

CRISTINA FLORES PESCORÁN

b. 1986 in Lima, Peru; lives and works between Lima, Utrecht, and Paris

SELECTED SOLO EXHIBITIONS

- 2027 Museo Universitario del Chopo, Mexico City, México (forthcoming)
Museum Rijswijk, The Hague, The Netherlands (forthcoming)
- 2026 *Enyoar*, Crisis Gallery, Lima, Peru
- 2025 *Ñiñi para ser ñaña*, curated by Miguel A. López, Fundación Casa Santa Ana, Panama City, Panama
- 2024 *Rêver le temps*, curated by Irene Aristizábal, FRAC Poitou-Charentes, Angoulême, France
Echoes of Ancestors, curated by Aude Christel Mgba, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
- 2023 *Las Predicciones*. Placeres punzantes, Ginsberg + Tzu Gallery, Madrid, Spain
- 2022 *Las Predicciones*, curated by Miguel A. López, ICPNA San Miguel, Lima, Peru
Tu energía siempre estuvo, La Nueva Fábrica, La Antigua, Guatemala
- 2021 *Procedimientos mágicos para retornar*, Huaqo Gallery, Trujillo, Peru
- 2019 *Témoignages du corps*, Centre Paris Anim Villiot, Paris, France
- 2018 *Organum. Universos corporales*, Hotel Sheraton Lima Hotel & Convention Center, Lima, Peru
- 2017 *Cosmovisión tejida*, Convento de Santo Domingo Qorikancha, Cusco, Peru
Intimo ritual, Sala Winternitz, Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú, Lima, Peru

SELECTED GROUP EXHIBITIONS

- 2027 Kimball Art Center, Park City, UT, USA
MACBA, Barcelona, Spain
- 2026 Mariane Ibrahim at MIRA Art Fair, Maison de l'Amérique Latine, Paris, France
Vanguardistas. 100 Years of Latin American Women Artists, curated by Heike van den Valentyn, Bundeskunsthalle, Bonn, Germany
Hilos conductores, Museo Fundación Juan March, Palma de Mallorca, Spain
Incompleteness, Mariane Ibrahim, Paris, France
Made in Tension, curated by Angela Brown, The Soloviev Foundation Gallery, New York, NY, USA
- 2025 15th Shanghai Biennale: *Does the Flower Hear the Bee*, curated by Kitty Scott, Xue Tan, and Daisy Desrosiers, Shanghai, China
Ongekend Talent. Vrouwen van de Amsterdamse School, Museum Het Schip, Amsterdam, The Netherlands
Corrientes de libélulas. Streams of Dragonflies, Galería Livia Benavides, Lima, Peru
Textile Biennial 2025: *Interwoven Futures*, Museum Rijswijk, The Hague, The Netherlands
12th SITE SANTA FE International: *Once Within a Time*, curated by Cecilia Alemani, Santa Fe, NM, USA
First Biennial of Environmental Art: *The Skin of the Earth*, curated by Yulia Aksenova, Nizhny Novgorod, Russia
- 2024 *Positions #8*, curated by Charles Esche, Van Abbemuseum, Eindhoven, The Netherlands
Of Mountains and Seas: Lahore Biennale LB03, curated by John Tain, Lahore, Pakistan
Precarious Joys: 3rd Toronto Biennial of Art, curated by Dominique Fontaine and Miguel A. López, Toronto, Canada
Aerate, Kate Werble Gallery, New York, NY, USA
De hand die zocht in de leegte. The Hand that Searched in the Void, Kunstfort, Vijfhuizen, The Netherlands
Threads to the South, The Institute for Studies on Latin American Art (ISLAA), New York, NY, USA
Ten Thousand Suns: 24th Biennale of Sydney, curated by Cosmin Costinas and Inti Guerrero, Sydney, Australia
- 2023 *Culture and Art from South and Central America*, Galerie Intussen, De 1800 Roeden, Amsterdam, The Netherlands
Miradas contemporáneas. Nuevas adquisiciones en la colección ICPNA 2015-2023, ICPNA, Lima, Peru
Plant Communitas, Sidney Nolan Trust, England, UK
Open Studios, Jan van Eyck Academie, Maastricht, The Netherlands
Murmuring Matter. Urgency Intensive, Jan van Eyck Academie, Maastricht, The Netherlands

MARIANE IBRAHIM

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marianeibrahim.com

- 2022 *Intermitente. Reflexiones e imágenes a partir del cine peruano*, Centro Cultural PUCP, Lima, Peru
Hilos que resisten, Hilos que subvierten: Identidades, memorias y cuerpos del arte textil, Galería John Harriman, Lima, Peru
Museo en Residencia, La Verdi, Mexico City, Mexico
25 años. Pasaporte para un artista de la Alianza Francesa de Lima, Centro Cultural PUCP, Lima, Peru
4° Concurso de Dibujo Dos Generaciones, John Harriman Gallery, Lima, Peru
XII Concurso Nacional de Pintura, Museo Central, Lima, Peru
Plant Communitas, Museum in The Park, Stroud, England, UK
Museo en Residencia, KHB Studios, Berlin, Germany
Videorituales, Commonplaces, INSITE Art, USA

SELECTED PERFORMANCES

- 2026 *From Hands to Loom to Bloom, L is for the way you look at me*, Haus der Kulturen der Welt, Berlin, Germany
- 2025 *Saborear Anamnesis*, 12th SITE SANTA FE International: *Once Within a Time*, Wheelwright Museum of the American Indian, Santa Fe, NM, USA
Para seguir viviendo, performance and book launch, Van Abbemuseum, Eindhoven, The Netherlands
Madre viento cantó mi nombre, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
- 2024 *Cutzhio Celebrations*, Van Abbemuseum, Eindhoven, The Netherlands
Para despertar, FRAC Poitou-Charentes, Angoulême, France
Eternal Toast, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
Touching the Whisper has the Sweetest Color, 3rd Toronto Biennial of Art, Toronto, ON, Canada
Peño masa chim chim, Kunstfort, Vijfhuizen, The Netherlands
El tiempo según Emilia, performance and talk, 24th Biennale of Sydney, Sydney, Australia
- 2023 *Spinning Spells: Loom-Body-Loop, Day Life Chicha*, performance and textile experience, BALTIC Centre for Contemporary Art, Gateshead, UK
Textile Experiences 1. Dye and Chicha; Textile Experience 2. Spinning Spells; Textile Experience 3. Loom-Body-Loop, Jan van Eyck Academie, Maastricht, The Netherlands
Their Movements, Your Absorption, performative dinner with Jonas Palekas, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands
You Cannot Step Into the Same River Twice, performance with Arpita Akhanda and Rehema Chachage, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands

COLLECTIVE PROJECTS

- 2020-2022 *Des-bordando Feminismos*, Co-founder and member of the international feminist collective of political embroidery
- 2017-2022 *Tamar, acciones para recuperar el espacio público*, Co-founder and member of the feminist collective, Peru

AWARDS, GRANTS & FELLOWSHIPS

- 2026-2030 Kunstenaar Basis Grant, Mondriaan Fund, The Netherlands

EDUCATION

- 2022-2023 Post-Academy, Jan van Eyck Academie, Maastricht, The Netherlands
- 2017 BA in Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru
- 2008-2013 Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru

COLLECTIONS

FRAC Poitou-Charentes, Angoulême, France
Fundación Los Carbonell, Panama City, Panama
Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Institute for Studies on Latin American Art (ISLAA), New York, NY, USA
KADIST, Paris, France
Museo Nacional del Perú (MUNA), Lima, Peru
Museo de Arte, La Paz, Bolivia
Museum de Fundatie, Zwolle, The Netherlands
The Roux Collection, Panama City, Panama