

# AYANA V. JACKSON

b. 1977 United States; based between New York, Paris, and Johannesburg

## SELECTED SOLO EXHIBITIONS

- 2026 *The Good News is Delivered not on Mountaintops but in Clearings*, Rencontres de la photographie d'Arles, Réfectoire de Montmajour, Arles, France
- 2026 *I Would Follow Her by Ground and Sea*, Mariane Ibrahim, Paris, France
- 2025 *Ayana V. Jackson*, John and Geraldine Lilley Museum of Art, University of Nevada, Reno, NV, USA
- 2025 *Nosce Te Ipsum: Membrum Fantasma*, PHotoESPAÑA, Museo Nacional de Antropología, Madrid, Spain
- 2023 *Invisible Threads are the Strongest Ties*, Mariane Ibrahim, Mexico City, Mexico
- From the Deep: In the Wake of Drexciya*, Smithsonian National Museum of African Art, Washington, DC, USA
- 2019 Mariane Ibrahim at *Paris Photo*, Paris, France
- Take Me to the Water*, Mariane Ibrahim, Chicago, IL, USA
- Dear Sarah*, David Klein Gallery, Detroit, MI, USA
- Mariane Ibrahim at *Untitled Art Fair*, San Francisco, CA, USA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA, USA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA, USA
- Archival Impulse*, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY, USA
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan
- Archival Impulse & Poverty Pornography*, Galerie Baudoin Lebon, Paris, France
- African by Legacy*, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA, USA
- 2010 *African by Legacy*, Mexican by Birth, Angkhor Photo Festival, Cambodia
- 2008 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2007 *African by Legacy*, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA, USA
- 2006 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
- African by Legacy*, Mexican by Birth, Guadeloupe Arts Center, San Antonio, TX, USA
- Galeria de la Raza*, organized by the San Francisco Mexican Museum, San Francisco, CA, USA
- 2005 *Viajes Personales Tour*, US Department of State: Instituto Universitario de Barlovento, Higuero, Biblioteca Virgilio Barco, Bogotá, Colombia
- UNAN-Leon, Leon, Nicaragua
- Museo dele Hombre, Santo Domingo, Dominican Republic
- 2004 *African by Legacy*, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC, USA

## SELECTED GROUP EXHIBITIONS

- 2026 Mariane Ibrahim takes over 12Antwerp for Antwerp Art Weekend, Antwerp, Belgium
- América: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- Marvellous Realism*, Winland Centre, Hangzhou, China
- 2025 *Kings and Queens of Africa: Forms and Figures of Power*, Musée du Quai Branly, Paris, France
- With my Body*, Gowen Contemporary, Geneva, Switzerland
- otherwise*, Institute of Contemporary Arts Maine, Portland, ME, USA
- Reflections in Black: A Reframing*, Gulf & Western Galleries, NYU Tisch School of the Arts, New York, NY, USA
- Interiority*, Featherstone Center for the Arts, The Francine Kelly Gallery, Oak Bluffs, MA, USA
- We Belong Here: The Gutierrez Collection*, Cameron Art Museum, Wilmington, NC, USA
- Figuratively Speaking*, Mott-Warsh Collection, MW Gallery, Flint, MI, USA
- Kings and Queens of Africa: Forms and Figures of Power*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2024 *Travail de Sillage, de Réveil et d'Éveil*, Pavillion of the USA, Dakar Biennale, Senegal
- Deep Waters: Four Artists and the Sea*, Museum of Fine Arts Boston, Boston, MA, USA
- Marvellous Realism*, Fotografiska Museum Shanghai, Shanghai, China

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2023 *Framing the Female Gaze: Women Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY, USA
- 2022 *Black Venus*, Fotografiska Museum, New York, NY, USA  
*La Vie en Rose*, Mariane Ibrahim, Chicago, IL, USA
- 2021 *True Pictures? Contemporary Photography from Canada and the USA*, February Sprengel Museum, Hanover, Germany  
*J'ai Deux Amours...*, Mariane Ibrahim, Paris, France  
*Unsettling Histories: Legacies of Slavery and Colonialism*, curated by Ozi Uduma, University of Michigan Museum of Art, Ann Arbor, MI, USA
- 2020 *Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, Washington, DC, USA  
*What Does Democracy Look Like?*, Museum of Contemporary Photography at Columbia Chicago, Chicago, IL, USA
- 2019 ARCOMadrid, Mariane Ibrahim, Madrid, Spain  
*Smart to the Core: Embodying the Self*, Smart Museum of Art, Chicago, IL, USA  
American African American, Phillips, New York, NY, USA
- 2018 *The Legacy of Lynching*, Cantor Fitzgerald Gallery, Haverford, PA, USA  
*Nine Moments for Now*, The Cooper Gallery, Cambridge, MA, USA  
*In Their Own Form*, Museum of Contemporary Photography, Chicago, IL, USA  
*Not A Single Story*, NIROX Sculpture Park, Krugersdorp, South Africa  
*New Feelings*, Pacific Northwest College of Art, Portland, OR, USA  
*Africa Is No Island*, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco  
*All Power: Visual Legacies of the Black Panther Party*, Photographic Center Northwest, Seattle, WA, USA
- 2017 *Transparency Shade/Seeing Through the Shade*, Projects + Gallery, St. Louis, MO, USA  
*Arts of Global Africa*, Newark Museum, Newark, NJ, USA  
*Back Stories*, Mariane Ibrahim, Seattle, WA, USA  
*Artissima*, Mariane Ibrahim, Turin, Italy
- 2016 *In Context 2016: Africans In America/Black Portraits III*, Johannesburg Art Gallery, Johannesburg, South Africa  
*African Forecast: Fashioning Contemporary Life*, The Spelman College Museum, Atlanta, GA, USA  
*A Constellation*, The Studio Museum in Harlem, New York, NY, USA  
*Being and Becoming: Complexities of the African Identity*, University of South Africa, South Africa
- 2015 Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK  
Mariane Ibrahim at 1:54 Contemporary African Art Fair, New York, NY, USA  
Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, UK  
*Something Else*, Off Biennale Cairo, Cairo, Egypt  
Mariane Ibrahim at Seattle Art Fair, Seattle, WA, USA
- 2014 *Warm Heart from Africa*, Prima Noctis Gallery, Lugano, Switzerland  
Primo Marella Gallery at 1:54 Contemporary African Art Fair, London, UK  
*Névralgies I - Carte blanc à Myriam Mihindou*, Galerie Maïa Muller, Paris, France

## AWARDS, GRANTS & RESIDENCIES

- 2025 Joyner/Giuffrida Visiting Artists Program, Reno, NV, USA  
Rhythm Changes, Rutgers University's Express Newark Residency, Newark, NJ, USA  
Pollock-Krasner Award, New York, NY, USA
- 2022 Alturas Foundation Residency, San Antonio, TX, USA
- 2018 Smithsonian Artist Research Fellow, Washington, DC, USA
- 2014 New York Foundation for the Arts Fellow in Photography, New York, NY, USA
- 2013 Ifitry Residency, Essaouira, Morocco
- 2012 Cité International des Arts Residency, Paris, France
- 2010 Gallery Momo/Goethe-Institut, Johannesburg, South Africa  
Light Works, Syracuse, NY, USA
- 2009 Cité International des Arts Residency, Paris, France
- 2006 The Bakery Photographic Collective, Portland, ME, USA

## EDUCATION

- 2005 Studied at The Universität der Künste, Berlin, Germany

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
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1995-1999 Spelman College, Atlanta, GA, USA

## COLLECTIONS

Alturas Foundation, San Antonio, TX, USA  
Beth Rudin DeWoody Collection, West Palm Beach, FL, USA  
Bill & Melinda Gates Foundation, Seattle, WA, USA  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA  
Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Fondation Blachère, Bonnieux, France  
JPMorgan Chase Art Collection, New York, NY, USA  
Montclair Art Museum, Montclair, NJ, USA  
Mott-Warsh Collection, Flint, MI, USA  
Museum of African Contemporary Art Al Maaden, Marrakech, Morocco  
Museum of Contemporary Photography, Chicago, IL, USA  
National Gallery of Victoria, Melbourne, Australia  
National Museum of African Art Smithsonian Institution, Washington, DC, USA  
Newark Museum of Art, Newark, NJ, USA  
Pérez Art Museum Miami, Miami, FL, USA  
Princeton University Art Museum, Princeton, NJ, USA  
Progressive Art Collection, USA  
Sprengel Museum Hannover, Hanover, Germany  
Studio Museum in Harlem, New York, NY, USA  
The Colored Girls Museum, Philadelphia, PA, USA  
University of Michigan Museum of Art, Ann Arbor, MI, USA  
Ulrich Museum of Art, Wichita, KS, USA