

RUBY ONYINYECHI AMANZE

b. 1982, Nigeria; lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2021 *Thinghood*, Mariane Ibrahim, Chicago, IL
2018 *there are even moonbeams we can unfold*, Goodman Gallery, Cape Town, South Africa
2017 *STAR FISH*, Smack Mellon Foundation, New York, NY
2016 *The Divers*, The Armory Show, Mariane Ibrahim, New York, NY
2015 *SALT WATER*, Goodman Gallery, Johannesburg, South Africa
astroturf rooftop picnics, Morgan Lehman Gallery, New York, NY
Magic, Omenka Gallery, Lagos, Nigeria
2014 *Telling Truths*, Speaking Secrets, Bowling Green State University, Bowling Green, OH
merge, Nomad Gallery, Washington, DC
2012 *Waiting for the Queen*, Dyker Gallery, Brooklyn Academy of Music, New York, NY
2006 *All the Things I Never Said*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

SELECTED GROUP EXHIBITIONS

- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
The Armory Show, Mariane Ibrahim, New York, NY
2020 The Armory Show, Mariane Ibrahim, New York, NY
ARCOmadrid, Mariane Ibrahim, Madrid, Spain
2019 *you are so loved and lovely*, Fridman Gallery, New York, NY
Frieze New York, Goodman Gallery, New York, NY
33rd Bienal de São Paulo, São Paulo, Brazil
2018 *A Slice through the World: Contemporary Artists' Drawing*, The Drawing Room and Modern Art Oxford, London, UK
Affective Affinities, 33rd Bienal de São Paulo, Brazil
2017 *Regarding the Figure*, Studio Museum of Harlem, New York, NY
The Ease of Fiction, Museum of the African Diaspora, San Francisco, CA
the silences between, Goodman Gallery, Cape Town, South Africa
2017 Drawing Biennial, The Drawing Room, London, UK
When the Heavens Meet the Earth, Heong Gallery, Downing College, University of Cambridge, Cambridge, UK
into the midst of things, DiverseWorks, Houston, TX
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Center, New York, NY
Nine: 2017 Studio Program Exhibition, Queens Museum, New York, NY
The Day Comes, Galerie des Galeries, Paris, France
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
2016 *Un-becoming*, Fridman Gallery, New York, NY
The Ease of Fiction, California African American Museum, Los Angeles, CA
Planes and Corridors, The Drawing Center, New York, NY
In Context: Africans In America, Goodman Gallery, Johannesburg, South Africa
Prix Canson 2016, The Drawing Center, New York, NY
The Other Hemisphere: Artists, Women, Africans, Natural History Museum of Le Havre, Le Havre, France
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg,

- South Africa
The Ease of Fiction, Contemporary Art Museum, Raleigh, NC, USA
KIN, Hanger, Lisbon, Portugal
- 2015
Speaking Back, Goodman Gallery, Cape Town, South Africa
No Such Place, Edward Tyler Nahem Gallery, NY, USA
Magic, Omenka Gallery, Victoria Island, Lagos, Nigeria
A Constellation, Studio Museum of Harlem, NY, NY
Remember to Come Back, Mariane Ibrahim Gallery, Seattle, WA
- 2014
In Sheep's Clothing, Gallery 220, Brooklyn, NY, USA
BRIC Biennial, Volume I, Bric Arts Gallery, Brooklyn, NY, USA
Mutations, Tiwani Contemporary Gallery, London, UK
I See You; The Politics of Being, Harvey B. Gantt Center, Charlotte, NC, USA
Drawn Truly, Corridor Gallery, Brooklyn, NY, USA
Telling Truths, Speaking Secrets, Bowling Green State University, Bowling Green, OH
(e)merge, Nomad Gallery, Belgium, Washington D.C.
- 2013
 Select Fair - Art Basel, Rush Arts Gallery [New York], Miami, FL, USA
Six Draughtsmen, Museum of Contemporary African Diasporan Arts, Brooklyn, NY, USA
no one belongs here more than you, Centre for Contemporary Art, Lagos, Nigeria
Crossing The Line; Contemporary Drawing, Mixed Greens Gallery, New York, NY, USA
- 2012
 Department of Fine and Applied Arts Faculty Exhibition, UNN, Nigeria
Neither Here, Nor There, Brooklyn Public Library Flatbush, Brooklyn, USA
Waiting for the Queen, Dyker Gallery, Brooklyn Academy of Music, Brooklyn, NY
- 2011
Part II, Causey Contemporary Gallery, Brooklyn, NY, USA
The Salon, Greenpoint Gallery, Brooklyn, NY, USA
- 2010
Paint&Print; a Portfolio Project, Amsterdams Grafisch Atelier, The Netherlands
Exchange VI: Contemporary Prints, West Gallery, Purdue University, IN, USA
Multiplicities of Syntax, Cora Stafford Gallery, University of North Texas, USA
Transforming Technology; SGC Philagrafika 2010 Print Conference, University of the Arts, Philadelphia, PA, USA
- 2009
One Night Stand; Main Line Art Center, Haverford, PA, USA
- 2008
From Taboo to Icon; Ice Box Gallery; Crane Arts, Philadelphia, PA, USA
Works on Paper, Philadelphia Sketch Club, Philadelphia, USA
- 2007
Works on Paper, Muse Gallery, Philadelphia, PA, USA
Works on Paper, South Shore Art Center, Cohasset, MA, USA
- 2006
 M.F.A. Graduate Thesis Exhibition. Cranbrook Art Museum, MI, USA
All About Me, Open End Gallery, Chicago, IL, USA
All the Things I Never Said. Forum Gallery, Cranbrook Academy of Art, MI
- 2005
Self Location, Third Generation. Forum Gallery, Cranbrook Academy, USA
- 2004
Cranbrook /Wayne State Graduate Exchange, Community Arts Gallery, Wayne State University, Detroit, MI, USA

AWARDS & RESIDENCIES

- 2018
 Artist Commission Program, Montblanc Cultural Foundation, Hamburg, Germany
- 2017
 Artist-in-Residence, Spring Workshop, Hong-Kong, China
- 2016
 Open Sessions, The Drawing Center, New York, NY
- 2015
 Artist-in-Residence, Queens Museum, Flushing, USA
- 2016
 Shortlisted for 2016 Prix Canson Drawing Prize, The Drawing Centre, New York, USA
- 2015
 Fountainhead Residency, Miami, USA
- 2014
 Workspace Artist-in-Residence, Lower Manhattan Cultural Council, New York, USA
- 2014
 Artist-in-Residence, Bric Visual Arts Residency, Brooklyn, USA

2012 Faculty Fulbright Scholar, University of Nigeria, Nsukka, Nigeria
2012 Artist-in-Residence, Gallery Aferro, Newark, USA
2011 Artist-in-Residence, Cooper Union, New York, USA
2011 Artist-in-Residence, Better Arts Residency, Redwood, New York, USA

TEACHING, LECTURES & WORKSHOPS

2015 – Present Assistant Professor of Drawing, Pratt Institute, Brooklyn, USA
2012 – 2013 Fulbright Lecturer for Drawing, University of Nigeria, Nsukka, Nigeria
2011 – 2014 Adjunct Faculty, Essex County College Art Department, Newark, USA
2011 – 2013 Drawing Instructor, Long Island University, Brooklyn, NY
2009 Visiting Lecturer of Photography, Ursinus College, Collegeville, USA
2008 – 2010 Teaching Artist, The Fabric Workshop and Museum, Philadelphia, USA
2008 – 2009 Teaching Artist, Berman Art Museum, Ursinus College,
Collegeville, USA
2008 Instructor, Art in Continuing Education, Montgomery County Community
College, Blue Bell, USA
2007 – 2009 Adjunct Faculty, Department of Art and Art History, Drexel University
Philadelphia, USA
2007 – 2008 Drawing Instructor, Tyler School of Art, Temple University,
Philadelphia, USA

COLLECTIONS

CSS Bard College Hessel Museum, Annandale-on-Hudson, NY, US
Deutsche Bank, Frankfurt, Germany
National Museum of African Art Smithsonian Institution, Washington, DC, US
The Jewish Museum, New York, NY, US
The Microsoft Art Collection, Redmond, Washington, US
The Studio Museum in Harlem, New York, NY, US