CRISTINA FLORES PESCORÁN

b. 1986 in Lima, Peru; lives and works between Lima, Utrecht, and Paris

SELECTED SOLO EXHIBITIONS

2027	Museo Universitario del Chopo, Mexico City, México (forthcoming) Museum Rijswijk, The Hague, The Netherlands (forthcoming)
2026	*Enyoar*, Crisis Gallery, Lima, Peru
2025	*Ñiñi para ser ñaña*, curated by Miguel A. López, Fundación Casa Santa Ana, Panama City, Panama
2024	*Rêver le temps*, curated by Irene Aristizábal, FRAC Poitou-Charentes, Angoulême, France *Echoes of Ancestors*, curated by Aude Christel Mgba, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
2023	*Las Predicciones*. Placeres punzantes, Ginsberg + Tzu Gallery, Madrid, Spain
2022	*Las Predicciones*, curated by Miguel A. López, ICPNA San Miguel, Lima, Peru *Tu energía siempre estuvo*, La Nueva Fábrica, La Antigua, Guatemala
2021	*Procedimientos mágicos para retornar,* Huaqo Gallery, Trujillo, Peru
2019	*Témoignages du corps*, Centre Paris Anim Villiot, Paris, France
2018	*Organum. Universos corporales*, Hotel Sheraton Lima Hotel & Convention Center, Lima, Peru
2017	*Cosmovisión tejida,* Convento de Santo Domingo Qorikancha, Cusco, Peru *Intimo ritual,* Sala Winternitz, Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú, Lima, Peru

SELECTED GROUP EXHIBITIONS

2027	Kimball Art Center, Park City, UT, USA MACBA, Barcelona, Spain
2026	Mariane Ibrahim at MIRA Art Fair, Maison de l'Amérique Latine, Paris, France *Vanguardistas. 100 Years of Latin American Women Artists*, curated by Heike van den Valentyn, Bundeskunsthalle, Bonn, Germany *Los hilos conductores. Textiles andinos y artistas contemporáneas*, Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain *Incompleteness,* Mariane Ibrahim, Paris, France *Made in Tension*, curated by Angela Brown, The Soloviev Foundation Gallery, New York, NY, USA
2025	15th Shanghai Biennale: *Does the Flower Hear the Bee*, curated by Kitty Scott, Xue Tan, and Daisy Desrosiers, Shanghai, China *Ongekend Talent. Vrouwen van de Amsterdamse School*, Museum Het Schip, Amsterdam, The Netherlands *Corrientes de libélulas. Streams of Dragonflies,* Galería Livia Benavides, Lima, Peru Textile Biennial 2025: *Interwoven Futures*, Museum Rijswijk, The Hague, The Netherlands 12th SITE SANTA FE International: *Once Within a Time*, curated by Cecilia Alemani, Santa Fe, NM, USA First Biennial of Environmental Art: *The Skin of the Earth*, curated by Yulia Aksenova, Nizhny Novgorod, Russia
2024	*Positions #8*, curated by Charles Esche, Van Abbemuseum, Eindhoven, The Netherlands *Of Mountains and Seas*: Lahore Biennale LB03, curated by John Tain, Lahore, Pakistan *Precarious Joys*: 3rd Toronto Biennial of Art, curated by Dominique Fontaine and Miguel A. López, Toronto, Canada *Aerate*, Kate Werble Gallery, New York, NY, USA *De hand die zocht in de leegte. The Hand that Searched in the Void,* Kunstfort, Vijfhuizen, The Netherlands *Threads to the South,* The Institute for Studies on Latin American Art (ISLAA), New York, NY, USA *Ten Thousand Suns*: 24th Biennale of Sydney, curated by Cosmin Costinas and Inti Guerrero, Sydney, Australia
2023	*Culture and Art from South and Central America*, Galerie Intussen, De 1800 Roeden, Amsterdam, The Netherlands *Miradas contemporáneas. Nuevas adquisiciones en la colección ICPNA 2015–2023*, ICPNA, Lima, Peru *Plant Communitas*, Sidney Nolan Trust, England, UK *Open Studios*, Jan van Eyck Academie, Maastricht, The Netherlands *Murmuring Matter. Urgency Intensive*, Jan van Eyck Academie, Maastricht, The Netherlands

2022 *Intermitente. Reflexiones e imágenes a partir del cine peruano*, Centro Cultural PUCP, Lima, Peru
Hilos que resisten, Hilos que subvierten: Identidades, memorias y cuerpos del arte textil, Galería John Harriman, Lima, Peru
Museo en Residencia, La Verdi, Mexico City, Mexico
25 años. Pasaporte para un artista de la Alianza Francesa de Lima, Centro Cultural PUCP, Lima, Peru
4° Concurso de Dibujo Dos Generaciones, John Harriman Gallery, Lima, Peru
XII Concurso Nacional de Pintura, Museo Central, Lima, Peru
Plant Communitas, Museum in The Park, Stroud, England, UK
Museo en Residencia, KHB Studios, Berlin, Germany
Videorituales, Commonplaces, INSITE Art, USA

SELECTED PERFORMANCES

2026 *From Hands to Loom to Bloom, L is for the way you look at me,* Haus der Kulturen der Welt, Berlin, Germany
2025 *Saborear Anamnesis,* 12th SITE SANTA FE International: *Once Within a Time,* Wheelwright Museum of the American Indian, Santa Fe, NM, USA
Para seguir viviendo, performance and book launch, Van Abbemuseum, Eindhoven, The Netherlands
Madre viento cantó mi nombre, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
2024 *Cutzhio Celebrations,* Van Abbemuseum, Eindhoven, The Netherlands
Para despertar, FRAC Poitou-Charentes, Angoulême, France
Eternal Toast, Kasteel Het Nijenhuis, Museum de Fundatie, Zwolle, The Netherlands
Touching the Whisper has the Sweetest Color, 3rd Toronto Biennial of Art, Toronto, ON, Canada
Peño masa chim chim, Kunstfort, Vijfhuizen, The Netherlands
El tiempo según Emilia, performance and talk, 24th Biennale of Sydney, Sydney, Australia
2023 *Spinning Spells: Loom-Body-Loop, Day Life Chicha,* performance and textile experience, BALTIC Centre for Contemporary Art, Gateshead, UK
Textile Experiences 1. Dye and Chicha; Textile Experience 2. Spinning Spells; Textile Experience 3. Loom-Body-Loop, Jan van Eyck Academie, Maastricht, The Netherlands
Their Movements, Your Absorption, performative dinner with Jonas Palekas, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands
You Cannot Step Into the Same River Twice, performance with Arpita Akhanda and Rehema Chachage, Murmuring Matters. Urgency Intensive IV, Jan van Eyck Academie, Maastricht, The Netherlands

COLLECTIVE PROJECTS

2020–2022 *Des-bordando Feminismos*, Co-founder and member of the international feminist collective of political embroidery
2017–2022 *Tramar, acciones para recuperar el espacio público*, Co-founder and member of the feminist collective, Peru

AWARDS, GRANTS & FELLOWSHIPS

2026–2030 Kunstenaar Basis Grant, Mondriaan Fund, The Netherlands

EDUCATION

2022–2023 Post-Academy, Jan van Eyck Academie, Maastricht, The Netherlands
2017 BA in Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru
2008–2013 Painting, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru

COLLECTIONS

FRAC Poitou-Charentes, Angoulême, France
Fundación Los Carbonell, Panama City, Panama
Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru
Institute for Studies on Latin American Art (ISLAA), New York, NY, USA
KADIST, Paris, France
Museo Nacional del Perú (MUNA), Lima, Peru
Museo de Arte, La Paz, Bolivia
Museum de Fundatie, Zwolle, The Netherlands
The Roux Collection, Panama City, Panama