

AYANA V. JACKSON

b. 1977 United States; based between New York, Paris, and Johannesburg

SELECTED SOLO EXHIBITIONS

- 2026 *The Good News is Delivered not on Mountaintops but in Clearings*, Rencontres de la photographie d'Arles, Réfectoire de Montmajour, Arles, France
- 2026 *I Would Follow Her by Ground and Sea*, Mariane Ibrahim, Paris, France
- 2025 *Nosce Te Ipsum: Membrum Fantasma*, PHotoESPAÑA, Museo Nacional de Antropología, Madrid, Spain
- 2023 *Invisible Threads are the Strongest Ties*, Mariane Ibrahim, Mexico City, Mexico
From the Deep: In the Wake of Drexciya, Smithsonian National Museum of African Art, Washington, DC, USA
- 2019 Mariane Ibrahim at *Paris Photo*, Paris, France
Take Me to the Water, Mariane Ibrahim, Chicago, IL, USA
Dear Sarah, David Klein Gallery, Detroit, MI, USA
Mariane Ibrahim at *Untitled Art Fair*, San Francisco, CA, USA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA, USA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA, USA
Archival Impulse, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY, USA
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA, USA
- 2010 *African by Legacy, Mexican by Birth*, Angkhor Photo Festival, Cambodia
- 2008 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2007 *African by Legacy, Mexican by Birth*, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA, USA
- 2006 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, TX, USA
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA, USA
- 2005 *Viajes Personales Tour*, US Department of State: Instituto Universitario de Barlovento, Higuero, Biblioteca Virgilio Barco, Bogotá, Colombia
UNAN-Leon, Leon, Nicaragua
Museo de Hombres, Santo Domingo, Dominican Republic
- 2004 *African by Legacy, Mexican by Birth (Series 1)*, Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC, USA

SELECTED GROUP EXHIBITIONS

- 2026 *América: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Marvellous Realism, Winland Centre, Hangzhou, China
Kings and Queens of Africa: Forms and Figures of Power, Musée du Quai Branly, Paris, France
- 2025 *With my Body*, Gowen Contemporary, Geneva, Switzerland
otherwise, Institute of Contemporary Arts Maine, Portland, ME, USA
Reflections in Black: A Reframing, Gulf & Western Galleries, NYU Tisch School of the Arts, New York, NY, USA
Interiority, Featherstone Center for the Arts, The Francine Kelly Gallery, Oak Bluffs, MA, USA
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, USA
Figuratively Speaking, Mott-Warsh Collection, MW Gallery, Flint, MI, USA
Kings and Queens of Africa: Forms and Figures of Power, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2024 *Travail de Sillage, de Réveil et d'Éveil*, Pavillion of the USA, Dakar Biennale, Senegal
Deep Waters: Four Artists and the Sea, Museum of Fine Arts Boston, Boston, MA, USA
Marvellous Realism, Fotografiska Museum Shanghai, Shanghai, China
- 2023 *Framing the Female Gaze: Women Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- 2022 *Black Venus*, Fotografiska Museum, New York, NY, USA
La Vie en Rose, Mariane Ibrahim, Chicago, IL, USA
- 2021 *True Pictures? Contemporary Photography from Canada and the USA*, February Sprengel Museum, Hanover, Germany
J'ai Deux Amours..., Mariane Ibrahim, Paris, France
- 2020 *Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, Washington, DC, USA
What Does Democracy Look Like?, Museum of Contemporary Photography at Columbia Chicago, Chicago, IL, USA
- 2019 ARCOmadrid, Mariane Ibrahim, Madrid, Spain
Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL, USA
 American African American, Phillips, New York, NY, USA
- 2018 *The Legacy of Lynching*, Cantor Fitzgerald Gallery, Haverford, PA, USA
Nine Moments for Now, The Cooper Gallery, Cambridge, MA, USA
In Their Own Form, Museum of Contemporary Photography, Chicago, IL, USA
Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa
New Feelings, Pacific Northwest College of Art, Portland, OR, USA
Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA, USA
- 2017 *Transparency Shade/Seeing Through the Shade*, Projects + Gallery, St. Louis, MO, USA
Arts of Global Africa, Newark Museum, Newark, NJ, USA
Back Stories, Mariane Ibrahim, Seattle, WA, USA
Artissima, Mariane Ibrahim, Turin, Italy
- 2016 *In Context 2016: Africans In America/Black Portraits III*, Johannesburg Art Gallery, Johannesburg, South Africa
African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, GA, USA
A Constellation, The Studio Museum in Harlem, New York, NY, USA
Being and Becoming: Complexities of the African Identity, University of South Africa, South Africa
- 2015 Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK
 Mariane Ibrahim at 1:54 Contemporary African Art Fair, New York, NY, USA
 Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK
Something Else, Off Biennale Cairo, Cairo, Egypt
 Mariane Ibrahim at Seattle Art Fair, Seattle, WA, USA
- 2014 *Warm Heart from Africa*, Prima Noctis Gallery, Lugano, Switzerland
 Primo Marella Gallery at 1:54 Contemporary African Art Fair, London, UK
Névralgies I - Carte blanc à Myriam Mihindou, Galerie Maïa Muller, Paris, France

AWARDS, GRANTS & RESIDENCIES

- 2025 Joyner/Giuffrida Visiting Artists Program, Reno, NV, USA
 Rhythm Changes, Rutgers University's Express Newark Residency, Newark, NJ, USA
 Pollock-Krasner Award, New York, NY, USA
- 2022 Alturas Foundation Residency, San Antonio, TX, USA
- 2018 Smithsonian Artist Research Fellow, Washington, DC, USA
- 2014 New York Foundation for the Arts Fellow in Photography, New York, NY, USA
- 2013 Ifitry Residency, Essaouira, Morocco
- 2012 Cité Internationale des Arts Residency, Paris, France
- 2010 Gallery Momo/Goethe-Institut, Johannesburg, South Africa
 Light Works, Syracuse, NY, USA
- 2009 Cité Internationale des Arts Residency, Paris, France
- 2006 The Bakery Photographic Collective, Portland, ME, USA

EDUCATION

- 2005 Studied at The Universitat der Kunste, Berlin, Germany
- 1995-1999 Spelman College, Atlanta, GA, USA

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COLLECTIONS

Alturas Foundation, San Antonio, TX, USA
Beth Rudin DeWoody Collection, West Palm Beach, FL, USA
Bill & Melinda Gates Foundation, Seattle, WA, USA
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Fondation Blachère, Bonnieux, France
JPMorgan Chase Art Collection, New York, NY, USA
Montclair Art Museum, Montclair, NJ, USA
Mott-Warsh Collection, Flint, MI, USA
Museum of African Contemporary Art Al Maaden, Marrakech, Morocco
Museum of Contemporary Photography, Chicago, IL, USA
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art Smithsonian Institution, Washington, DC, USA
Newark Museum of Art, Newark, NJ, USA
Pérez Art Museum Miami, Miami, FL, USA
Princeton University Art Museum, Princeton, NJ, USA
Progressive Art Collection, USA
Sprengel Museum Hannover, Hanover, Germany
Studio Museum in Harlem, New York, NY, USA
The Colored Girls Museum, Philadelphia, PA, USA
University of Michigan Museum of Art, Ann Arbor, MI, USA
Ulrich Museum of Art, Wichita, KS, USA