

JENNIFER ROCHLIN

b. 1968 Baltimore, Maryland; Lives in Los Angeles, CA

ARTIST BIOGRAPHY

Jennifer Rochlin lives and works in Los Angeles, CA. Her work has been the subject of solo exhibitions at Shrine Gallery, New York, Sorry We're Closed, Brussels, The Pit Los Angeles CA, Maki Gallery, Tokyo Japan, Greenwich House Pottery, New York NY, Geary Contemporary, New York NY, the Green Gallery, Milwaukee WI, Lefebvre and Fils, Paris France, among others. Her work recently entered into the permanent collection of the San Francisco Museum of Modern Art. The artist was a 2015 recipient of the Individual Artist Grant from The Belle Foundation as well as the 2007 recipient of the Durfee Foundation ARC grant. Her work has been reviewed and written about in numerous arts and culture publications such as the New York Times, Contemporary Art Review Los Angeles, Los Angeles Magazine, and the Los Angeles Times.

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Foothills, Sorry we're Closed*, Brussels, Belgium
P-22, Shrine Gallery, New York, NY
- 2021 The Armory Show, The Pit, New York, NY
- 2020 *California Dreamin' "It's a Winter's Kind of Day,"* Maki Gallery, Tokyo, Japan
Jennifer Rochlin, *The Pit*, Glendale, CA
Clay Is Just Thick Paint, Greenwich House Pottery, New York, NY
- 2019 *Superbloom*, Geary, New York, NY
- 2018 *Wild is the Wind*, The Pit II, Glendale, CA
Jennifer Rochlin & Mari Eastman, Green Gallery, Milwaukee, WI
Kiss Kiss Kiss, Lefebvre & Fils, Paris, France
- 2016 *Faint Heart*, South Willard, Los Angeles, CA
- 2014 *Nathalie Karg* Gallery, New York, NY
- 2013 *Crystal Eaters*, Statler Waldorf Gallery, Los Angeles, CA (with Laurie Nye)
Cats and Bats, South Willard, Los Angeles, CA
- 2007 *Jennifer Rochlin/Gene Moreno*, Institute of Visual Arts, University of Milwaukee, Milwaukee WI (curated by Nicolas Frank)
Falling Together/Holding Apart, Black Dragon Society, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Into the Vortex*, The Pit Palm Springs, Palm Springs, CA
Death of an Outsider, The Shrine Gallery, Los Angeles, CA
Upcoming Show, Jeffrey Deitch Gallery, Los Angeles, CA
Terra Recognita: A Ceramic Story, Mariane Ibrahim, Chicago, IL
Upcoming Show, Kasmin Gallery, New York City,
- 2022 Group show, Tif Sigfrids Gallery, New York, NY
- 2021 *Art Antwerp*, Sorry We're Closed, Antwerp, Belgium
Via Cafe, Tif Sigfrids Gallery, New York, NY
All of a Sudden, Galeria Mascota, Aspen, CO
Bella Foster, Viola Frey and Jennifer Rochlin, The Pit, Los Angeles, CA
Hot Tropics, La Loma Projects, Los Angeles, CA
Stockholm art fair with Darren Warner Gallery (curated by Joakim Ojanen)
Dragons, Blossom Market, Los Angeles, CA
- 2020 *Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO
LA Views (curated by Chelsea Petrunsko, Maki Gallery, Tokyo, Japan)
Finding our way, Lumber Room, Portland, OR
California Ceramics, Galleria Mascota, Mexico City, MX
Mass Ornament: Pleasure, Play, and What Lies Beneath, South Etna, Montauk, NY (curated by Alison Gingergras)

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- Riders of the Red Horse*, The Pit, Glendale, CA
So Far, La Loma Projects, Los Angeles, CA (Online).
- 2019
L.A. on Fire, Wilding Cran Gallery, Los Angeles, CA
Calculating Infinity, Guerrero Gallery, San Francisco, CA (curated by Adam D. Miller)
Household Effects, La Loma Projects, Los Angeles, CA
- 2018
The Party, Anton Kern Gallery, New York, NY (curated by Ali Subotnick)
How They Ran, Over the Influence, Los Angeles, CA
Greater Than L.A., Desert Flowers, Los Angeles, CA
Airtight Garage, Big Pictures LA, Los Angeles, CA
- 2017
In Order of Appearance, Charlie James Gallery, Los Angeles, CA (curated by Dylan Palmer)
Geranium, Stems Gallery, Brussels, Belgium (curated by Adrienne Rubinstein)
Of a well-sucked apricot pit, Tif Sigfrids, Los Angeles, CA (curated by Tif Sigfrids and Zachary Leneer)
Figured Out, Andrew Rafacz Gallery, Chicago, IL
The Brightsiders, Verge Center for the Arts, Sacramento, CA (curated by Adam D. Miller)
A Forest on the Edge of Time, The Pit, Glendale, CA
Amplified Presence, Scranch, Joshua Tree, CA
The Edge, T Project, Portland, CA
- 2016
Snorkel Dreams, Annenberg Pool, Machine Projects, Los Angeles, CA
A Plot of Land, Dutton Gallery, New York, NY
Sex Pot, University of San Diego, San Diego, CA
All Right, Redling Fine Art, Los Angeles, CA (curated by Ryan Conder)
- 2015
Making Strategies, Jack Geary Contemporary Art, New York, NY
Group Show, Nathalie Karg Gallery, New York, NY
- 2014
Terra Firma, Reynolds Gallery, Richmond, VA (with Jessica Jackson Hutchins and Joanne Greenbaum) (curated by Kathryn Brennan)
Machine Projects Guide to the Gamble House, Gamble House, Pasadena, CA
Another Cat Show, 356 Mission, Los Angeles, CA
Thanks for the Mammaries, ForYourArt, Los Angeles, CA
If A Spider Falls From A Window, Does it Break?, Brennan and Griffin Gallery, New York, NY (curated by Adrienne Rubenstein)
- 2013
ArtForum Ad, Brennan and Griffin Gallery, New York, NY
Snail Salon, Regina Rex, New York, NY (curated by Adrienne Rubenstein)
The Cat Show, White Columns, New York, NY
Sculptures, 356 Mission, Los Angeles, CA
- 2012
MKE-LAX, Milwaukee Institute of Art and Design, Milwaukee, WI
Venice Beach Biennial, in conjunction with Made in LA, Hammer Museum, Los Angeles, CA (curated by Ali Subotnick)
- 2011
Home Show, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (curated by Miki Garcia and Michelle O'Marah)
- 2009
Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Group Show, Sister Gallery, Los Angeles, CA
Kimono My House, Artist Curated Project, Los Angeles, CA
1999, China Art Objects, Los Angeles, CA
- 2008
The Black Dragon Show, Black Dragon Society, Los Angeles, CA
Tapestry, Karen Lovegrove Gallery, Los Angeles, CA
- 2007
Warhol &..., Kantor Feuer Gallery, Los Angeles, CA
- 2005
Gerald Davis, Charles Irvin, Jennifer Rochlin, Shane Campbell Gallery, Chicago, IL
Christmas in July, Black Dragon Society, Los Angeles, CA
- 2004
Group Show, Pruess Press, Los Angeles, CA
- 2001
Hot Sheets, Optimistic Gallery, Chicago, IL
- 2000
Screenings, FGA Space, Chicago, IL
Evanston Biennial, Evanston Art Center, Evanston, IL
- 1999
Squirrel on Parade, Public Art Installation, Chicago, IL
Crashpad, The Inn of Chicago, Chicago, IL
Art Windows, Jil Sander Store, Chicago, IL
Graduate Exhibition, School of the Art Institute of Chicago, Chicago, IL
Kunstwerk, Hochschule Der Kunste, Berlin, Germany
- 1998
Emerging Artists, Terra Museum of American Art, Chicago, IL (curated by Hamza Walker and Kathryn Hixson)
5-person show, Gallery 2, Chicago, IL
Textuality, Gallery 2, Chicago, IL
Evanston Biennial, Evanston Art Center, Evanston, IL

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- 1997 *Notations*, School of the Art Institute of Chicago, Chicago, IL
Hotel Show, Essex Inn, Chicago, IL
- 1996 Group Show, Art Explosion, San Francisco, CA
Juried Show, Collision Gallery, San Francisco, CA

BIBLIOGRAPHY

- Michael Slenske, "Spring Awakening: Meet the Iconoclastic Angelenos Taking the Art World by Storm", Los Angeles Magazine, 2021
- Carlos Nuñez, "A PAST RENEWED: ART REVIEW OF VIA CAFE'S EXHIBITION", Scan, 2021
- Paul Laster, "5 Not-to-Be-Missed Los Angeles Solo Shows", Art & Object, 2020
- Leah Ollman, "Jennifer Rochlin at The Pit", Contemporary Art Review LA, 2020
- Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week", Artnet News, 2019
- Torey Akers, "It's A Thing! 7 Painters Making Ceramics Making Paintings", Artspace, 2019
- Gwynedd Stuart, "L.A. on Fire: Artists React to a City That's Forever in Flames" Los Angeles Magazine, 2019
- Ariel Bleakley, "In dialogue with Jennifer", Maimoun, 2019 Catherine Jozwik, "Paintings, Pots and Crazy Creatures," Urban Milwaukee, 2018
- Matt Phillips, "The Pit," Maake Magazine, 2018
- Jason Farago, "The Los Angeles Art Scene Looks to the World," NY Times, February 2019
- Leah Ollman, "Female Sculptors, full of humor and verve, prove to be way more than 'All Right'," Los Angeles Times, April 2016
- Don Harrison, "All Fired Up," Richmond Mag, 2014
- Marilyn McMahon, "Home Show, Revisited: Local residents, L.A.artists collaborate in Contemporary Arts Forum event," Santa Barbara News, May 7, 2011
- Charles Donelan, "CAF's Home Show, Revisited: Ten Los Angeles Artists Take On Santa Barbara's Homes," Santa Barbara Independent, June 2, 2011
- Christopher Knight, "It's all over the map, Home Show Revisited," Los Angeles Times, July, 2011
- Geoff Tuck, "Jennifer Rochlin for Home Show Revisited," Notes on Looking, July 2011
- Julia Dault, "Kimono My House," Akimblog, March 2009.
- Stefan Simchowitz, "Black Dragon Society," Antartica, May 2007
- Susan Snodgrass, "Report From Chicago," Art in America, 1999. 81-87
- Michelle Grabner, "New Artists in Chicago at the Terra Museum of American Art," New Art Examiner, October 1998

RESIDENCIES

- Citivella, NEA Fellow, Umbria, Italy, 2019
- Lefebvre & Fils, Versailles, France 2018

MUSEUM COLLECTIONS

San Francisco Museum of Modern Art

LECTURES

Illinois State University
Occidental College
Citrus College
University of Milwaukee
Milwaukee Art and Design