

# BETHANY COLLINS

b. 1984, Montgomery, AL; lives and works in Chicago, IL

## ARTIST BIOGRAPHY

Bethany Collins is a multidisciplinary artist who explores the intersection of race and language in her work. She examines how language can connect and divide, revealing insights into the histories and development of national and racial identities. By manipulating diverse texts, from 19th-century music to US Justice Department reports, she highlights issues of race, power, and violence.

## EDUCATION

2012 Masters of Fine Art, Georgia State University, Atlanta, GA  
2007 Bachelor's of Art, University of Alabama, Tuscaloosa, AL

## SELECTED SOLO EXHIBITIONS

- 2024 Gwendolyn and Jacob Lawrence Prize Winner: *Bethany Collins*, Seattle Art Museum, WA  
*Years*, Alexander Gray Associates, Germantown, NY  
*Accord*, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
- 2023 *Undercurrents*, Alexander Gray Associates, New York, NY  
*America: A Hymnal*, Peabody Essex Museum, Salem, MA  
*Tempest*, Bryn Mawr College, PA
- 2022 *Cadence*, PATRON Gallery, Chicago, IL
- 2021 *America: A Hymnal*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Evensong*, Frist Art Museum, Nashville, TN  
*My Destiny Is In Your Hands*, Montgomery Museum of Fine Arts, AL
- 2019 *Chorus*, Contemporary Art Museum St. Louis, MO  
*Benediction*, University of Kentucky Art Museum, Lexington, KY  
*A Pattern or Practice*, University Galleries of Illinois State University, Normal, IL
- 2018 *The Litany*, Locust Projects, Miami, FL  
*Undersong*, PATRON Gallery, Chicago, IL  
*Occasional Verse*, Center for Book Arts, New York, NY
- 2017 *Of a piece*, 1708 Gallery, Richmond, VA  
Material Fact, PATRON Gallery, Chicago, IL
- 2016 *In Evidence*, William H. Van Every, Jr. and Edward M. Smith Galleries, Davidson College, NC  
*The problem we all live with*, Birmingham Museum of Art, AL  
*with the exception of the sky*, Jacqueline Casey Hudgens Center for Art & Learning, Duluth, GA
- 2015 *Inquiry's End*, Richard Gray Gallery, Chicago, IL  
*This is how the myth repeats*, Atlanta Contemporary Art Center, GA
- 2012 *(Unrelated)*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

- 2024 *Palimpsests*, Mariane Ibrahim, Chicago, IL  
*Prospect.6: the future is present, the harbinger is home*, New Orleans, LA
- 2023 *Smart to the Core: Poetry is Everything*, Smart Museum of Art, University of Chicago, IL  
*Black Writing*, Spencer Museum of Art, The University of Kansas, Lawrence, KS  
*All Hearts Beneath the Sun*, University Galleries of Illinois State University, Normal, IL
- 2022 *Visual Record: The Materiality of Sound in Print*, Print Center New York, NY  
*In With The New...*, Philadelphia Museum of Art, PA  
*Language Between Worlds*, Hyde Park Art Center, Chicago, IL  
*Monochrome Multitudes*, Smart Museum of Art, University of Chicago, IL  
*Angela Davis: Seize the Time*, Oakland Museum of California, CA  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art Denver, CO
- 2021 *Common Space*, Oolite Arts, Miami Beach, FL

---

### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- Young, Gifted, and Black: The Lumpkin-Boncuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, IL
- Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection*, Block Museum of Art, Northwestern University, Evanston, IL
- Promise, Witness, Remembrance*, Speed Art Museum, Louisville, KY
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA; Contemporary Arts Museum Houston, TX
- Jacob Lawrence: The American Struggle*, Seattle Art Museum, WA; The Phillips Collection, Washington, D.C.
- Angela Davis: Seize the Time*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2020 *Take Care*, Smart Museum of Art, University of Chicago, IL *The Long Dream*, Museum of Contemporary Art Chicago, IL
- Nine Lives*, The Renaissance Society, Chicago, IL
- WORDS*, Simon Lee Gallery, London, United Kingdom
- Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA
- From Pandemic to Protests: Visualizing Social Isolation and Social Injustices Through the Davidson College Art Collection*, William H. Van Every, Jr. and Edward M. Smith Galleries, Davison College, NC
- Countermythologies*, NXTHVN, New Haven, CT
- 2019 *Direct Message*, Museum of Contemporary Art Chicago, IL
- Politics of Rhetoric*, The Print Center, Philadelphia, PA
- Great Force*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
- Solidary & Solitary*, Smart Museum of Art, University of Chicago, IL
- What We Make*, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- Parallels And Peripheries*, Museum of Contemporary Art Detroit, MI
- 2018 *Parallels And Peripheries*, Art Center/South Florida, Miami, FL
- In the Eyes of the Beholder*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- Out of Easy Reach*, DePaul Art Museum, DePaul University, Chicago, IL; Grunwald Gallery of Art, Indiana University, Bloomington, IL
- 2017 *Traduttore, Traditore*, Gallery 400, University of Illinois at Chicago, IL
- Another Country*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- Victory Over the Sun: The Poetics and Politics of Eclipse*, Kentucky Museum of Art and Craft, Louisville, KY
- Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Gray Matters*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- Excerpt*, The Studio Museum in Harlem, New York, NY
- 2016 *S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Art Gallery, CA
- Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, GA
- Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL
- Chicago Invites Chicago*, Galerie Lelong, New York, NY
- Prix Canson*, The Drawing Center, New York, NY
- Lines of Flight*, Wallach Art Gallery, Columbia University, New York, NY
- Art AIDS America*, Zuckerman Museum of Art, Kennesaw State University, GA
- 2015 *To Be Young, Gifted & Black*, Goodman Gallery, Johannesburg, South Africa
- Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, NC
- 2014 *Material Histories*, The Studio Museum in Harlem, New York, NY
- Retreat*, curated by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, IL
- See Through Walls*, Bernard A. Zuckerman Museum of Art, Kennesaw State University, GA 2013 Drawing
- Inside the Perimeter*, High Museum of Art, Atlanta, GA
- 2010 *Southern Art?*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA

## AWARDS & RESIDENCIES

- 2023 Gwendolyn Knight & Jacob Lawrence Prize, Seattle Art Museum, WA
- 2022 Joan Mitchell Fellowship
- 2019 Lucas Artist Fellowship, Montalvo Arts Center, Saratoga, CA Artadia Award, Chicago, IL  
Artist Fellowship Award, Illinois Arts Council Agency, Chicago, IL
- 2018 Foundation for Contemporary Arts Emergency Grant, New York, NY  
Efroymsen Contemporary Arts Fellowship, Central Indiana Community Foundation, Indianapolis, IN

---

### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2017 Make A Wave Grant, 3Arts, Chicago, IL  
2015 MacDowell Colony Fellowship, Peterborough, NH  
Hudgens Prize, Hudgens Center for the Arts, Duluth, GA  
The Pollock-Krasner Foundation Grant, New York, NY  
2014 Artadia Award, Atlanta, GA  
2012 Walthall Artist Fellowship, WonderRoot Arts Center, Atlanta, GA

## PUBLIC COLLECTIONS

Agnes Scott College, Decatur, GA  
Art Institute of Chicago, Chicago, IL  
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA  
Birmingham Museum of Art, Birmingham, AL  
Block Museum of Art, Northwestern University, Evanston, IL  
Bryn Mawr College, Chicago, PA  
High Museum of Art, Atlanta, GA  
Illinois State University Special Collections Department, Normal, IL  
Kalamazoo Institute of Contemporary Art, Kalamazoo, MO  
Montgomery Museum of Fine Arts, Montgomery, AL  
Morgan Library & Museum, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Peabody Essex Museum, Salem, MA  
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Saint Louis Art Museum, Saint Louis, MO  
Smart Museum of Art, University of Chicago, Chicago, IL  
Speed Art Museum, Louisville, KY  
The Studio Museum in Harlem, New York, NY  
University of Chicago, Chicago, IL  
University of Virginia Special Collections Library, Charlottesville, VA  
Walker Art Center, Minneapolis, MN  
William H. Van Every, Jr. and Edward M. Smith Galleries, Davidson College, NC  
Yale University Library, New Haven, CT