

TEMITAYO OGUNBIYI

b. 1984 ; lives and works in Lagos, Nigeria

ARTIST BIOGRAPHY

Temitayo Ogunbiyi's art explores the relationship between the environment, line and representation. Moving between drawing, painting, sculpture and installation, her work responds to and forges dialogues between global current events, anthropological histories, and botanical cultures. Systems that capture, mediate, and direct the movement of people and matter is a recurring subject of investigation in her practice. In 2018, she built her first functional playground, appropriating construction materials and conventional household items into a composition of non-prescriptive stimuli. The artist has made five functional playgrounds to date.

Ogunbiyi is the recipient of numerous fellowships and awards, including the Graham Foundation grantee (2022), a Henrike Grohs Awards finalist (2022), a Smithsonian Artist in Research Fellowship (2018) and a Ford Foundation Fellowship (2014). Her artwork has recently been included in exhibitions at the Van Abbemuseum (Eindhoven, Netherlands), Para Site Contemporary Art Center (Hong Kong), the Madre Museum (Naples, Italy), the Pulitzer Foundation for Arts, the Centre for Contemporary Art, Lagos, the Museum of Contemporary African Diasporan Arts (Brooklyn, NYC), Perm Art Museum, the Dom Umenia (Bratislava, Slovakia), a curatorial publication for the 10th Berlin Biennale, Berlin Art Projects, the Fries Museum in Berlin, the 2nd Lagos Biennale of Contemporary Art 2019 and the 12th Berlin Biennale in 2022. She is preparing for a forthcoming show in Basel, Lagos, Amsterdam, New York City, and Berlin.

Ogunbiyi earned a BA from Princeton University (2006) and a MA from Columbia University (2011). She lives and works in Lagos, Nigeria.

SELECTED EXHIBITIONS

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| 2022 | <i>The Oceans and the Interpreters</i> , Curated by Nobuo Takamori, Hong Gah Museum, Taiwan, China
<i>While we are embattled</i> , Para Site, Quarry Bay, Hong Kong, China
<i>12th Berlin Biennial</i> , Akademie der Kunst, Berlin, Germany
<i>The Company She Keeps</i> , Tiwani Contemporary, Lagos, Nigeria
<i>Subtle Textures, Rele Gallery</i> , Lagos, Nigeria
<i>You will play in nuance and grow community</i> , Van Abbemuseum, Eindhoven, Netherlands |
| 2021 | <i>Imaginaires Émancipé</i> , Manifesta Lyon, Paris, France
<i>Artorama</i> , Marseilles, Paris, France
<i>Taste!</i> , Smithsonian National Museum of African Art, Victoria Island, Lagos
<i>1:54 London</i> , 31 Project, London, UK
<i>Self-Addressed</i> , Jeffrey Deitch, Los Angeles, CA
<i>Refuge</i> , 2021 Lagos Biennale, Lagos, Nigeria
<i>Stop, Listen!</i> CFHILL Art Space, Stockholm, Sweden
<i>Utopia Dystopia</i> , Museo Madre, Naples, Italy |
| 2020 | <i>Cape Town Art Fair</i> , 31 Project, Cape Town, South Africa
<i>Art Paris</i> , 31 Project, Paris, France
<i>1:54 London</i> , 31 Project, London, UK
<i>Giocherai nel quotidiano, correndo (You will play in the everyday, running)</i> , Madre Museum, Naples, Italy
<i>Capillarité (Capillaritis)</i> , 31Project, Paris, France |
| 2019 | <i>2nd Lagos Biennial</i> , Lagos, Nigeria |

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- 2018 *Women on Aeroplanes*, TOR Art Space, Frankfurt, Germany
Strange Attractors (a curatorial publication created as part of the 10 th Berlin Biennale), Berlin Biennale 10, Berlin, Germany
Talisman in the Age of Difference (curated by Yinka Shonibare), Stephen Friedman Gallery, London, UK
- 2017 *You will find peace and play among palm trees*, Freedom Park Playground, Lagos, Nigeria
Gallery of Small Things (curated by Bisi Silva), Federal Palace, Lagos, Nigeria
The Summer Show, TAFETA Gallery, London, UK
1:54, TAFETA Gallery, New York, NY
Nothing in Nature is Private, Medium Tings Gallery, Brooklyn, NY
- 2016 *The Pineapple Show*, Tiwani Contemporary Gallery, London, UK
- 2015 *Biennale Jogja XIII: Hacking Conflict—Indonesia Meets Nigeria*, Jogja, Indonesia
- 2014 *Dak'art Off!*, Galerie Attis, Dakar, Senegal
Dachwood und Zeichnung, Marthashof Strasse, Berlin, Germany
A Nightmare's Daydreams, Kongi's Harvest Gallery, Freedom Park, Lagos, Nigeria
- 2013 *The Progress of Love*, The Pulitzer Art Foundation, St. Louis, MI
Center for Contemporary Art Lagos, Nigeria
Six Draughtsmen, Museum for Contemporary Diasporan Art, New York, NY
Nigeria Now, Ake Book and Arts Festival - The Shadow of Memory, Abeokuta, Nigeria
Of Kinks, Community, and the Next Repetition, 'a whitespace', Lagos, Nigeria
- 2012 *Nigeria House*, Theater Royale, London, UK
Keunstlerhaus Bethanien, Berlin, Germany
The Progress of Love, The Pulitzer Art Foundation, St. Louis, MI
Center for Contemporary Art Lagos, Nigeria
'WW'Independence Series, Wheatbaker Hotel, Lagos, Nigeria
Am I a Thief, Freies Museum, Berlin, Germany
Possibilities of the Past's Progress, Freedom Park, Lagos, Nigeria
And We Crossed the Atlantic Together, Eko Hotel, Lagos, Nigeria
My Lagos in Fragments, Wheatbaker Hotel, Lagos, Nigeria
'WW'Independence Series, Wheatbaker Hotel, Lagos, Nigeria
- 2011 An Exchange with Sol LeWitt, Mass MoCA/Cabinet, North Adam, MA
Crazy Curator's Biennale, Poznan, Poland
A kilo of Hope, Yusuf Grillo Gallery, Lagos, Nigeria
All We Ever Wanted, Centre for Contemporary Art Lagos, Nigeria
Documenting Changes in our Nation, Civic Centre, Lagos, Nigeria
New Paintings, The Board Room, Lagos, Nigeria
- 2010 *Heed the machine*, illustrious, Williamsburg, NY
Life After Death: A Multi-Media Analysis of the Persona that Was/Is Fela Anikulapo Kuti, curated by ShantrelleLewis, Caribbean Cultural Center. New York, NY
40, Kaufbar, Berlin, Germany
Do it Yourself, curated by Derrick Adams, The Dash Gallery, New York, NY
Fields of Play, curated by Anastasia Stein for the Crazycurators' Biennale, Bratislava, Slovakia
Ready, Set, Create, NARS Gallery, Brooklyn, NY
Boomerang Biennale for works on paper and video, Perm Museum of Contemporary Art, Perm, Russia
Branded, Black Ink Gallery, New York, NY
Broken Weaves, TerraKulture Gallery, Lagos, Nigeria
- 2009 *Mom Calls 'Em Chinee Bumps*, Tamboril Gallery, Brooklyn, NY
- 2006 *Social Pattern*, Mathey College, Princeton University, Princeton, NJ
Emerging Talent, Merrill Lynch, Pennington, NJ
Extended Extensions, Lucas Gallery, Princeton University, Princeton, NJ
- 2005 *Yale/Norfolk Summer Residency Group Show*, Norfolk History District, CT

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AWARDS/ RESIDENCIES

Digital Earth Fellowship

Smithsonian Artist in Research Fellowship

Wasanii/Triangle Arts International Artist Workshop, Kuona Trust, Nairobi

A Kilo of Hope, Isolo Dumping Ground, Lagos

Omo Oba Yemisi Shyllon Art Foundation/UniLag, Art and Entrepreneurship

Yale School of Art, Norfolk Summer Residency Program

Henrike Grohs Prize Finalist

Graham Foundation Grantee

Ford Foundation, The Global Travel and Learning Fund, Grantee

Foundation for Contemporary Art Emergency Grant for Public Exhibition

Princeton University: Herbert L. Lucas Scholarship, African American Studies Research Grant

Ruth J. Simmons Thesis Prize in African American Studies

Princeton University: Lucas Fellowship Grant, Fred Fox Fund Grant, Lucas Grant, African American Studies Research Grant

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