

CARMEN NEELY

b. 1987 in Charlotte, North Carolina; lives and works between Chicago, Illinois, and Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

- 2026 *a trace beyond the life of the body*, Mariane Ibrahim, Mexico City, Mexico
2024 *chronic conditions*, Mariane Ibrahim, Paris, France
2023 *Sometimes a painting is a prayer*, Mariane Ibrahim, Chicago, IL, USA
2019 *Not a tourist*, Jane Lombard Gallery, New York, NY, USA
- Lifelines*, Setareh Gallery, Dusseldorf, Germany
2018 *Intellectualized Intimacy*, Jane Lombard Gallery, UNTITLED Art Fair, Miami, FL, USA
2017 *17 feet away*, Lump Gallery, Raleigh, NC, USA
It makes it more so if you say so, Jane Lombard Gallery, New York, NY, USA
2014 *Accumulations*, University of North Carolina at Charlotte, Student Union Gallery, Charlotte, NC, USA

SELECTED GROUP EXHIBITIONS

- 2026 Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
Mariane Ibrahim at Zona Maco, Mexico City, Mexico
2025 Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY, USA
Connective Thread, Ivory Gate Gallery, Chicago, IL, USA
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, USA
LINework, Stasias Gallery, Curated by Michelle Grabner, Chicago, IL, USA
2024 Mariane Ibrahim at Art Basel Paris, Paris, France
Palimpsest, Mariane Ibrahim, Chicago, IL, USA
Mariane Ibrahim at Barely Fair, Chicago, IL, USA
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI, USA
Un Abrazo, Mariane Ibrahim, Mexico City, Mexico
2022 *If you forget my name, you will go astray*, Anat Egbi, Los Angeles, CA, USA
Mariane Ibrahim at The Armory Show, New York, NY, USA
Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
Mariane Ibrahim at Art Basel, Basel, Switzerland
Mariane Ibrahim at Paris +, Paris, France
Mariane Ibrahim at Art Basel, Miami Beach, FL, USA
2021 *What's It All About?*, Jenkins Johnson Projects, Brooklyn, NY, USA
Where to Begin, Mariane Ibrahim, Paris, France
An Imprint of the Smallest Gesture, OCHI Gallery, Sun Valley, ID, USA
The New Contemporaries, Vol 2, Residency Art, Los Angeles, CA, USA
2020 *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, NC, USA
2019 *American Earthquake*, Vacation Gallery, New York, NY, USA
PAIN(T)HREE: Lydia Dona, Lynne Golob Gelfman, Carmen Neely, Elga Wimmer PCC, New York, NY, USA
2018 *Behaving Differently*, Plank Gallery, Seattle, WA, USA
BLACK BLOODED, Curated by Jessica Gaynelle Moss, New Gallery of Modern Art, Charlotte, NC, USA
2017 Prizm Art Fair, Miami, FL, USA
Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL, USA
My fossil, my echo / my excess, my scrap, MX Gallery, New York, NY, USA
Jane Lombard Gallery at Dallas Art Fair, Dallas, TX, USA
Jane Lombard Gallery at UNTITLED Art Fair, San Francisco, CA, USA
2016 Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL, USA
TRENDS HAVE NO END, Greensboro Project Space, Greensboro, NC, USA
From the Fringe, AIR Gallery, Brooklyn, NY, USA
CONTEXTURE, curated by Cey Adams, Jane Lombard Gallery, New York, NY, USA
MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC, USA
2015 *Three-Fold: Elizabeth Arzani, Carmen Neely, & Krisna Schumann*, Ghost Gallery, Seattle, WA, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

Linea 2, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA

- 2014 *Elizabeth Arzani + Carmen Neely*, Mona Gallery, Charlotte, NC, USA
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
- 2012 *Phosphenes, BFA Senior Exhibit*, Rowe Arts Gallery, University of North Carolina, Charlotte, NC, USA
Illusions and Realities, Artspace 711, Women Centered Art, Charlotte, NC, USA
Showdown, Hart Wtizen Gallery, Charlotte, NC, USA
Big South Undergraduate Research Symposium Juried Art Exhibition, Winthrop University, Rock Hill, SC, USA

AWARDS & RESIDENCIES

- 2019 Resident Artist, McColl Center, Johnson, VT, USA
2017 Resident Artist, Vermont Studio Center, Johnson, VT, USA
2016 Greensboro Project Space Pop Up Residency, Greensboro, NC, USA
2015 Kadis Studio Arts Scholarship, Summer Abroad, UNCG, Greensboro, NC, USA
2014-2016 Helen A. Trush Scholarship, UNCG, Greensboro, NC, USA
2013 Resident Artist, Sparkbox Studio, Picton, Ontario, Canada

PROFESSIONAL EXPERIENCE

- 2020 Virtual Panelist, Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art, NC, USA
Virtual Hanes Visiting Artist Lecture, University of North Carolina at Chapel Hill, NC, USA
- 2019 Panelist, "Jovonna Jones & Carmen Neely // Trusting the Validity of Diverse Narratives: Diversity as Foundational". CAA Conversations Podcast: Discussions on Pedagogy. September 2019
- 2018 Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC, USA
Panelist, On the Table CLT, Goodyear Arts, Charlotte, NC, USA
Panelist, Radiant: A Conversation By and About Women, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
Panelist, An Exploration of Black Life Through Art, Charlotte Mecklenburg Main Library, Charlotte, NC, USA
Featured Artist, Collaboration with OMAi, Night Bright Festival, North Carolina Museum of Art, Raleigh, NC, USA
Guest Artist, Graduate Critique, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA
- 2017 Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC, USA
2014-2016 Curatorial Assistant, Weatherspoon Art Museum, Greensboro, NC, USA

EDUCATION

- 2016 MFA University of North Carolina at Greensboro, NC, USA
2012 BFA University of North Carolina at Charlotte, NC, USA

COLLECTIONS

Cameron Art Museum, Wilmington, NC, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Plattsburgh State Art Museum, Plattsburgh, NY, USA
The University of North Carolina at Charlotte Performing Arts Center, Charlotte, NC, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

