AMOAKO BOAFO

b. 1984, Accra, Ghana; lives and works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

2026	*I Bring Home with Me*, Roberts Projects, Los Angeles, CA
2025	*I Have Been Here Before*, Wooyang Art Museum, Gyeongju-si, South Korea
	I Do Not Come to You by Chance, Gagosian, London, UK
2024	*Proper Love*, Belvedere Museum, Vienna, Austria
	The One That Got Away, Mariane Ibrahim, Mexico City, Mexico
2023	*Soul of Black Folks*, Denver Art Museum, Denver, CO
	What could possibly go wrong, if we tell it like it is, dot.ateliers, Accra, Ghana
	What could possibly go wrong, if we tell it like it is, Gagosian, New York, NY
	Soul of Black Folks, Seattle Art Museum, Seattle, OR
2022	*Home grown*, dot.ateliers, Accra, Ghana
	Inside Out, Mariane Ibrahim, Paris, France
	Soul of Black Folks, Contemporary Arts Museum Houston, Houston, TX
2021	*Soul of Black Folks,* Museum of the African Diaspora, San Francisco, CA
	SINGULAR DUALITY: ME CAN MAKE WE, Roberts Projects, Los Angeles, CA
2020	*I Stand by Me*, Mariane Ibrahim, Chicago, IL
2019	Art Basel Miami Beach, Mariane Ibrahim, Miami Beach, FL
	I See Me, Roberts Projects, Los Angeles, CA
2018	*Re-Masculinity*, Brasil House, Accra, Ghana
2017	*Illuminated*, House of Bandits, Vienna, Austria
	Pillow Talks, Casino-Baumgarten, Vienna, Austria
	Detoxing Masculinity, We Dey xSpace, Vienna, Austria
	Night School, Volkskunde Museum, Vienna, Austria
	Step Into the Darkness, Kunsthalle Vienna, Austria

SELECTED GROUP EXHIBITIONS

2026	*HAIR–Stories of Power and Passion*, Kunsthalle München, Munich, Germany
2025	Mariane Ibrahim at Art Basel Paris, Paris, France
	When We See Us: A Century of Black Figuration in Painting, Liljevalchs Konsthall, Stockholm, Sweden
	We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC
	It's in the Little Things, Burlington Arcade, London, UK
	Ever So Present II: Between Home and Elsewhere, Gagosian, New York, NY
	When We See Us: A Century of Black Figuration in Painting, Centre for Fine Arts, Bozar, Brussels, Belgium
2024	Mariane Ibrahim at Art Basel Paris, Paris, France
	Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
	The Whole World Smiles with You, Opera Gallery, London, UK
	When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland
	Unlimited III, Gallery 1957, Accra, Ghana
	Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
2023	*Accra! The Rise of a Global Art Community*, Columbus Museum of Art, Columbus, OH
	Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation, New York, NY
	Au bout de mes rêves (Exhibition – Vanhaerents Art Collection), Tripostal Lille, France
	Un Abrazo, Mariane Ibrahim, Mexico City, Mexico
	The Tenth Anniversary of The Long Museum, Long Museum, Shangai, China
	In and Out of Time. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana
	When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
	Colours, Opera Gallery, Madrid, Spain
	The Speed of Grace, Simões de Assis, São Paulo, Brazil
	Composition, Michael Kohn Gallery, Los Angeles, CA

	50th Anniversary Exhibition, Galerie Bei Der Albertina Vienna, Austria
	A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, WA
	Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
	A Selection of Modern, Post-War & Contemporary Artworks, Sotheby's, Palm Beach, FL
2022	*La Vie en Rose,* Mariane Ibrahim, Chicago, IL
	Reclaiming Magic, Royal Academy of Art, London, United Kingdom
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
	Art Basel, Mariane Ibrahim, Basel, Switzerland
	Frieze Seoul, Mariane Ibrahim, Seoul, South Korea
	In Our Time: Selections from Singer Collection, Scottdale Museum of Contemporary Art, Scottsdale, AZ
	Mariane Ibrahim at Paris +, Paris, France
	Mariane Ibrahim at Art Basel, Miami Beach, FL
2021	*Behind This Wall*, Longlati Foundation, Hong Kong, China
	J'ai Deux Amours..., Mariane Ibrahim, Paris, France
	Mariane Ibrahim at The Armory Show, New York, NY
2020	*Xenia: Crossroads in Portrait Painting*, Marianne Boesky Gallery, New York, NY
	OPEN STORAGE, The Bass, Miami Beach, FL
2019	FIAC, Mariane Ibrahim, Chicago, IL
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
	Two Ages: Young, Crone Side, Berlin, Germany
	As long as we are flying all this world ain't got no end, Luce Gallery, Turin, Italy
	Guerilla of Enlightenment, Rotor Center for Contemporary Art, Graz, Austria
2018	*The Alumni Exhibition Series*, Academy of Fine Arts, Vienna, Austria
	Tell Me, Red House Galerie Bodenseekreis, Meersburg, Germany
	Archipelago: Island of Unpredictable Thinking, Wiener Festwochen, Hauptbüchereiam Gürtel, Vienna, Austria
	Your Pressure is My Pleasure, Academy of Fine Arts, Vienna, Austria
2017	*11th Young Art Auction*, Novomatic Forum, Vienna, Austria
	Art the Hague: In Transition, The Hague, Netherlands
	Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities, The College of Holy Cross, Worcester, MA
	Walter Koschatzky Art Prize, Hofstallungen Mumok, Vienna, Austria
	Decolonial Borderlands, Akademie der Bildenden Kunste Vienna, Vienna, Austria
2016	*Anticolonial Fantasies*, Friday Exit, Vienna, Austria
2015	*Familiarities– Unexpected Queerings*, VBKO, Vienna, Austria
2014	Group Exhibition, National Museum, Accra, Ghana

AWARDS & RESIDENCIES

2019	STRABAG Artaward International, Vienna, Austria
2017	Walter Koschatzky Art Prize, Vienna, Austria
2014	culturGemma!, Arbeitsstipendium der Stadt Wien
2008	Best Portrait Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana
2007	Best Abstract Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
City of Miami Beach Art Collection, Miami, FL, US
Denver Art Museum, Denver, CO, US
Frye Art Museum, Seattle, WA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Minneapolis Institute of Art, Minneapolis, MI, US
Rubell Family Collection, Miami, FL, US
Solomon R. Guggenheim Museum, New York, NY, US
Tate Modern, London, UK
The Blenheim Foundation, Woodstock, Oxfordshire, UK
The Louis Vuitton Foundation, Paris, France
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The High Museum of Art, Atlanta, GA, US

The Baltimore Museum of Art, Baltimore, MA, US
The Hammer Museum, Los Angeles, CA, US
The Leopold Museum, Vienna, Austria
The Longlati Foundation, Shanghai, China
The Rubell Museum, Miami, FL, US
The Bass Museum of Art, Miami Beach, FL, US
The Aishti Foundation, Antelias, Lebanon
The Nasher Museum of Art at Duke University, Durham, NC, US
The Albertina Museum Vienna, Austria
The Long Museum, Shangai, China
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Vanhaerents Art Collection, Brussels, Belgium