

# BIG CHIEF DEMOND MELANCON

b. 1978 in New Orleans, LA; lives and works in New Orleans

## SELECTED SOLO EXHIBITIONS

- 2027 Mariane Ibrahim, Chicago, IL, USA (forthcoming)  
2025 *As Any Means Are Necessary*, African American Museum in Philadelphia, Philadelphia, PA, USA  
*As Any Means Are Necessary*, African Diaspora Art Museum of Atlanta, Atlanta, GA, USA  
2024 *As Any Means Are Necessary*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, USA  
2023 *Lock Stitch*, Arthur Roger Gallery, New Orleans, LA, USA  
2021 *Portal*, Arthur Roger Gallery, New Orleans, LA, USA  
2019 *Black Masking Culture*, London Design Festival, Victoria & Albert Museum, London, UK  
*As Luck Would Have It*, Arthur Roger Gallery, New Orleans, LA, USA  
*Big Chief Demond Melancon*, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA  
2018 *Big Chief Demond Melancon*, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA  
2017 *The Needle Dance of Big Chief Demond*, Gallery Two, New Orleans, LA, USA

## SELECTED GROUP EXHIBITIONS

- 2026 *In Minor Keys*, curated by Koyo Kouoh, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy  
2025 *Jonathan Carver Moore*, Atlanta Art Fair, Atlanta, GA, USA  
*History or Premonition*, Joan Mitchell Center, New Orleans, LA, USA  
*re/Defined: Creative Expressions of Blackness from the Diaspora*, International African American Museum, Charleston, SC, USA  
*Jonathan Carver Moore*, Arrival Art Fair, The Berkshires, MA, USA  
*Rhythm as Ritual*, 1 Apple Park Way, Cupertino, CA, USA  
2024 Arthur Roger Gallery at EXPO CHICAGO, Chicago, IL, USA  
*Ten Thousand Suns*, The 24th Biennale of Sydney, Sydney, New South Wales, Australia  
2023 *45TH*, Arthur Roger Gallery, New Orleans, LA, USA  
*Creative Journeys*, Inaugural Exhibition, Atlantic Worlds Gallery, International African American Museum, Charleston, SC, USA  
*O Quilombismo*, Haus der Kulturen der Welt, curated by Prof. Dr. Bonaventure Soh Bejeng Ndikung, Berlin, Germany  
*Light Play*, Birmingham Museum of Art, Birmingham, AL, USA  
2022 *Unmasking Masculinity for the Twenty-first Century*, curated by Larry Ossei Mensah, Kalamazoo Institute of Arts, Kalamazoo, MI, USA  
*Reflections*, Arthur Roger Gallery, New Orleans, LA, USA  
*Lift Your Spirits*, William King Museum, Abingdon, VA, USA  
2021 Arthur Roger Gallery at Art Miami, Miami, FL, USA  
*Boundless Space ... The Possibilities of Burning Man*, Sotheby's, New York, NY, USA  
2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA, USA  
2019 Arthur Roger Gallery at Art Miami, Miami, FL, USA  
*A Fresh Start*, Bergdorf Goodman, New York, NY, USA  
2018 *A Love Letter to New Orleans*, Museum of Contemporary African Diasporan Art, Brooklyn, NY, USA  
*Big Chief Wears a Golden Crown: Art of the New Orleans Black Masking Indians*, curated by Prof. Jeff Whetstone, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA  
2017 *Revealing Mardi Gras Indians: Beaded Art of a Hidden Culture*, The Golden Triangle, Chicago, IL, USA

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

## AWARDS, GRANTS & RESIDENCIES

2024	1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC, USA
2023-2028	Joan Mitchell Fellowship, Joan Mitchell Foundation, New York, NY, USA
2022	Take Notice Fund Grant, National Performance Network, New Orleans, LA, USA
2021	Individual Artist Relief Grant, Arts Council of New Orleans, New Orleans, LA, USA
2020-2021	Artist-in-Residence, Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA, USA
2020	Louisiana Cultural Equity Arts Grant, New Orleans Jazz & Heritage Foundation, New Orleans, LA, USA
2019	Artist-in-Residence, Logan Center for the Arts, University of Chicago, Chicago, IL, USA Winner Best in Show, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA, USA

## LECTURES & SYMPOSIA

2023	<i>Meet the Maker</i> , Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, USA
2022	<i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Crystal Bridges Museum of American Art, Bentonville, AR, USA <i>Sites of Memory: Place-based Histories in the Americas</i> , John E. Sawyer Seminar, Tulane University, New Orleans, LA, USA
2019	Panel Discussion, Contemporary Arts Center, New Orleans, LA, USA
2018	Panel Discussion, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA
2014	Lecture/Presentation, Tulane University, New Orleans, LA, USA

## COLLECTIONS

Birmingham Museum of Art, Birmingham, AL, USA  
CrescentCare, New Orleans, LA, USA  
International African American Museum, Charleston, SC, USA  
Louisiana State University Museum of Art, Baton Rouge, LA, USA  
The Gibbes Museum of Art, Charleston, SC, USA  
Toledo Museum of Art, Toledo, OH, USA