

# ruby onyinyechi amanze

b. 1982, Nigeria; lives and works in Philadelphia, PA

## SELECTED SOLO EXHIBITIONS

- 2025 *Permanent Public Art*, MTA Arts and Design, New York City Transit, Bourough Hall Station, Brooklyn, NY  
*SWIMMING POOL MAGAZINE DANCE [musing in Mexico City]*, Mariane Ibrahim, Mexico City, Mexico
- 2024 *light blue violet*, Goodman Gallery, Johannesburg, South Africa
- 2023 *The Poetics of Space*, Mariane Ibrahim, Paris, France
- 2022 *Duets*, Goodman Gallery, London, England
- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL  
*How To Be Enough*, Collezione Maramotti, Reggio Emilia, Italy
- 2020 *the ones that stayed*, Goodman Gallery, London, U.K.
- 2019 Deutsche Bank featured artist, Frieze Art Fair, New York City, NY
- 2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
- 2017 *STAR FISH*, Smack Mellon Foundation, New York, NY
- 2016 *The Divers*, Mariane Ibrahim at The Armory Show, New York, NY
- 2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa  
*astro turf rooftop picnics*, Morgan Lehman Gallery, New York, NY  
*Magic*, Omenka Gallery, Lagos, Nigeria  
*a story. in parts.*, Tiwani Contemporary, London, United Kingdom
- 2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH  
*merge*, Nomad Gallery, Washington, DC
- 2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY
- 2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## SELECTED GROUP EXHIBITIONS

- 2025 *pools and lagoons*, with Wura-Natasha Ogunji, Standing Pine Gallery, Tokyo, Japan
- 2024 *Keeping Time*, Gallery 1957, Accra, Ghana  
*Palimpsest*, Mariane Ibrahim, Chicago, IL  
*Follow the North Star: Freedom in the Age of Mobility*, International African American Museum, Charleston, SC  
*A Superlative Palette: Contemporary Black Women Artists*, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
- 2023 *Hauntology: Ghostly Matters*, Mariane Ibrahim, Chicago, IL
- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL  
Mariane Ibrahim at The Armory Show, New York, NY
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France  
Mariane Ibrahim at The Armory Show, New York, NY
- 2020 Mariane Ibrahim at The Armory Show, New York, NY  
Mariane Ibrahim at ARCOMadrid, Madrid, Spain  
*The Moon Seemed Lost*, Hales Gallery, New York, NY
- 2019 *Drawing Biennial*, The Drawing Room, London, U.K.  
*you are so loved and lovely*, Fridman Gallery, New York, NY  
Goodman Gallery at Frieze, New York, NY  
33rd Bienal de São Paulo, São Paulo, Brazil
- 2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, United Kingdom  
*Affective Affinities*, 33rd Bienal de São Paulo, Brazil
- 2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY  
*The Ease of Fiction*, Museum of the African Diaspora, San Francisco, CA  
*the silences between*, Goodman Gallery, Cape Town, South Africa  
2017 Drawing Biennial, The Drawing Room, London, United Kingdom  
*When the Heavens Meet the Earth*, Heong Gallery, Downing College, University of Cambridge, Cambridge, United Kingdom  
*into the midst of things*, DiverseWorks, Houston, TX  
*Where Do We Stand?: Two Years of Drawing with Open Sessions*, The Drawing Center, New

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- York, NY  
*Nine: 2017 Studio Program Exhibition*, Queens Museum, New York, NY  
*The Day Comes*, Galerie des Galeries, Paris, France  
*Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco, CA
- 2016  
*Un-becoming*, Fridman Gallery, New York, NY  
*The Ease of Fiction*, California African American Museum, Los Angeles, CA  
*Planes and Corridors*, The Drawing Center, New York, NY  
*In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa  
 Prix Canson 2016, The Drawing Center, New York, NY  
*The Other Hemisphere: Artists, Women, Africans*, Natural History Museum of Le Havre, France  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
*The Ease of Fiction*, Contemporary Art Museum, Raleigh, NC  
*KIN*, Hanger, Lisbon, Portugal
- 2015  
*Speaking Back*, Goodman Gallery, Cape Town, South Africa  
*No Such Place*, Edward Tyler Nahem Gallery, NY  
*Magic*, Omenka Gallery, Victoria Island, Lagos, Nigeria  
*A Constellation*, Studio Museum of Harlem, New York, NY  
*Remember to Come Back*, Mariane Ibrahim, Seattle, WA
- 2014  
*In Sheep's Clothing*, Gallery 220, Brooklyn, NY  
*BRIC Biennial*, Volume I, Bric Arts Gallery, Brooklyn, NY  
*Mutations*, Tiwani Contemporary Gallery, London, United Kingdom  
*I See You: The Politics of Being*, Harvey B. Gantt Center, Charlotte, NC  
*Drawn Truly*, Corridor Gallery, Brooklyn, NY  
*Telling Truths, Speaking Secrets*, Bowling Green State University, Bowling Green, OH  
*(e)merge*, Nomad Gallery, Belgium, Washington D.C.
- 2013  
 Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL  
*Six Draughtsmen*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
*no one belongs here more than you*, Centre for Contemporary Art, Lagos, Nigeria  
*Crossing The Line: Contemporary Drawing*, Mixed Greens Gallery, New York, NY  
 Department of Fine and Applied Arts Faculty Exhibition, University Of Nigeria Nsukka, Enugu, Nigeria
- 2012  
*Neither Here, Nor There*, Brooklyn Public Library, Flatbush, Brooklyn  
*Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY
- 2011  
*Part II*, Causey Contemporary Gallery, Brooklyn, NY  
*The Salon*, Greenpoint Gallery, Brooklyn, NY
- 2010  
*Paint&Print; a Portfolio Project*, Amsterdams Grafisch Atelier, The Netherlands  
*Exchange VI: Contemporary Prints*, West Gallery, Purdue University, Lafayette, IN  
*Multiplicities of Syntax*, Cora Stafford Gallery, University of North Texas, Denton, TX  
*Transforming Technology*, SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA
- 2009  
*One Night Stand*, Main Line Art Center, Haverford, PA
- 2008  
*From Taboo to Icon*, Ice Box Gallery, Crane Arts, Philadelphia, PA  
*Works on Paper*, Philadelphia Sketch Club, Philadelphia, PA
- 2007  
*Works on Paper*, Muse Gallery, Philadelphia, PA  
*Works on Paper*, South Shore Art Center, Cohasset, MA
- 2006  
 MFA Graduate Thesis Exhibition, Cranbrook Art Museum, MI  
*All About Me*, Open End Gallery, Chicago, IL  
*All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, MI
- 2005  
*Self Location, Third Generation*, Forum Gallery, Cranbrook Academy of Art, MI
- 2004  
*Cranbrook/Wayne State Graduate Exchange*, Community Arts Gallery, Wayne State University, Detroit, MI

## AWARDS & RESIDENCIES

- 2025  
 Gas Works Residency, Lagos, Nigeria
- 2024  
 Public Art Commission Metropolitan Transportation Authority, New York, NY
- 2018  
 Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
- 2017  
 Artist-in-Residence, Spring Workshop, Hong Kong, China
- 2016  
 Open Sessions, The Drawing Center, New York, NY  
 Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, NY
- 2015  
 Artist-in-Residence, Queens Museum, Flushing, NY  
 Fountainhead Residency, Miami, FL
- 2014  
 Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, NY  
 Artist-in-Residence, BRIClab Visual Arts Residency, Brooklyn, NY

- 2012 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria  
Artist-in-Residence, Gallery Aferro, Newark, NY
- 2011 Artist-in-Residence, Cooper Union, New York, NY  
Artist-in-Residence, Better Arts Residency, Redwood, New York, NY

## TEACHING, LECTURES & WORKSHOPS

- 2025 Visiting Professor of Drawing, Columbia University, New York, NY
- 2024 Visiting Critic Weitzman MFA Program, University of Pennsylvania, Philadelphia, PA
- 2023 Panelist for Design and Art conversation, The Philadelphia Museum of Art, PA
- 2021 – 2022 McMillan Stewart Endowed Chair in Painting [Visiting Faculty], Maryland Institute College of Art, Baltimore, MD
- 2020 Visiting Artist Lecture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ
- 2015 – 2018 Assistant Professor of Drawing, Pratt Institute, Brooklyn, NY
- 2017 Visiting Artist Lecture, Brown University, Providence, RI
- 2016 Drawing - A conversation with Amanda Hunt, The Drawing Center, New York, NY  
Spatial Politics - a conversation with Torkwase Dyson and Kimberli Gant, Studio Museum of Harlem, New York, NY
- 2015 The Commoditization of Art, Columbia University, New York, NY  
Panelist, Contemporary African Arts & Culture Festival, Yale University, New Haven, CT
- 2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, NJ
- 2013 Contemporary Directions in Drawing [workshop], CCA and Yaba College of Technology, Lagos, Nigeria
- 2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
- 2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY
- 2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, PA
- 2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, PA
- 2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, PA
- 2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University, Philadelphia, PA
- 2008 Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, PA
- 2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, PA

## COLLECTIONS

- CSS Bard College Hessel Museum, Annandale-on-Hudson, NY
- Collezione Maramotti, Reggio Emilia, Italy
- Deutsche Bank, Frankfurt, Germany
- Metropolitan Transportation Authority, Permanent Public Art Commission, New York, NY
- National Museum of African Art Smithsonian Institution, Washington, DC
- New Orleans Museum of Art, New Orleans, LA
- The Jewish Museum, New York, NY
- The Microsoft Art Collection, Redmond, Washington
- The Studio Museum in Harlem, New York, NY