

# JERRELL GIBBS

b. Baltimore, MD; lives and works in Baltimore, MD

## Solo exhibitions

- 2017 *Our right to smile*, Dovecote Cafe, Baltimore, MD  
*Painted Matters: The Art of Jerrell Gibbs*, The Galleries at CCBC, Dundalk, MD

## Group exhibitions

- 2020 Zona Maco Arte Contemporaneo, Mariane Ibrahim Gallery, Mexico City, Mexico  
2019 Disembodiment, UTA Artists Space, Los Angeles, CA  
EXPO CHICAGO, Mariane Ibrahim Gallery, Chicago, IL  
*Breaching the Margins*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*BLACKFACE: A Reclamation of Beauty, Power, and Narrative*, Galerie Myrtis, Baltimore, MD  
*Our World*, Eubie Blake Center, Baltimore, MD  
*Permutations*, Goucher College, Baltimore, MD  
*KinShips*, Gallery CA, Baltimore, MD  
*Red Lines*, Maryland Institute College of Art, Baltimore, MD  
2018 *Implicit Dimensions*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*7/8...9*, Anacostia Arts Center, Washington, DC  
*Raising Hands and Voices*, Maryland Institute College of Art, Baltimore, MD  
*Past Tense*, Space Gallery, Portland, ME  
2017 Washington Project for the Arts, Uline Arena, Washington, DC  
2016 Harbor Bank Collaboration, Harbor Bank, Baltimore, MD  
*Black Artists of DC: A Legacy of Excellence*, The Gallery at Howard University, Washington, DC  
*Art in the Hands of Men*, Reginald F. Lewis Museum, Baltimore, MD  
2015 *Art Meets the Runway*, Skyloft Galleries, Baltimore, MD  
Baltimore Presents Visionary, The Creative Alliance, Baltimore, MD

## Awards and residencies

- 2019 Mare Residency, Baltimore, MD  
2018 Leslie King-Hammond Award, Maryland Institute College of Art, Baltimore, MD  
Roberta Plevoy Award, Maryland Institute College of Art, Baltimore, MD

## Collections

X Museum  
CC Foundation  
Columbus Museum of Art

## Bibliography

Jenny E. Balisle, "MARGINS". BALISLE BLOG, May 12, 2019.  
<http://balisle.com/2019/05/12/margins/>

\*Angela N. Carroll, "Jerrell Gibbs Normalizes Black Innocence Through His Figurative Portraits". Baltimore Magazine, December 13, 2018.

<https://www.baltimoremagazine.com/2018/12/13/jerrell-gibbs-normalizes-black-innocence-through-his-figurative-portraits>

\*Diana Budds, "The Black Artists + Designers Guild takes on the industry's race problem".

CURBED, December, 4, 2018. <https://www.curbed.com/2018/12/4/18124506/black-artists-designers-guild-diversity-inclusion>

Lunch Ticket, "Spotlight: Hiding in plain sight". September, 18, 2018, <https://lunchticket.org/spotlight-hiding-in-plain-sight/>

\*Gabriella Souza, "The Cutting Room Floor Blog": 'All I had in me into one piece', December, 2, 2016, <https://thecuttingroomfloor2016.wordpress.com/2016/12/02/all-i-had-in-me-into-one-piece/>

City Paper, "Best of Baltimore 2016", September 13, 2016. <http://www.citypaper.com/bob/2016/artsandentertainment/bcpnews-best-optimistic-emergence-jerrell-gibbs-20160913-story.html>

Sarah Meehan, "The black male experience shown through art" The Baltimore Sun, June, 26, 2016. [http://digitaledition.baltimoresun.com/tribune/article\\_popover.aspx?guid=c6ffa6c9-ba63-4b39-8eae-15e7e2ae5db8](http://digitaledition.baltimoresun.com/tribune/article_popover.aspx?guid=c6ffa6c9-ba63-4b39-8eae-15e7e2ae5db8)

Angela N. Carroll, "The Broken Rainbow": 'The paintings of Jerrell Gibbs in Fathers, Brothers,

Sons at SpaceCamp" BmoreArt, May, 20, 2016, <http://bmoreart.com/2016/05/the-broken-rainbow.html>

May Kim, Allie Linn, Brandon Buckson, "SCROLL 3: ON SITE", April 11, 2016.

Ashley Smith, "Heart of a King" *Young Black Artist*, July 8, 2015,

<https://youngblackartists.wordpress.com/2015/07/08/jerrell-heart-of-a-king/>