

# CRISTINA FLORES PESCORÁN

b. 1986 in Lima, Peru; lives and works between Lima, Utrecht, and Paris

## SELECTED SOLO EXHIBITIONS

- 2027 Museo Universitario del Chopo, Mexico City, México  
2026 Museum Rijswijk, The Hague, The Netherlands  
*Enyoar*, Crisis Gallery, Lima, Peru
- 2025 *Ñiñi para ser ñaña*, curated by Miguel A. López, Fundación Casa Santa Ana, Panama City, Panama  
2024 *Rêver le temps*, curated by Irene Aristizábal, FRAC Poitou-Charentes, Angoulême, France  
*Echoes of Ancestors*, curated by Aude Christel Mgba, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
- 2023 *Las Predicciones*. Placeres punzantes, Ginsberg + Tzu Gallery, Madrid, Spain  
2022 *Las Predicciones*, curated by Miguel A. López, ICPNA San Miguel, Lima, Peru  
*Tu energía siempre estuvo*, La Nueva Fábrica, La Antigua, Guatemala
- 2021 *Procedimientos mágicos para retornar*, Huaqo Gallery, Trujillo, Peru  
2019 *Témoignages du corps*, Centre Paris Anim Villiot, Paris, France  
2018 *Organum. Universos corporales*, Hotel Sheraton Lima Hotel & Convention Center, Lima, Peru  
2017 *Cosmovisión tejida*, Convento de Santo Domingo Qorikancha, Cusco, Peru  
*Intimo ritual*, Sala Winternitz, Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú, Lima, Peru

## SELECTED GROUP EXHIBITIONS

- 2027 Kimball Art Center, Park City, UT, USA  
MACBA, Barcelona, Spain
- 2026 Mariane Ibrahim at MIRA Art Fair, Maison de l'Amérique Latine, Paris, France  
*Vanguardistas. 100 Years of Latin American Women Artists*, curated by Heike van den Valentyn, Bundeskunsthalle, Bonn, Germany  
*Hilos conductores*, Museo Fundación Juan March, Palma de Mallorca, Spain  
*Incompleteness*, Mariane Ibrahim, Paris, France
- 2025 *Made in Tension*, curated by Angela Brown, The Soloviev Foundation Gallery, New York, NY, USA  
15th Shanghai Biennale: *Does the Flower Hear the Bee*, curated by Kitty Scott, Xue Tan, and Daisy Desrosiers, Shanghai, China  
*Ongekend Talent. Vrouwen van de Amsterdamse School*, Museum Het Schip, Amsterdam, The Netherlands  
*Corrientes de libélulas. Streams of Dragonflies*, Galería Livia Benavides, Lima, Peru  
Textile Biennial 2025: *Interwoven Futures*, Museum Rijswijk, The Hague, The Netherlands  
12th SITE SANTA FE International: *Once Within a Time*, curated by Cecilia Alemani, Santa Fe, NM, USA  
First Biennial of Environmental Art: *The Skin of the Earth*, curated by Yulia Aksenova, Nizhny Novgorod, Russia
- 2024 *Positions #8*, curated by Charles Esche, Van Abbemuseum, Eindhoven, The Netherlands  
*Of Mountains and Seas*: Lahore Biennale LB03, curated by John Tain, Lahore, Pakistan  
*Precarious Joys*: 3rd Toronto Biennial of Art, curated by Dominique Fontaine and Miguel A. López, Toronto, Canada  
*Aerate*, Kate Werble Gallery, New York, NY, USA  
*De hand die zocht in de leegte. The Hand that Searched in the Void*, Kunstfort, Vijfhuizen, The Netherlands  
*Threads to the South*, The Institute for Studies on Latin American Art (ISLAA), New York, NY, USA  
*Ten Thousand Suns*: 24th Biennale of Sydney, curated by Cosmin Costinas and Inti Guerrero, Sydney, Australia
- 2023 *Culture and Art from South and Central America*, Galerie Intussen, De 1800 Roeden, Amsterdam, The Netherlands  
*Miradas contemporáneas. Nuevas adquisiciones en la colección ICPNA 2015–2023*, ICPNA, Lima, Peru  
*Plant Communitas*, Sidney Nolan Trust, England, UK  
*Open Studios*, Jan van Eyck Academie, Maastricht, The Netherlands  
*Murmuring Matter. Urgency Intensive*, Jan van Eyck Academie, Maastricht, The Netherlands

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2022 *Intermitente. Reflexiones e imágenes a partir del cine peruano*, Centro Cultural PUCP, Lima, Peru  
*Hilos que resisten, Hilos que subvierten: Identidades, memorias y cuerpos del arte textil*, Galería John Harriman, Lima, Peru  
*Museo en Residencia*, La Verdi, Mexico City, Mexico  
*25 años. Pasaporte para un artista de la Alianza Francesa de Lima*, Centro Cultural PUCP, Lima, Peru  
*4° Concurso de Dibujo Dos Generaciones*, John Harriman Gallery, Lima, Peru  
*XII Concurso Nacional de Pintura*, Museo Central, Lima, Peru  
*Plant Communitas*, Museum in The Park, Stroud, England, UK  
*Museo en Residencia*, KHB Studios, Berlin, Germany  
*Videorituales*, Commonplaces, INSITE Art, USA

## SELECTED PERFORMANCES

- 2026 *From Hands to Loom to Bloom, L is for the way you look at me*, Haus der Kulturen der Welt, Berlin, Germany
- 2025 *Saborear Anamnesis*, 12th SITE SANTA FE International: *Once Within a Time*, Wheelwright Museum of the American Indian, Santa Fe, NM, USA  
*Para seguir viviendo*, performance and book launch, Van Abbemuseum, Eindhoven, The Netherlands  
*Madre viento cantó mi nombre*, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
- 2024 *Cutzhio Celebrations*, Van Abbemuseum, Eindhoven, The Netherlands  
*Para despertar*, FRAC Poitou-Charentes, Angoulême, France  
*Eternal Toast*, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands  
*Touching the Whisper has the Sweetest Color*, 3rd Toronto Biennial of Art, Toronto, ON, Canada  
*Peño masa chim chim*, Kunstfort, Vijfhuizen, The Netherlands
- 2023 *El tiempo según Emilia*, performance and talk, 24th Biennale of Sydney, Sydney, Australia  
*Spinning Spells: Loom-Body-Loop, Day Life Chicha*, performance and textile experience, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Textile Experiences 1. Dye and Chicha; Textile Experience 2. Spinning Spells; Textile Experience 3. Loom-Body-Loop*, Jan van Eyck Academie, Maastricht, The Netherlands  
*Their Movements, Your Absorption*, performative dinner with Jonas Palekas, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands  
*You Cannot Step Into the Same River Twice*, performance with Arpita Akhanda and Rehema Chachage, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands

## COLLECTIVE PROJECTS

- 2020-2022 *Des-bordando Feminismos*, Co-founder and member of the international feminist collective of political embroidery
- 2017-2022 *Tamar, acciones para recuperar el espacio público*, Co-founder and member of the feminist collective, Peru

## EDUCATION

- 2022-2023 Post-Academy, Jan van Eyck Academie, Maastricht, The Netherlands
- 2017 BA in Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru
- 2008-2013 Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru

## COLLECTIONS

- FRAC Poitou-Charentes, Angoulême, France  
Fundación Los Carbonell, Panama City, Panama

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
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Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru  
Institute for Studies on Latin American Art (ISLAA), New York, NY, USA  
KADIST, Paris, France  
Museo Nacional del Perú (MUNA), Lima, Peru  
Museo de Arte, La Paz, Bolivia  
Museum de Fundatie, Zwolle, The Netherlands  
The Roux Collection, Panama City, Panama