

CAMILLE FISCHER

b. 1984 Schiltigheim, France; lives and works in Strasbourg, France

ARTIST BIOGRAPHY

Camille Fischer cultivates a strong link between drawing and performance, fabrics and materials. Simultaneously fantastic, sentimental, philosophical and psychological, or poetic and prosaic, her works appear as fragments and ornaments of a choreography. These fragments are organized with the freedom and freshness characteristic of his work, reinforcing the principle of transversality and multidisciplinary necessary for contemporary art. Between painting, drawing, installation, performance, fashion, literature and philosophy, all aspects of creation resonate to immerse the viewer in a dreamlike and secret dimension.

SOLO EXHIBITIONS

- 2024 *OH! VIOLETTE ou la Politesse des Végétaux*, Galerie Maïa Muller, Paris
- 2023 *Where have all the Flowers gone?*, University Library, Grandmont Campus, Tours, France
- 2022 *Where have all the Flowers gone?*, Institut Français, Stuttgart, Germany
- 2019 *Bathing Behind the Sun*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
- 2018 *Ashes & Milk*, en duo avec Marie Pierre Brunel, Les Limbes, Saint-Etienne, France
- 2017 *Won't you dance with us?*, Espace d'art municipal de la ville de Colmar Lezart, Colmar, France
- 2016 *Bikini Atoll*, Galerie Drei, Dresde, Germany
- 2015 *Snake Dance*, Galerie Maïa Muller, Paris, France
- 2013 *Sunset Split*, en duo avec Nelly Zagury, Galerie 22rueMuller, Paris, France
Mire Furtive, Syndicat Potentiel, Strasbourg, France
- 2011 *Welcome Wunderlish Wonderland*, Syndicat Potentiel, Strasbourg duo with Nelly Zagury

GROUP EXHIBITIONS

- 2024 *Los sueños de la luz / Les rêves de la lumière*, Mariane Ibrahim, Mexico City, Mexico
Damien Deroubaix & Guests, Nosbaum Reding, Luxembourg
- 2023 *Aisthikios* (refinement, sensuality and beauty with a faint hint of the consciously decorative), Folk Art Museum, Yerevan, Armenia
- 2022 *Mnemosyne*, Kunsthalle Palazzo, Liestal, Switzerland
Stained Eyes, Musée des Beaux-Arts, Dole, France
Ecran Total, Galerie Maïa Muller, Paris, France
Won't you dance with us?, performance as part of the Faraway Festival, invitation from Pascal Neveux, Frac Champagne Ardennes, Reims, France
- 2021 *Chaos & Cosmos*, invitation by Csaba Furjesi open studio Csaba Furjesi, cité internationale des arts, Paris, France
En noir ou blanc, young artists from France, Institut français de Stuttgart, Stuttgart, France
Brave the New World Order triennale de la jeune création, curated by Kevin Muhlen, Marc Skozzai at Les Rotondes and Casino-Luxembourg, Luxembourg
Drawing Now, salon du dessin contemporain, Espace St Antoine, Paris, France
- 2020 *Interiors*, Galerie Maïa Muller, Paris, France
La Ligne Rouge 4, Galerie Maïa Muller, Paris, France
Art Birthday 2020, performance by invitation of Nicoletta Torcelli ARTE et SWR2 E-Werk, Freiburg, Germany
- 2019 *Cut & Paste II*, Galerie Maïa Muller, Paris, France
Headbanger Bal part III, performance as part of the exhibition by D.Deroubaix Kunstmuseum Reutlingen, Germany
A rose for Mum, Galerie Maïa Muller, Paris, France

MARIANE IBRAHIM

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- 2018 *Headbanger Bal performance*, Le 9bis, Saint-Etienne, France
Shellebrity, Galerie municipale Julio Gonzalez, Arceuil, France
- 2017 *La Ligne Rouge*, Galerie Maïa Muller, Paris, France

EDUCATION

- 2012 Master's degree with honors, art/object department, jewelry workshop, Haute Ecole des Arts du Rhin Strasbourg, France
- 2010 Diplôme National d'Arts Plastiques with honors, Ecole Supérieure des Arts Décoratifs, Strasbourg, France
- 2005 -2007 Bachelor fashion design, Royal Academy of Fine Arts, Antwerp, Belgium
- 2003 Mise à niveau arts-appliqués, Ecole Nationale Supérieure des Arts Appliqués et Métiers d'Arts Olivier de Serres, Paris, France