

CARMEN NEELY

b. 1987 in Charlotte, North Carolina; lives and works in Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2024 *chronic conditions*, Mariane Ibrahim, Paris, France
2023 *Sometimes a painting is a prayer*, Mariane Ibrahim, Chicago, IL
2019 *Not a tourist*, Jane Lombard Gallery, New York, NY
Lifelines, Setareh Gallery, Dusseldorf, Germany
2018 *Intellectualized Intimacy*, Jane Lombard Gallery, UNTITLED Art Fair, Miami, FL
2017 *17 feet away*, Lump Gallery, Raleigh, NC
It makes it more so if you say so, Jane Lombard Gallery, New York, NY
2014 *Accumulations*, University of North Carolina at Charlotte, Student Union Gallery, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 2025 *Connective Thread*, Ivory Gate Gallery, Chicago, IL
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC
LINEWORK, Stasias Gallery, Curated by Michelle Grabner, Chicago, IL
2024 Mariane Ibrahim at Art Basel Paris, Paris, France
Palimpsest, Mariane Ibrahim, Chicago, IL
Mariane Ibrahim at Barely Fair, Chicago, IL
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI
Un Abrazo, Mariane Ibrahim, Mexico City, Mexico
2022 *If you forget my name, you will go astray*, Anat Egbi, Los Angeles, CA
Mariane Ibrahim at The Armory Show, New York, NY
Mariane Ibrahim at EXPO Chicago, Chicago, IL
Mariane Ibrahim at Art Basel, Basel, Switzerland
Mariane Ibrahim at Paris +, Paris, France
Mariane Ibrahim at Art Basel, Miami Beach, FL
2021 *What's It All About?*, Jenkins Johnson Projects, Brooklyn, NY
Where to Begin, Mariane Ibrahim, Paris, France
An Imprint of the Smallest Gesture, OCHI Gallery, Sun Valley, ID
The New Contemporaries, Vol 2, Residency Art, Los Angeles, CA
2020 *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, NC
2019 *American Earthquake*, Vacation Gallery, New York, NY
PAIN(T)HREE: Lydia Dona, Lynne Golob Gelfman, Carmen Neely, Elga Wimmer PCC, New York, NY
2018 *Behaving Differently*, Plank Gallery, Seattle, WA
BLACK BLOODED, Curated by Jessica Gaynelle Moss, New Gallery of Modern Art, Charlotte, NC
2017 Prizm Art Fair, Miami, FL
Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL
My fossil, my echo / my excess, my scrap, MX Gallery, New York, NY
Jane Lombard Gallery at Dallas Art Fair, Dallas, TX
Jane Lombard Gallery at UNTITLED Art Fair, San Francisco, CA
2016 Jane Lombard Gallery at EXPO Chicago, Navy Pier, Chicago, IL
TRENDS HAVE NO END, Greensboro Project Space, Greensboro, NC
From the Fringe, AIR Gallery, Brooklyn, NY
CONTEXTURE, curated by Cey Adams, Jane Lombard Gallery, New York, NY
MFA Thesis Exhibition, Weatherspoon Art Museum, Greensboro, NC
2015 *Three-Fold: Elizabeth Arzani, Carmen Neely, & Krisna Schumann*, Ghost Gallery, Seattle, WA
Linea 2, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
2014 *Elizabeth Arzani + Carmen Neely*, Mona Gallery, Charlotte, NC
Drawing in Space, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
2012 *Phosphenes, BFA Senior Exhibit*, Rowe Arts Gallery, University of North Carolina, Charlotte, NC

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

Illusions and Realities, Artspace 711, Women Centered Art, Charlotte, NC
Showdown, Hart Wtizen Gallery, Charlotte, NC
Big South Undergraduate Research Symposium Juried Art Exhibition, Winthrop University,
Rock Hill, SC

AWARDS & RESIDENCIES

2019	Resident Artist, McColl Center, Johnson, VT
2017	Resident Artist, Vermont Studio Center, Johnson, VT
2016	Greensboro Project Space Pop Up Residency, Greensboro, NC
2015	Kadis Studio Arts Scholarship, Summer Abroad, UNCG, Greensboro, NC
2014-2016	Helen A. Trush Scholarship, UNCG, Greensboro, NC
2013	Resident Artist, Sparkbox Studio, Picton, ON, Canada

PROFESSIONAL EXPERIENCE

2020	Virtual Panelist, Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art, NC
	Virtual Hanes Visiting Artist Lecture, University of North Carolina at Chapel Hill, NC
2019	Panelist, "Jovonna Jones & Carmen Neely // Trusting the Validity of Diverse Narratives: Diversity as Foundational". CAA Conversations Podcast: Discussions on Pedagogy. September 2019
2018	Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC
	Panelist, On the Table CLT, Goodyear Arts, Charlotte, NC
	Panelist, Radiant: A Conversation By and About Women, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
	Panelist, An Exploration of Black Life Through Art, Charlotte Mecklenburg Main Library, Charlotte, NC
	Featured Artist, Collaboration with OMAi, Night Bright Festival, North Carolina Museum of Art, Raleigh, NC
	Guest Artist, Graduate Critique, The University of North Carolina at Chapel Hill, Chapel Hill, NC
2017	Artist Talk, The University of North Carolina at Charlotte, Charlotte, NC
2014-2016	Curatorial Assistant, Weatherspoon Art Museum, Greensboro, NC

EDUCATION

2016	MFA University of North Carolina at Greensboro
2012	BFA University of North Carolina at Charlotte

COLLECTIONS

The University of North Carolina at Charlotte Performing Arts Center, Charlotte, NC
Plattsburgh State Art Museum, Plattsburgh, NY
Milwaukee Art Museum, Milwaukee, WI