

# RUBY ONYINYECHI AMANZE

b. 1982, Nigeria; lives and works in New York, NY

## SOLO EXHIBITIONS

- 2022 Forthcoming Solo Exhibitions, Goodman, London, UK  
2021 *Thinghood*, Mariane Ibrahim, Chicago, IL  
2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa  
2017 *STAR FISH*, Smack Mellon Foundation, New York, NY  
2016 *The Divers*, The Armory Show, Mariane Ibrahim, New York, NY  
2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa  
*astroturf rooftop picnics*, Morgan Lehman Gallery, New York, NY  
*Magic*, Omenka Gallery, Lagos, Nigeria  
2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH  
*merge*, Nomad Gallery, Washington, DC  
2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY  
2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## GROUP EXHIBITIONS

- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL  
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France  
The Armory Show, Mariane Ibrahim, New York, NY  
2020 The Armory Show, Mariane Ibrahim, New York, NY  
ARCOmadrid, Mariane Ibrahim, Madrid, Spain  
2019 *you are so loved and lovely*, Fridman Gallery, New York, NY  
Frieze New York, Goodman Gallery, New York, NY  
33rd Bienal de São Paulo, São Paulo, Brazil  
2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, UK  
*Affective Affinities*, 33rd Bienal de São Paulo, Brazil  
2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY  
*The Ease of Fiction*, Museum of the African Diaspora, San Francisco, CA  
*the silences between*, Goodman Gallery, Cape Town, South Africa  
2017 Drawing Biennial, The Drawing Room, London, UK  
*When the Heavens Meet the Earth*, Heong Gallery, Downing College, University of Cambridge, Cambridge, UK  
*into the midst of things*, DiverseWorks, Houston, TX  
*Where Do We Stand?: Two Years of Drawing with Open Sessions*, The Drawing Center, New York, NY  
*Nine: 2017 Studio Program Exhibition*, Queens Museum, New York, NY  
*The Day Comes*, Galerie des Galeries, Paris, France  
*Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco, CA  
2016 *Un-becoming*, Fridman Gallery, New York, NY  
*The Ease of Fiction*, California African American Museum, Los Angeles, CA  
*Planes and Corridors*, The Drawing Center, New York, NY  
*In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa  
Prix Canson 2016, The Drawing Center, New York, NY  
*The Other Hemisphere: Artists, Women, Africans*, Natural History Museum of Le Havre, Le Havre, France  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg,

- South Africa  
*The Ease of Fiction*, Contemporary Art Museum, Raleigh, NC, USA  
*KIN*, Hanger, Lisbon, Portugal
- 2015  
*Speaking Back*, Goodman Gallery, Cape Town, South Africa  
*No Such Place*, Edward Tyler Nahem Gallery, NY, USA  
*Magic*, Omenka Gallery, Victoria Island, Lagos, Nigeria  
*A Constellation*, Studio Museum of Harlem, NY, NY  
*Remember to Come Back*, Mariane Ibrahim Gallery, Seattle, WA
- 2014  
*In Sheep's Clothing*, Gallery 220, Brooklyn, NY, USA  
*BRIC Biennial*, Volume I, Bric Arts Gallery, Brooklyn, NY, USA  
*Mutations*, Tiwani Contemporary Gallery, London, UK  
*I See You: The Politics of Being*, Harvey B. Gantt Center, Charlotte, NC, USA  
*Drawn Truly*, Corridor Gallery, Brooklyn, NY, USA  
*Telling Truths, Speaking Secrets*, Bowling Green State University, Bowling Green, OH  
*(e)merge*, Nomad Gallery, Belgium, Washington D.C.
- 2013  
 Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL, USA  
*Six Draughtsmen*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, USA  
*no one belongs here more than you*, Centre for Contemporary Art, Lagos, Nigeria  
*Crossing The Line; Contemporary Drawing*, Mixed Greens Gallery, New York, NY, USA
- 2012  
 Department of Fine and Applied Arts Faculty Exhibition, UNN, Nigeria  
*Neither Here, Nor There*, Brooklyn Public Library Flatbush, Brooklyn, USA  
*Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY
- 2011  
*Part II*, Causey Contemporary Gallery, Brooklyn, NY, USA  
*The Salon*, Greenpoint Gallery, Brooklyn, NY, USA
- 2010  
*Paint&Print; a Portfolio Project*, Amsterdams Grafisch Atelier, The Netherlands  
*Exchange VI: Contemporary Prints*, West Gallery, Purdue University, IN, USA  
*Multiplicities of Syntax*, Cora Stafford Gallery, University of North Texas, USA  
*Transforming Technology*; SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA, USA
- 2009  
*One Night Stand*; Main Line Art Center, Haverford, PA, USA
- 2008  
*From Taboo to Icon*; Ice Box Gallery; Crane Arts, Philadelphia, PA, USA  
*Works on Paper*, Philadelphia Sketch Club, Philadelphia, USA
- 2007  
*Works on Paper*, Muse Gallery, Philadelphia, PA, USA  
*Works on Paper*, South Shore Art Center, Cohasset, MA, USA
- 2006  
 M.F.A. Graduate Thesis Exhibition. Cranbrook Art Museum, MI, USA  
*All About Me*, Open End Gallery, Chicago, IL, USA  
*All the Things I Never Said*. Forum Gallery, Cranbrook Academy of Art, MI
- 2005  
*Self Location, Third Generation*. Forum Gallery, Cranbrook Academy, USA
- 2004  
*Cranbrook /Wayne State Graduate Exchange*, Community Arts Gallery, Wayne State University, Detroit, MI, USA

## AWARDS & RESIDENSIES

- 2018  
 Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
- 2017  
 Artist-in-Residence, Spring Workshop, Hong-Kong, China
- 2016  
 Open Sessions, The Drawing Center, New York, NY
- 2015  
 Artist-in-Residence, Queens Museum, Flushing, USA
- 2016  
 Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, USA
- 2015  
 Fountainhead Residency, Miami, USA
- 2014  
 Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, USA
- 2014  
 Artist-in-Residence, Bric Visual Arts Residency, Brooklyn, USA
- 2012  
 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria

2012 Artist-in-Residence, Gallery Aferro, Newark, USA  
2011 Artist-in-Residence, Cooper Union, New York, USA  
2011 Artist-in-Residence, Better Arts Residency, Redwood, New York, USA

## TEACHING, LECTURES & WORKSHOPS

2015 – Present Assistant Professor of Drawing, Pratt Institute, Brooklyn, USA  
2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria  
2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, USA  
2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY  
2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, USA  
2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, USA  
2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College,  
Collegeville, USA  
2008 Instructor, Art in Continuing Education, Montgomery County Community  
College, Blue Bell, USA  
2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University  
Philadelphia, USA  
2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University,  
Philadelphia, USA

## COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY, US  
Deutsche Bank, Frankfurt, Germany  
National Museum of African Art Smithsonian Institution, Washington, DC, US  
The Jewish Museum, New York, NY, US  
The Microsoft Art Collection, Redmond, Washington, US  
The Studio Museum in Harlem, New York, NY, US