

RUBY ONYINYECHI AMANZE

b. 1982, Nigeria; lives and works in New York, NY

SOLO EXHIBITIONS

- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL
2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
2017 *STAR FISH*, Smack Mellon Foundation, New York, NY
2016 *The Divers*, The Armory Show, Mariane Ibrahim Gallery, New York, NY
2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
astroturf rooftop picnics, Morgan Lehman Gallery, New York, NY
Magic, Omenka Gallery, Lagos, Nigeria
2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH
merge, Nomad Gallery, Washington, DC
2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY
2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

GROUP EXHIBITIONS

- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
The Armory Show, Mariane Ibrahim, New York, NY
2020 The Armory Show, Mariane Ibrahim, New York, NY
ARCOMadrid, Mariane Ibrahim, Madrid, Spain
2019 *you are so loved and lovely*, Fridman Gallery, New York, NY
Frieze New York, Goodman Gallery, New York, NY
33rd Bienal de São Paulo, São Paulo, Brazil
2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, UK
Affective Affinities, 33rd Bienal de São Paulo, Brazil
2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, UK
When the Heavens Meet the Earth, Heong Gallery, Downing College, University of Cambridge, Cambridge, UK
into the midst of things, DiverseWorks, Houston, TX
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Center, New York, NY
Nine: 2017 Studio Program Exhibition, Queens Museum, New York, NY
The Day Comes, Galerie des Galeries, Paris, France
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
2016 *Un-becoming*, Fridman Gallery, New York, NY
The Ease of Fiction, California African American Museum, Los Angeles, CA
Planes and Corridors, The Drawing Center, New York, NY
In Context: Africans In America, Goodman Gallery, Johannesburg, South Africa
Prix Canson 2016, The Drawing Center, New York, NY
The Other Hemisphere: Artists, Women, Africans, Natural History Museum of Le Havre, Le Havre, France
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
The Ease of Fiction, Contemporary Art Museum, Raleigh, NC, USA
KIN, Hanger, Lisbon, Portugal

2015	<i>Speaking Back</i> , Goodman Gallery, Cape Town, South Africa <i>No Such Place</i> , Edward Tyler Nahem Gallery, NY, USA <i>Magic</i> , Omenka Gallery, Victoria Island, Lagos, Nigeria <i>A Constellation</i> , Studio Museum of Harlem, NY, NY <i>Remember to Come Back</i> , Mariane Ibrahim Gallery, Seattle, WA
2014	<i>In Sheep's Clothing</i> , Gallery 220, Brooklyn, NY, USA <i>BRIC Biennial</i> , Volume I, Bric Arts Gallery, Brooklyn, NY, USA <i>Mutations</i> , Tiwani Contemporary Gallery, London, UK <i>I See You; The Politics of Being</i> , Harvey B. Gantt Center, Charlotte, NC, USA <i>Drawn Truly</i> , Corridor Gallery, Brooklyn, NY, USA <i>Telling Truths, Speaking Secrets</i> , Bowling Green State University, Bowling Green, OH <i>(e)merge</i> , Nomad Gallery, Belgium, Washington D.C.
2013	Select Fair – Art Basel, Rush Arts Gallery [New York], Miami, FL, USA <i>Six Draughtsmen</i> , Museum of Contemporary African Diasporan Arts, Brooklyn, NY, USA <i>no one belongs here more than you</i> , Centre for Contemporary Art, Lagos, Nigeria <i>Crossing The Line; Contemporary Drawing</i> , Mixed Greens Gallery, New York, NY, USA
2012	Department of Fine and Applied Arts Faculty Exhibition, UNN, Nigeria <i>Neither Here, Nor There</i> , Brooklyn Public Library Flatbush, Brooklyn, USA <i>Waiting for the Queen</i> , Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY
2011	<i>Part II</i> , Causey Contemporary Gallery, Brooklyn, NY, USA <i>The Salon</i> , Greenpoint Gallery, Brooklyn, NY, USA
2010	<i>Paint&Print; a Portfolio Project</i> , Amsterdams Grafisch Atelier, The Netherlands <i>Exchange VI: Contemporary Prints</i> , West Gallery, Purdue University, IN, USA <i>Multiplicities of Syntax</i> , Cora Stafford Gallery, University of North Texas, USA <i>Transforming Technology</i> , SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA, USA
2009	<i>One Night Stand</i> , Main Line Art Center, Haverford, PA, USA
2008	<i>From Taboo to Icon</i> , Ice Box Gallery; Crane Arts, Philadelphia, PA, USA <i>Works on Paper</i> , Philadelphia Sketch Club, Philadelphia, USA
2007	<i>Works on Paper</i> , Muse Gallery, Philadelphia, PA, USA <i>Works on Paper</i> , South Shore Art Center, Cohasset, MA, USA
2006	M.F.A. Graduate Thesis Exhibition. Cranbrook Art Museum, MI, USA <i>All About Me</i> , Open End Gallery, Chicago, IL, USA <i>All the Things I Never Said</i> , Forum Gallery, Cranbrook Academy of Art, MI
2005	<i>Self Location, Third Generation</i> , Forum Gallery, Cranbrook Academy, USA
2004	<i>Cranbrook /Wayne State Graduate Exchange</i> , Community Arts Gallery, Wayne State University, Detroit, MI, USA

AWARDS & RESIDENCIES

2018	Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
2017	Artist-in-Residence, Spring Workshop, Hong-Kong, China
2016	Open Sessions, The Drawing Center, New York, NY
2015	Artist-in-Residence, Queens Museum, Flushing, USA
2016	Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, USA
2015	Fountainhead Residency, Miami, USA
2014	Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, USA
2014	Artist-in-Residence, Bric Visual Arts Residency, Brooklyn, USA
2012	Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria
2012	Artist-in-Residence, Gallery Aferro, Newark, USA
2011	Artist-in-Residence, Cooper Union, New York, USA
2011	Artist-in-Residence, Better Arts Residency, Redwood, New York, USA

TEACHING, LECTURES & WORKSHOPS

2015 - Present	Assistant Professor of Drawing, Pratt Institute, Brooklyn, USA
2012 - 2013	Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
2011 - 2014	Adjunct Faculty, Essex County College Art Department, Newark, USA
2011 - 2013	Drawing Instructor, Long Island University, Brooklyn, NY
2009	Visiting Lecturer of Photography, Ursinus College, Collegeville, USA
2008 - 2010	Teaching Artist, The Fabric Workshop and Museum, Philadelphia, USA
2008 - 2009	Teaching Artist, Berman Art Museum, Ursinus College, Collegeville, USA
2008	Instructor, Art in Continuing Education, Montgomery County Community College, Blue Bell, USA
2007 - 2009	Adjunct Faculty, Department of Art and Art History, Drexel University Philadelphia, USA
2007 - 2008	Drawing Instructor, Tyler School of Art, Temple University, Philadelphia, USA

COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY, US
Deutsche Bank, Frankfurt, Germany
National Museum of African Art Smithsonian Institution, Washington, DC, US
The Jewish Museum, New York, NY, US
The Microsoft Art Collection, Redmond, Washington, US
The Studio Museum in Harlem, New York, NY, US