

CARMEN NEELY

b. 1987 in Charlotte, North Carolina; lives and works in Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2023 *Sometimes a painting is a prayer*, Mariane Ibrahim, Chicago, IL
2019 *Not a tourist*, Jane Lombard Gallery, New York, NY
Lifelines, Setareh Gallery, Dusseldorf, Germany
2018 *Intellectualized Intimacy*, Jane Lombard Gallery, UNTITLED Art Fair, Miami, FL
2017 *17 feet away*, Lump Gallery, Raleigh, NC
It makes it more so if you say so, Jane Lombard Gallery, New York, NY
2014 *Accumulations*, University of North Carolina at Charlotte, Student Union Gallery, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 2024 Mariane Ibrahim at Barely Fair, Chicago, IL
2023 Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
50 Paintings, Milwaukee Art Museum, Milwaukee, WI
Un Abrazo, Mariane Ibrahim, Mexico City, Mexico
2022 *If you forget my name, you will go astray*, Anat Egbi, Los Angeles, CA
Mariane Ibrahim at The Armory Show, New York, NY
Mariane Ibrahim at EXPO Chicago, Chicago, IL
Mariane Ibrahim at Art Basel, Basel, Switzerland
Mariane Ibrahim at Paris +, Paris, France
Mariane Ibrahim at Art Basel, Miami Beach, FL
2021 *What's It All About?*, Jenkins Johnson Projects, Brooklyn, NY
Where to Begin, Mariane Ibrahim, Paris, France
An Imprint of the Smallest Gesture, OCHI Gallery, Sun Valley, ID
The New Contemporaries, Vol 2, Residency Art, Los Angeles, CA
2020 *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, NC
2019 *American Earthquake*, Vacation Gallery, New York, NY
PAIN(T)HREE: Lydia Dona, Lynne Golob Gelfman, Carmen Neely, Elga Wimmer PCC, New York, NY
2018 *Behaving Differently*, Plank Gallery, Seattle, WA
BLACK BLOODED, Curated by Jessica Gaynelle Moss, New Gallery of Modern Art, Charlotte, NC
2017 Prizm Art Fair, Miami, FL
Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL
My fossil, my echo / my excess, my scrap, MX Gallery, New York, NY
Jane Lombard Gallery at Dallas Art Fair, Dallas, TX
Jane Lombard Gallery at UNTITLED Art Fair, San Francisco, CA
2016 Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL
TRENDS HAVE NO END, Greensboro Project Space, Greensboro, NC
From the Fringe, AIR Gallery, Brooklyn, NY
CONTEXTURE, curated by Cey Adams, Jane Lombard Gallery, New York, NY
MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC
2015 *Three-Fold: Elizabeth Arzani, Carmen Neely, & Krisna Schumann*, Ghost Gallery, Seattle, WA
Linea 2, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
2014 *Elizabeth Arzani + Carmen Neely*, Mona Gallery, Charlotte, NC
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
2012 *Phosphenes*, BFA Senior Exhibit, Rowe Arts Gallery, University of North Carolina, Charlotte, NC
Illusions and Realities, Artspace 711, Women Centered Art, Charlotte, NC
Showdown, Hart Wtizen Gallery, Charlotte, NC
Big South Undergraduate Research Symposium Juried Art Exhibition, Winthrop University, Rock Hill, SC

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

AWARDS & RESIDENCIES

2019 Resident Artist, McColl Center, Johnson, VT
2017 Resident Artist, Vermont Studio Center, Johnson, VT
2016 Greensboro Project Space Pop Up Residency, Greensboro, NC
2015 Kadis Studio Arts Scholarship, Summer Abroad, UNCG, Greensboro, NC
2014-2016 Helen A. Trush Scholarship, UNCG, Greensboro, NC
2013 Resident Artist, Sparkbox Studio, Picton, ON, Canada

PROFESSIONAL EXPERIENCE

2020 Virtual Panelist, Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art, NC
Virtual Hanes Visiting Artist Lecture, University of North Carolina at Chapel Hill, NC
2019 Panelist, "Jovonna Jones & Carmen Neely // Trusting the Validity of Diverse Narratives: Diversity as Foundational". CAA Conversations Podcast: Discussions on Pedagogy. September 2019
2018 Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC
Panelist, On the Table CLT, Goodyear Arts, Charlotte, NC
Panelist, Radiant: A Conversation By and About Women, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Panelist, An Exploration of Black Life Through Art, Charlotte Mecklenburg Main Library, Charlotte, NC
Featured Artist, Collaboration with OMAi, Night Bright Festival, North Carolina Museum of Art, Raleigh, NC
2017 Guest Artist, Graduate Critique, The University of North Carolina at Chapel Hill, Chapel Hill, NC
2014-2016 Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC
Curatorial Assistant, Weatherspoon Art Museum, Greensboro, NC

EDUCATION

2016 MFA University of North Carolina at Greensboro
2012 BFA University of North Carolina at Charlotte

COLLECTIONS

The University of North Carolina at Charlotte Performing Arts Center, Charlotte, NC
Plattsburgh State Art Museum, Plattsburgh, NY