BIG CHIEF DEMOND MELANCON

b. 1978 in New Orleans, LA; lives and works in New Orleans

SELECTED SOLO EXHIBITIONS

2027	Mariane Ibrahim, Chicago, IL, USA (forthcoming)
2025	*As Any Means Are Necessary*, African American Museum in Philadelphia, Philadelphia, PA, USA
	As Any Means Are Necessary, African Diaspora Art Museum of Atlanta, Atlanta, GA, USA
2024	*As Any Means Are Necessary*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, USA
2023	*Lock Stitch*, Arthur Roger Gallery, New Orleans, LA, USA
2021	*Portal*, Arthur Roger Gallery, New Orleans, LA, USA
2019	*Black Masking Culture*, London Design Festival, Victoria & Albert Museum, London, UK
	As Luck Would Have It, Arthur Roger Gallery, New Orleans, LA, USA
	Big Chief Demond Melancon, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA
2018	*Big Chief Demond Melancon*, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA
2017	*The Needle Dance of Big Chief Demond*, Gallery Two, New Orleans, LA, USA

SELECTED GROUP EXHIBITIONS

2026	Mariane Ibrahim at Art Basel, Paris, France
	Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
	In Minor Keys, curated by Koyo Kouoh, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy
2025	*Jonathan Carver Moore*, Atlanta Art Fair, Atlanta, GA, USA
	History or Premonition, Joan Mitchell Center, New Orleans, LA, USA
	re/Defined: Creative Expressions of Blackness from the Diaspora, International African American Museum, Charleston, SC, USA
	Jonathan Carver Moore, Arrival Art Fair, The Berkshires, MA, USA
	Rhythm as Ritual, 1 Apple Park Way, Cupertino, CA, USA
2024	Arthur Roger Gallery at EXPO CHICAGO, Chicago, IL, USA
	Ten Thousand Suns, The 24th Biennale of Sydney, Sydney, New South Wales, Australia
2023	*45TH*, Arthur Roger Gallery, New Orleans, LA, USA
	Creative Journeys, Inaugural Exhibition, Atlantic Worlds Gallery, International African American Museum, Charleston, SC, USA
	O Quilombismo, Haus der Kulturen der Welt, curated by Prof. Dr. Bonaventure Soh Bejeng Ndikung, Berlin, Germany
	Light Play, Birmingham Museum of Art, Birmingham, AL, USA
2022	*Unmasking Masculinity for the Twenty-first Century*, curated by Larry Ossei Mensah, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
	Reflections, Arthur Roger Gallery, New Orleans, LA, USA
	Lift Your Spirits, William King Museum, Abingdon, VA, USA
2021	Arthur Roger Gallery at Art Miami, Miami, FL, USA
	Boundless Space … The Possibilities of Burning Man, Sotheby's, New York, NY, USA
2020	*Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA, USA
2019	Arthur Roger Gallery at Art Miami, Miami, FL, USA
	A Fresh Start, Bergdorf Goodman, New York, NY, USA
2018	*A Love Letter to New Orleans*, Museum of Contemporary African Diasporan Art, Brooklyn, NY, USA
	Big Chief Wears a Golden Crown: Art of the New Orleans Black Masking Indians, curated by Prof. Jeff Whetstone, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA
2017	*Revealing Mardi Gras Indians: Beaded Art of a Hidden Culture*, The Golden Triangle, Chicago, IL, USA

AWARDS, GRANTS & RESIDENCIES

2024	1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC, USA
2023-2028	Joan Mitchell Fellowship, Joan Mitchell Foundation, New York, NY, USA
2022	Take Notice Fund Grant, National Performance Network, New Orleans, LA, USA
2021	Individual Artist Relief Grant, Arts Council of New Orleans, New Orleans, LA, USA
2020-2021	Artist-in-Residence, Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA, USA
2020	Louisiana Cultural Equity Arts Grant, New Orleans Jazz & Heritage Foundation, New Orleans, LA, USA
2019	Artist-in-Residence, Logan Center for the Arts, University of Chicago, Chicago, IL, USA Winner Best in Show, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA

LECTURES & SYMPOSIA

2026	*Carnival: Play Mas*, Terra Foundation for American Art, Paris, France
2023	*Meet the Maker*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, USA
2022	*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Crystal Bridges Museum of American Art, Bentonville, AR, USA *Sites of Memory: Place-based Histories in the Americas*, John E. Sawyer Seminar, Tulane University, New Orleans, LA, USA
2019	Panel Discussion, Contemporary Arts Center, New Orleans, LA, USA
2018	Panel Discussion, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA
2014	Lecture/Presentation, Tulane University, New Orleans, LA, USA

COLLECTIONS

Birmingham Museum of Art, Birmingham, AL, USA
CrescentCare, New Orleans, LA, USA
International African American Museum, Charleston, SC, USA
Louisiana State University Museum of Art, Baton Rouge, LA, USA
The Gibbes Museum of Art, Charleston, SC, USA
Toledo Museum of Art, Toledo, OH, USA