

AYANA V. JACKSON

b. 1977 United States; based between New York, Paris, and Johannesburg

SELECTED SOLO EXHIBITIONS

- 2027 *From the Deep: In the Wake of Drexciya*, Charles H. Wright Museum of African American History, Detroit, MI, USA
- 2026 *From the Deep: In the Wake of Drexciya*, Museum of Anthropology at the University of British Columbia, Vancouver, Canada
The Good News is Delivered not on Mountaintops but in Clearings, Rencontres de la photographie d'Arles, Réfectoire de Montmajour, Arles, France
I Would Follow Her by Ground and Sea, Mariane Ibrahim, Paris, France
Ayana V. Jackson, John and Geraldine Lilley Museum of Art, University of Nevada, Reno, NV, USA
- 2025 *Nosce Te Ipsum: Membrum Fantasma*, PHotoESPAÑA, Museo Nacional de Antropología, Madrid, Spain
- 2023 *Invisible Threads are the Strongest Ties*, Mariane Ibrahim, Mexico City, Mexico
From the Deep: In the Wake of Drexciya, Smithsonian National Museum of African Art, Washington, DC, USA
- 2019 Mariane Ibrahim at *Paris Photo*, Paris, France
Take Me to the Water, Mariane Ibrahim, Chicago, IL, USA
Dear Sarah, David Klein Gallery, Detroit, MI, USA
Mariane Ibrahim at Untitled Art Fair, San Francisco, CA, USA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA, USA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA, USA
Archival Impulse, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY, USA
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA, USA
- 2010 *African by Legacy*, Mexican by Birth, Angkhor Photo Festival, Cambodia
- 2008 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2007 *African by Legacy*, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA, USA
- 2006 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, TX, USA
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA, USA
- 2005 *Viajes Personales Tour*, US Department of State: Instituto Universitario de Barlovento, Higuerote, Biblioteca Virgilio Barco, Bogotá, Colombia
UNAN-Leon, Leon, Nicaragua
Museo de Hombres, Santo Domingo, Dominican Republic
- 2004 *African by Legacy*, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC, USA

SELECTED GROUP EXHIBITIONS

- 2026 *Sites of Agency: Activating Studio Photography*, National Gallery of Canada, Ottawa, Canada
Return, Rautenstrauch-Joest Museum, Cologne, Germany
Rise Through Everything: Geometry, Rhythm, and Gesture, Indianapolis Museum of Art, Newfields, Indianapolis, IN, USA
Style is the Body Thinking, School of the Art Institute of Chicago (SAIC) Galleries, Chicago, IL, USA
Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
América: Diasporic Connections in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Marvellous Realism, Winland Centre, Hangzhou, China
Kings and Queens of Africa: Forms and Figures of Power, Musée du Quai Branly, Paris, France
- 2025 *With my Body*, Gowen Contemporary, Geneva, Switzerland
otherwise, Institute of Contemporary Arts Maine, Portland, ME, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>Reflections in Black: A Reframing</i> , Gulf & Western Galleries, NYU Tisch School of the Arts, New York, NY, USA
	<i>Interiority</i> , Featherstone Center for the Arts, The Francine Kelly Gallery, Oak Bluffs, MA, USA
	<i>We Belong Here: The Gutierrez Collection</i> , Cameron Art Museum, Wilmington, NC, USA
	<i>Figuratively Speaking</i> , Mott-Warsh Collection, MW Gallery, Flint, MI, USA
	<i>Kings and Queens of Africa: Forms and Figures of Power</i> , Louvre Abu Dhabi, Abu Dhabi, UAE
2024	<i>Travail de Sillage, de Réveil et d'Éveil</i> , Pavillion of the USA, Dakar Biennale, Senegal
	<i>Deep Waters: Four Artists and the Sea</i> , Museum of Fine Arts Boston, Boston, MA, USA
	<i>Marvellous Realism</i> , Fotografiska Museum Shanghai, Shanghai, China
2023	<i>Framing the Female Gaze: Women Artists and the New Historicism</i> , Lehman College Art Gallery, Bronx, NY, USA
2022	<i>Black Venus</i> , Fotografiska Museum, New York, NY, USA
	<i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL, USA
2021	<i>True Pictures? Contemporary Photography from Canada and the USA</i> , February Sprengel Museum, Hanover, Germany
	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France
	<i>Unsettling Histories: Legacies of Slavery and Colonialism</i> , curated by Ozi Uduma, University of Michigan Museum of Art, Ann Arbor, MI, USA
2020	<i>Riffs and Relations: African American Artists and the European Modernist Tradition</i> , The Phillips Collection, Washington, DC, USA
	<i>What Does Democracy Look Like?</i> , Museum of Contemporary Photography at Columbia Chicago, Chicago, IL, USA
2019	ARCOMadrid, Mariane Ibrahim, Madrid, Spain
	<i>Smart to the Core: Embodying the Self</i> , Smart Museum of Art, Chicago, IL, USA
	American African American, Phillips, New York, NY, USA
2018	<i>The Legacy of Lynching</i> , Cantor Fitzgerald Gallery, Haverford, PA, USA
	<i>Nine Moments for Now</i> , The Cooper Gallery, Cambridge, MA, USA
	<i>In Their Own Form</i> , Museum of Contemporary Photography, Chicago, IL, USA
	<i>Not A Single Story</i> , NIROX Sculpture Park, Krugersdorp, South Africa
	<i>New Feelings</i> , Pacific Northwest College of Art, Portland, OR, USA
	<i>Africa Is No Island</i> , Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
	<i>All Power: Visual Legacies of the Black Panther Party</i> , Photographic Center Northwest, Seattle, WA, USA
2017	<i>Transparency Shade/Seeing Through the Shade</i> , Projects + Gallery, St. Louis, MO, USA
	<i>Arts of Global Africa</i> , Newark Museum, Newark, NJ, USA
	<i>Back Stories</i> , Mariane Ibrahim, Seattle, WA, USA
	<i>Artissima</i> , Mariane Ibrahim, Turin, Italy
2016	<i>In Context 2016: Africans In America/Black Portraits III</i> , Johannesburg Art Gallery, Johannesburg, South Africa
	<i>African Forecast: Fashioning Contemporary Life</i> , The Spelman College Museum, Atlanta, GA, USA
	<i>A Constellation</i> , The Studio Museum in Harlem, New York, NY, USA
	<i>Being and Becoming: Complexities of the African Identity</i> , University of South Africa, South Africa
2015	Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK
	Mariane Ibrahim at 1:54 Contemporary African Art Fair, New York, NY, USA
	Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK
	<i>Something Else</i> , Off Biennale Cairo, Cairo, Egypt
	Mariane Ibrahim at Seattle Art Fair, Seattle, WA, USA
2014	<i>Warm Heart from Africa</i> , Prima Noctis Gallery, Lugano, Switzerland
	Primo Marella Gallery at 1:54 Contemporary African Art Fair, London, UK
	<i>Névralgies I – Carte blanc à Myriam Mihindou</i> , Galerie Maïa Muller, Paris, France

AWARDS, GRANTS & RESIDENCIES

2025	Joyner/Giuffrida Visiting Artists Program, Reno, NV, USA
	Rhythm Changes, Rutgers University's Express Newark Residency, Newark, NJ, USA
	Pollock-Krasner Award, New York, NY, USA
2022	Alturas Foundation Residency, San Antonio, TX, USA
2018	Smithsonian Artist Research Fellow, Washington, DC, USA
2014	New York Foundation for the Arts Fellow in Photography, New York, NY, USA
2013	Ifitry Residency, Essaouira, Morocco
2012	Cité International des Arts Residency, Paris, France
2010	Gallery Momo/Goethe-Institut, Johannesburg, South Africa

MARIANE IBRAHIM

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2009 Light Works, Syracuse, NY, USA
Cité International des Arts Residency, Paris, France
2006 The Bakery Photographic Collective, Portland, ME, USA

EDUCATION

2005 Studied at The Universitat der Künste, Berlin, Germany
1995-1999 Spelman College, Atlanta, GA, USA

COLLECTIONS

Alturas Foundation, San Antonio, TX, USA
Beth Rudin DeWoody Collection, West Palm Beach, FL, USA
Bill & Melinda Gates Foundation, Seattle, WA, USA
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Fondation Blachère, Bonnieux, France
JPMorgan Chase Art Collection, New York, NY, USA
Montclair Art Museum, Montclair, NJ, USA
Mott-Warsh Collection, Flint, MI, USA
Museo Nacional de Antropología, Madrid, Spain
Museum of African Contemporary Art Al Maaden, Marrakech, Morocco
Museum of Contemporary Photography, Chicago, IL, USA
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art Smithsonian Institution, Washington, DC, USA
Newark Museum of Art, Newark, NJ, USA
Pérez Art Museum Miami, Miami, FL, USA
Princeton University Art Museum, Princeton, NJ, USA
Progressive Art Collection, USA
Sprengel Museum Hannover, Hanover, Germany
Studio Museum in Harlem, New York, NY, USA
The Colored Girls Museum, Philadelphia, PA, USA
University of Michigan Museum of Art, Ann Arbor, MI, USA
Ulrich Museum of Art, Wichita, KS, USA