derrick Adams: Sanctuary*, Middlebury College Museum of Art, Middlebury, VT, USA
	Come as You Are, Gagosian, Beverly Hills, Beverly Hills, CA, USA
	I Can Show You Better Than I Can Tell You, The FLAG Art Foundation, New York, NY, USA
2022	*Sweet Spot*, LGDR, Hong Kong
2021	*LOOKS*, Cleveland Museum of Art, Cleveland, OH, USA
	Style Variations, Salon 94, New York, NY, USA
	The Last Resort, Rhona Hoffman Gallery, Chicago, IL, USA
	Sanctuary, The Momentary, Bentonville, AR, USA
2020	*Buoyant*, Museum of Fine Arts, St. Petersburg, St. Petersburg, FL, USA
	Buoyant, Hudson River Museum, Yonkers, NY, USA
	Transformers, Luxembourg + Co., London, UK
	Patrick Kelly: The Journey, SCAD FASH Museum of Fashion + Film, Atlanta, GA, USA
2019	*Where I'm From — Derrick Adams*, Baltimore City Hall Gallery, Baltimore, MD, USA
	The Ins and Outs: Figures in the Urban Landscape, Rhona Hoffman Gallery, Chicago, IL, USA
	Beauty World, Vigo Gallery, Focus at Frieze, New York, NY, USA
	New Icons, Mary Boone Gallery, New York, NY, USA
	Interior Life, curated by Francesco Bonami, Luxembourg + Co., New York, NY, USA
2018	*People Person*, Galerie Anne de Villepoix, Paris, France
	Transmission, Museum of Contemporary Art Denver, Denver, CO, USA
	Sanctuary, Museum of Arts and Design, New York, NY, USA
	The Journey Continues, New York Live Arts, Ford Foundation, New York, NY, USA
2017	*Black White and Brown*, Primary, Miami, FL, USA
	Figures in the Urban Landscape, Tilton Gallery, New York, NY, USA
	Repose, UTA Artist Space, Los Angeles, CA, USA
	Future People, Stony Island Arts Bank, Chicago, IL, USA
	Patrick Kelly: The Journey, Studio Museum in Harlem: inHarlem series at Countee Cullen Library, New York, NY, USA
	Network, California African American Museum, Los Angeles, CA, USA
	Deconstruction Worker Portraits, Tilton Gallery at Independent Art Fair, New York, NY, USA
	Tell Me Something Good, Rhona Hoffman Gallery, Chicago, IL, USA
2016	*Kabinett: Derrick Adams*, Rhona Hoffman Gallery, Art Basel, Miami Beach, FL, USA
	Float, Vigo Gallery, London, UK
	Finding Derrick 6 to 8, performance, The Metropolitan Museum of Art, New York, NY, USA
	ON, installation and performance, Pioneer Works, Brooklyn, NY, USA
	Culture Club, Project for Empty Space, Newark, NJ, USA
	Crossroad: A Social Sculpture, installation and performance, Bemis Center for Contemporary Arts, Omaha, NE, USA
	Black and White and In Color, Galerie Anne de Villepoix, Paris, France
2015	*Pablo Fanque's Circus Royal/SIDESHOW*, performance, Performa 15, New York, NY, USA
	The Holdout, installation and performance, Aljira, A Center for Contemporary Art, Newark, NJ, USA
	The Entertainer: Static | Distortion | Interference, performance, Birmingham Museum of Art, Birmingham, AL, USA
2014	*LIVE and IN COLOR*, Jack Tilton Gallery, New York, NY, USA

	The Entertainer: Static / Distortion / Interference, performance, Logan Center for the Arts, Chicago, IL, USA
	Derrick Adams, solo video installation, curated by Francesco Bonami, T Magazine at Villa Necchi-Campiglio, Milan, Italy
	Borough, Rhona Hoffman Gallery, Chicago, IL, USA
2013	*Aestheticized Reductions of Self-Representation*, Hales Gallery, London, UK
	Once Upon a Time, performance, commissioned by the Calder Foundation, Performa '13, Salon 94, New York, NY, USA
	The Institute of Me, performance, Performa '13, Performa Hub, New York, NY, USA
	DISPLAY: Cloaked In The Proprieties Of The Culture Game, 80WSE Gallery, New York University, New York, NY, USA
	Becoming One With Your Environment, Galerie Anne de Villepoix, Paris, France
2012	*The Channel*, performance, BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY, USA
	Hillman U.: A Dream Deferred, A Dream Fulfilled, Proposition Gallery, New York, NY, USA
	The World According to Derrick, curated by Nuit Banai, Mills Gallery, Boston Center for the Arts, Boston, MA, USA
	Communicating with Shadows, performance, organized by Thomas Lax) Studio Museum in Harlem, New York, NY, USA
	Man As His Element, Colburn Gallery, University of Vermont, Burlington, VT, USA
	Deconstruction Worker, Jack Tilton Gallery, New York, NY, USA
2010	*Feed Them With A Long Spoon*, installation and performance, Third Streaming, New York, NY, USA
	Go Stand Next to the Mountain, performance, curated by Rashida Bumbray, The Kitchen, New York, NY, USA
	Welcome to Monument City, Collette Blanchard Gallery, New York, NY, USA
2009	*Introduction to Bizarro Wiz*, installation and performance, Collette Blanchard Gallery, NADA, Miami Beach, FL, USA
2006	*Sometimes I Just Don't Feel Like Myself*, installation and performance, Momenta Arts, Brooklyn, NY, USA
2005	*Anew*, performance, Performa 05, Participant Inc, New York, NY, USA
	I'm Sorry, I'm Lost, Marvelli Gallery, New York, NY, USA
	I'm Smoke; You're Mirror, installation and performance, Participant Inc, New York, NY, USA
2004	*Me and My Imaginary Friends*, installation and performance, Triple Candie, New York, NY, USA
2003	*The Big Getaway*, Jack Tilton Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2025	*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn, NY, USA
	Carnival, Curator: Joe Coleman, Jeffrey Deitch, New York, NY, USA
	Just Playin' Around, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR, USA
2024	*Giants: Art from the Dean Collection*, Brooklyn Museum, Brooklyn, NY, USA
	Pop Forever: Tom Wesselmann &..., Fondation Louis Vuitton, Paris, France
2021	*Derrick Adams and Barbara Earl Thomas: Packaged Black*, Henry Art Gallery, Seattle, WA, USA
	The Eyes Have It, Lehman College Art Gallery, Bronx, NY, USA
	and I will wear you in my heart of hearts, The FLAG Art Foundation, New York, NY, USA
	TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, OH, USA
2020	*Drawing 2020*, Gladstone Gallery, New York, NY, USA
	Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
	Mass Ornament, South Etna Montauk, Montauk, NY, USA
	Painting Is Painting's Favorite Food: Art History as Muse, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY, USA
	Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA, USA
	Collectouples, New York Academy of Art, New York, NY, USA
	Sounds Lasting and Leaving, performance and audio recording, Luxembourg + Co., New York, NY, USA
2019	*The Extreme Present, presented by Larry Gagosian*, Moore Building, Miami Design District, Miami Beach, FL, USA
	Mickalene Thomas: Better Nights, The Bass, Miami Beach, FL, USA

Painting Is Its Own Country, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
Men of Change: Power. Triumph. Truth., Organized by Smithsonian Institution Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH, USA
Figuring the Floral, Wave Hill, Bronx, NY, USA
Edward Hopper and the American Hotel, Virginia Museum of Fine Arts, Richmond, VA, USA
Black Refractions: Highlights from The Studio Museum of Art, Museum of the African Diaspora, San Francisco, CA, USA

2018 *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, Mexico
American Family, Gordon Parks Foundation, Pleasantville, NY, USA
Punch!, Jeffrey Deitch, New York, NY, USA
MAD Collects: The Future of Craft, Part 1, Museum of Arts and Design, New York, NY, USA
Talisman in the Age of Difference, Curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK
Go Figure, Pizzuti Collection, Columbus, OH, USA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Oklahoma City, OK, USA

2017 *Jacob Lawrence: Lines of Influence*, SCAD, Savannah, GA, USA
Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL, USA

2016 *Best Dressed Chicken in Town*, curated by David Gryn, Art Basel Film, Miami Beach, FL, USA
40 Years, Part 2: Gender. Race. Identity., Rhona Hoffman Gallery, Chicago, IL, USA
40 Years, Part 1: Minimal. Conceptual., Rhona Hoffman Gallery, Chicago, IL, USA
Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd, The Print Center, Philadelphia, PA, USA
Black Pulp, Yale School of Art, 32 Edgewood Gallery, New Haven, CT, USA

2015 *Young, Gifted and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Us Is Them, Pizzuti Collection, Columbus, OH, USA

2014 *Radical Presence: Black Performance in Contemporary Art,* Walker Art Center, Minneapolis, MN, USA
Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves, The Contemporary Arts Museum Houston, Houston, TX, USA

2013 *Radical Presence*, The Studio Museum in Harlem, New York, NY, USA
The Shadows Took Shape, The Studio Museum in Harlem, New York, NY, USA
Reading List: Artists' Selections from the MoMA Library Collection, The Museum of Modern Art, New York, NY, USA
Reloading the Canon: African Traditions in Contemporary Art, The James E. Lewis Museum of Art, Baltimore, MD, USA

2012 *Radical Presence: Black Performance in Contemporary Art*, The Contemporary Arts Museum Houston, Houston, TX, USA
Sonando en Color, Havana Biennial, Centro Experimental de los Artes Visuales, Havana, Cuba
Next Generation: Selections by Artists in the 30 Americans Collection, Contemporary Wing, Washington, DC, USA
Sunday Sessions, performance: *The Entertainer: Static | Distortion | Interference*, organized by Clifford Owens, MoMA PS1, Long Island City, NY, USA

2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, USA

2006 *The Pulse of New Brooklyn*, MoCADA, Brooklyn, NY, USA

2005 *Greater New York 2005*, MoMA PS1, Long Island City, NY, USA

2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY, USA

2003 *Veni Vidi Video*, The Studio Museum in Harlem, New York, NY, USA
Club in the Shadow, curated by Jutta Koether and Kim Gordon, Kenny Schachter Contemporary, New York, NY, USA
Adams, Cerrillo, Perkins, Massimo Audiello, New York, NY, USA

PUBLIC COMMISSIONS

2024 *The Sky Isn't The Limit, It's Only The View*, Floyd Bennett Field! Public Arts Festival, Brooklyn, NY, USA
The Holdout II, Blues People Installation, Newark Express, Newark, NJ, USA
Sing It Like You Mean It, The Highline Moynihan Connector Billboard, New York, NY, USA

2023 *Dew Drop Inn*, Baltimore Museum of Art, Baltimore, MD, USA

	America's Playground: DC, National Mall, Beyond Granite: Pulling Together, Washington, DC, USA
	The City is My Refuge, Art at Amtrak, Penn Station, New York, NY, USA
2022	*Eye Candy*, IFPDA Print Fair, New York, NY, USA
	Lift As You Climb, The Walls Off Washington, Kranzberg Arts Foundation, St. Louis, MO, USA
	Funtime Unicorns, Rockefeller Center, New York, NY, USA
2021	*On Site: Derrick Adams: Our Time Together*, Milwaukee Art Museum, Milwaukee, WI, USA
	Joyride I and Joyride II, The Modern Window, Museum of Modern Art, New York, NY, USA
2020	*How I Spend My Summer Break*, RxART, Pediatric Emergency Dept, NYC Health + Hospitals, Harlem, New York, NY, USA
2019	*Around the Way*, Metropolitan Transportation Authority Arts & Design, LIRR Nostrand Ave Station, Brooklyn, NY, USA
2018	*Fashion Show* (outdoor mural) and *Fashion Accessories* (2019) (lighting installation), Fashion Outlets of Chicago, Rosemont, IL, USA
2017	*Your Own Channel*, Mural Arts Philadelphia, Philadelphia, PA, USA

AWARDS & RESIDENCIES

2019	Rauschenberg Residency, Robert Rauschenberg Foundation, Captiva, FL, USA
2018	Gordon Parks Foundation Fellowship, Pleasantville, NY, USA
2016	Joyce Alexander Wein Artist Prize, New York, NY, USA
2014	S.J. Weiler Fund, New York, NY, USA
2010	The Fountainhead Residency, Miami, FL, USA
2009	Louis Comfort Tiffany Award, New York, NY, USA
2003-2004	Sharpe-Walentas Studio Program (formerly Marie Walsh Sharpe Art Foundation), New York, NY, USA
2002	Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
2001-2003	Agnes Martin Fellowship

EDUCATION

2003	MFA Columbia University, New York, NY, USA
1996	BFA Pratt Institute, Brooklyn, NY, USA

COLLECTIONS

Agnes Gund Collection, New York, NY, USA
Allen Memorial Art Museum, Oberlin, OH, USA
Baltimore Museum of Art, Baltimore, MD, USA
Birmingham Museum of Art, Birmingham, AL, USA
Brooklyn Museum, Brooklyn, NY, USA
CSS Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
The Dean Collection, Valhalla, NY, USA
Estée Lauder Collection, New York, NY, USA
Fondation Gandur pour l'Art, Genève, Switzerland
Ford Foundation Art Collection, New York, NY, USA
Hall Art Foundation, Southport, CT, USA
Hudson River Museum, Yonkers, NY, USA
JPMorgan Chase Art Collection, New York, NY, USA
Metropolitan Museum of Art, New York, NY, USA
Microsoft Art Collection, Redmond, WA, USA
Mott-Warsh Collection, Flint, MI, USA
Pizzuti Collection, Columbus, OH, USA
Portland Museum of Art, Portland, ME, USA
Progressive Art Collection, Mayfield Village, OH, USA
RISD Museum, Providence, RI, USA
21c Museum Hotels, USA
Studio Museum in Harlem, New York, NY, USA
UBS Art Collection, Zurich, Switzerland

University of Maryland Art Collection, College Park, MD, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Whitney Museum of American Art, New York, NY, USA