

ruby onyinyechi amanze

b. 1982, Nigeria; lives and works in Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2025 *SWIMMING POOL MAGAZINE DANCE [musing in Mexico City]*, Mariane Ibrahim, Mexico City, Mexico
- 2024 *light blue violet*, Goodman Gallery, Johannesburg, South Africa
- 2023 *The Poetics of Space*, Mariane Ibrahim, Paris, France
- 2022 *Duets*, Goodman Gallery, London, England
- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL
How To Be Enough, Collezione Maramotti, Reggio Emilia, Italy
- 2020 *the ones that stayed*, Goodman Gallery, London, U.K.
- 2019 Deutsche Bank featured artist, Frieze Art Fair, New York City, NY
- 2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
- 2017 *STAR FISH*, Smack Mellon Foundation, New York, NY
- 2016 *The Divers*, Mariane Ibrahim at The Armory Show, New York, NY
- 2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
astroturf rooftop picnics, Morgan Lehman Gallery, New York, NY
Magic, Omenka Gallery, Lagos, Nigeria
a story. in parts., Tiwani Contemporary, London, United Kingdom
- 2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH
merge, Nomad Gallery, Washington, DC
- 2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY
- 2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

SELECTED GROUP EXHIBITIONS

- 2025 *pools and lagoons*, with Wura-Natasha Ogunji, Standing Pine Gallery, Tokyo, Japan
- 2024 *Keeping Time*, Gallery 1957, Accra, Ghana
Palimpsest, Mariane Ibrahim, Chicago, IL
Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC
A Superlative Palette: Contemporary Black Women Artists, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
- 2023 *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, IL
- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL
Mariane Ibrahim at The Armory Show, New York, NY
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY
- 2020 Mariane Ibrahim at The Armory Show, New York, NY
Mariane Ibrahim at ARCOMadrid, Madrid, Spain
The Moon Seemed Lost, Hales Gallery, New York, NY
- 2019 *Drawing Biennial*, The Drawing Room, London, U.K.
you are so loved and lovely, Fridman Gallery, New York, NY
Goodman Gallery at Frieze, New York, NY
33rd Bienal de São Paulo, São Paulo, Brazil
- 2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, United Kingdom
Affective Affinities, 33rd Bienal de São Paulo, Brazil
- 2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, United Kingdom
When the Heavens Meet the Earth, Heong Gallery, Downing College, University of Cambridge, Cambridge, United Kingdom
into the midst of things, DiverseWorks, Houston, TX
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Center, New York, NY

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>Nine: 2017 Studio Program Exhibition</i> , Queens Museum, New York, NY
	<i>The Day Comes</i> , Galerie des Galeries, Paris, France
	<i>Dialogues in Drawing</i> , Jenkins Johnson Gallery, San Francisco, CA
2016	<i>Un-becoming</i> , Fridman Gallery, New York, NY
	<i>The Ease of Fiction</i> , California African American Museum, Los Angeles, CA
	<i>Planes and Corridors</i> , The Drawing Center, New York, NY
	<i>In Context: Africans In America</i> , Goodman Gallery, Johannesburg, South Africa
	Prix Canson 2016, The Drawing Center, New York, NY
	<i>The Other Hemisphere: Artists, Women, Africans</i> , Natural History Museum of Le Havre, France
	<i>New Revolutions: Goodman Gallery at 50</i> , Goodman Gallery, Johannesburg, South Africa
	<i>The Ease of Fiction</i> , Contemporary Art Museum, Raleigh, NC
	<i>KIN</i> , Hanger, Lisbon, Portugal
2015	<i>Speaking Back</i> , Goodman Gallery, Cape Town, South Africa
	<i>No Such Place</i> , Edward Tyler Nahem Gallery, NY
	<i>Magic</i> , Omenka Gallery, Victoria Island, Lagos, Nigeria
	<i>A Constellation</i> , Studio Museum of Harlem, New York, NY
	<i>Remember to Come Back</i> , Mariane Ibrahim, Seattle, WA
2014	<i>In Sheep's Clothing</i> , Gallery 220, Brooklyn, NY
	<i>BRIC Biennial</i> , Volume I, Bric Arts Gallery, Brooklyn, NY
	<i>Mutations</i> , Tiwani Contemporary Gallery, London, United Kingdom
	<i>I See You: The Politics of Being</i> , Harvey B. Gantt Center, Charlotte, NC
	<i>Drawn Truly</i> , Corridor Gallery, Brooklyn, NY
	<i>Telling Truths, Speaking Secrets</i> , Bowling Green State University, Bowling Green, OH
	<i>(e)merge</i> , Nomad Gallery, Belgium, Washington D.C.
2013	Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL
	<i>Six Draughtsmen</i> , Museum of Contemporary African Diasporan Arts, Brooklyn, NY
	<i>no one belongs here more than you</i> , Centre for Contemporary Art, Lagos, Nigeria
	<i>Crossing The Line: Contemporary Drawing</i> , Mixed Greens Gallery, New York, NY
	Department of Fine and Applied Arts Faculty Exhibition, University Of Nigeria Nsukka, Enugu, Nigeria
2012	<i>Neither Here, Nor There</i> , Brooklyn Public Library, Flatbush, Brooklyn
	<i>Waiting for the Queen</i> , Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY
2011	<i>Part II</i> , Causey Contemporary Gallery, Brooklyn, NY
	<i>The Salon</i> , Greenpoint Gallery, Brooklyn, NY
2010	<i>Paint&Print; a Portfolio Project</i> , Amsterdams Grafisch Atelier, The Netherlands
	<i>Exchange VI: Contemporary Prints</i> , West Gallery, Purdue University, Lafayette, IN
	<i>Multiplicities of Syntax</i> , Cora Stafford Gallery, University of North Texas, Denton, TX
	<i>Transforming Technology</i> , SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA
2009	<i>One Night Stand</i> , Main Line Art Center, Haverford, PA
2008	<i>From Taboo to Icon</i> , Ice Box Gallery, Crane Arts, Philadelphia, PA
	<i>Works on Paper</i> , Philadelphia Sketch Club, Philadelphia, PA
2007	<i>Works on Paper</i> , Muse Gallery, Philadelphia, PA
	<i>Works on Paper</i> , South Shore Art Center, Cohasset, MA
2006	MFA Graduate Thesis Exhibition, Cranbrook Art Museum, MI
	<i>All About Me</i> , Open End Gallery, Chicago, IL
	<i>All the Things I Never Said</i> , Forum Gallery, Cranbrook Academy of Art, MI
2005	<i>Self Location, Third Generation</i> , Forum Gallery, Cranbrook Academy of Art, MI
2004	<i>Cranbrook/Wayne State Graduate Exchange</i> , Community Arts Gallery, Wayne State University, Detroit, MI

AWARDS & RESIDENCIES

2025	Gas Works Residency, Lagos, Nigeria
2024	Public Art Commission Metropolitan Transportation Authority, New York, NY
2018	Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
2017	Artist-in-Residence, Spring Workshop, Hong Kong, China
2016	Open Sessions, The Drawing Center, New York, NY
	Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, NY
2015	Artist-in-Residence, Queens Museum, Flushing, NY
	Fountainhead Residency, Miami, FL
2014	Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, NY
	Artist-in-Residence, BRIClab Visual Arts Residency, Brooklyn, NY

2012 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria
 Artist-in-Residence, Gallery Aferro, Newark, NY
 2011 Artist-in-Residence, Cooper Union, New York, NY
 Artist-in-Residence, Better Arts Residency, Redwood, New York, NY

TEACHING, LECTURES & WORKSHOPS

2025 Visiting Professor of Drawing, Columbia University, New York, NY
 2024 Visiting Critic Weitzman MFA Program, University of Pennsylvania, Philadelphia, PA
 2023 Panelist for Design and Art conversation, The Philadelphia Museum of Art, PA
 2021 – 2022 McMillan Stewart Endowed Chair in Painting [Visiting Faculty], Maryland Institute College of Art, Baltimore, MD
 2020 Visiting Artist Lecture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 2019 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ
 2015 – 2018 Assistant Professor of Drawing, Pratt Institute, Brooklyn, NY
 2017 Visiting Artist Lecture, Brown University, Providence, RI
 2016 Drawing - A conversation with Amanda Hunt, The Drawing Center, New York, NY
 Spatial Politics - a conversation with Torkwase Dyson and Kimberli Gant, Studio Museum of Harlem, New York, NY
 2015 The Commoditization of Art, Columbia University, New York, NY
 Panelist, Contemporary African Arts & Culture Festival, Yale University, New Haven, CT
 2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, NJ
 2013 Contemporary Directions in Drawing [workshop], CCA and Yaba College of Technology, Lagos, Nigeria
 2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
 2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY
 2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, PA
 2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, PA
 2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, PA
 2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University, Philadelphia, PA
 2008 Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, PA
 2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, PA

COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY
 Collezione Maramotti, Reggio Emilia, Italy
 Deutsche Bank, Frankfurt, Germany
 Metropolitan Transportation Authority, Permanent Public Art Commission, New York, NY
 National Museum of African Art Smithsonian Institution, Washington, DC
 The Jewish Museum, New York, NY
 The Microsoft Art Collection, Redmond, Washington
 The Studio Museum in Harlem, New York, NY