

ruby onyinyechi

b. 1982, Nigeria; lives and works in Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2025 Mariane Ibrahim, Mexico City, Mexico (upcoming)
2023 *The Poetics of Space*, Mariane Ibrahim, Paris, France
2022 *Duets*, Goodman Gallery, London, England
2021 *Thinghood*, Mariane Ibrahim, Chicago, IL
How To Be Enough, Collezione Maramotti, Reggio Emilia, Italy
2019 Deutsche Bank featured artist, Frieze Art Fair, New York City, NY
2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
2017 *STAR FISH*, Smack Mellon Foundation, New York, NY
2016 *The Divers*, Mariane Ibrahim at The Armory Show, New York, NY
2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
astroturf rooftop picnics, Morgan Lehman Gallery, New York, NY
Magic, Omenka Gallery, Lagos, Nigeria
a story. in parts., Tiwani Contemporary, London, United Kingdom
2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH
merge, Nomad Gallery, Washington, DC
2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY
2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

SELECTED GROUP EXHIBITIONS

- 2024 *Palimpsest*, Mariane Ibrahim, Chicago, IL
Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC
A Superlative Palette: Contemporary Black Women Artists, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
2023 *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, IL
2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL
Mariane Ibrahim at The Armory Show, New York, NY
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY
2020 Mariane Ibrahim at The Armory Show, New York, NY
Mariane Ibrahim at ARCOmadrid, Madrid, Spain
2019 *you are so loved and lovely*, Fridman Gallery, New York, NY
Goodman Gallery at Frieze, New York, NY
33rd Bienal de São Paulo, São Paulo, Brazil
2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, United Kingdom
Affective Affinities, 33rd Bienal de São Paulo, Brazil
2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, United Kingdom
When the Heavens Meet the Earth, Heong Gallery, Downing College, University of Cambridge, Cambridge, United Kingdom
into the midst of things, DiverseWorks, Houston, TX
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Center, New York, NY
Nine: 2017 Studio Program Exhibition, Queens Museum, New York, NY
The Day Comes, Galerie des Galeries, Paris, France
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
2016 *Un-becoming*, Fridman Gallery, New York, NY
The Ease of Fiction, California African American Museum, Los Angeles, CA
Planes and Corridors, The Drawing Center, New York, NY
In Context: Africans In America, Goodman Gallery, Johannesburg, South Africa
Prix Canson 2016, The Drawing Center, New York, NY

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

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| | <i>The Other Hemisphere: Artists, Women, Africans</i> , Natural History Museum of Le Havre, France |
| | <i>New Revolutions: Goodman Gallery at 50</i> , Goodman Gallery, Johannesburg, South Africa |
| | <i>The Ease of Fiction</i> , Contemporary Art Museum, Raleigh, NC |
| | <i>KIN</i> , Hanger, Lisbon, Portugal |
| 2015 | <i>Speaking Back</i> , Goodman Gallery, Cape Town, South Africa |
| | <i>No Such Place</i> , Edward Tyler Nahem Gallery, NY |
| | <i>Magic</i> , Omenka Gallery, Victoria Island, Lagos, Nigeria |
| | <i>A Constellation</i> , Studio Museum of Harlem, New York, NY |
| | <i>Remember to Come Back</i> , Mariane Ibrahim, Seattle, WA |
| 2014 | <i>In Sheep's Clothing</i> , Gallery 220, Brooklyn, NY |
| | <i>BRIC Biennial</i> , Volume I, Bric Arts Gallery, Brooklyn, NY |
| | <i>Mutations</i> , Tiwani Contemporary Gallery, London, United Kingdom |
| | <i>I See You: The Politics of Being</i> , Harvey B. Gantt Center, Charlotte, NC |
| | <i>Drawn Truly</i> , Corridor Gallery, Brooklyn, NY |
| | <i>Telling Truths, Speaking Secrets</i> , Bowling Green State University, Bowling Green, OH |
| | <i>(e)merge</i> , Nomad Gallery, Belgium, Washington D.C. |
| 2013 | Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL |
| | <i>Six Draughtsmen</i> , Museum of Contemporary African Diasporan Arts, Brooklyn, NY |
| | <i>no one belongs here more than you</i> , Centre for Contemporary Art, Lagos, Nigeria |
| | <i>Crossing The Line: Contemporary Drawing</i> , Mixed Greens Gallery, New York, NY |
| | Department of Fine and Applied Arts Faculty Exhibition, University Of Nigeria Nsukka, Enugu, Nigeria |
| 2012 | <i>Neither Here, Nor There</i> , Brooklyn Public Library, Flatbush, Brooklyn |
| | <i>Waiting for the Queen</i> , Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY |
| 2011 | <i>Part II</i> , Causey Contemporary Gallery, Brooklyn, NY |
| | <i>The Salon</i> , Greenpoint Gallery, Brooklyn, NY |
| 2010 | <i>Paint&Print; a Portfolio Project</i> , Amsterdams Grafisch Atelier, The Netherlands |
| | <i>Exchange VI: Contemporary Prints</i> , West Gallery, Purdue University, Lafayette, IN |
| | <i>Multiplicities of Syntax</i> , Cora Stafford Gallery, University of North Texas, Denton, TX |
| | <i>Transforming Technology</i> , SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA |
| 2009 | <i>One Night Stand</i> , Main Line Art Center, Haverford, PA |
| 2008 | <i>From Taboo to Icon</i> , Ice Box Gallery, Crane Arts, Philadelphia, PA |
| | <i>Works on Paper</i> , Philadelphia Sketch Club, Philadelphia, PA |
| 2007 | <i>Works on Paper</i> , Muse Gallery, Philadelphia, PA |
| | <i>Works on Paper</i> , South Shore Art Center, Cohasset, MA |
| 2006 | MFA Graduate Thesis Exhibition, Cranbrook Art Museum, MI |
| | <i>All About Me</i> , Open End Gallery, Chicago, IL |
| | <i>All the Things I Never Said</i> , Forum Gallery, Cranbrook Academy of Art, MI |
| 2005 | <i>Self Location, Third Generation</i> , Forum Gallery, Cranbrook Academy of Art, MI |
| 2004 | <i>Cranbrook/Wayne State Graduate Exchange</i> , Community Arts Gallery, Wayne State University, Detroit, MI |

AWARDS & RESIDENCIES

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| 2018 | Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany |
| 2017 | Artist-in-Residence, Spring Workshop, Hong Kong, China |
| 2016 | Open Sessions, The Drawing Center, New York, NY |
| 2015 | Artist-in-Residence, Queens Museum, Flushing, NY |
| 2016 | Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, NY |
| 2015 | Fountainhead Residency, Miami, FL |
| 2014 | Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, NY |
| 2014 | Artist-in-Residence, BRIClab Visual Arts Residency, Brooklyn, NY |
| 2012 | Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria |
| 2012 | Artist-in-Residence, Gallery Aferro, Newark, NY |
| 2011 | Artist-in-Residence, Cooper Union, New York, NY |
| 2011 | Artist-in-Residence, Better Arts Residency, Redwood, New York, NY |

TEACHING, LECTURES & WORKSHOPS

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| 2015 - Present | Assistant Professor of Drawing, Pratt Institute, Brooklyn, NY |
| 2012 - 2013 | Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria |
| 2011 - 2014 | Adjunct Faculty, Essex County College Art Department, Newark, NJ |
| 2011 - 2013 | Drawing Instructor, Long Island University, Brooklyn, NY |

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, PA
2008 - 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, PA
2008 - 2009 Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, PA
2008 Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, PA
2007 - 2009 Adjunct Faculty, Department of Art and Art History, Drexel University, Philadelphia, PA
2007 - 2008 Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, PA

COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY
Deutsche Bank, Frankfurt, Germany
National Museum of African Art Smithsonian Institution, Washington, DC
The Jewish Museum, New York, NY
The Microsoft Art Collection, Redmond, Washington
The Studio Museum in Harlem, New York, NY