

AMOAKO BOAFO

b. 1984, Accra, Ghana; lives and works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

2026	<i>I Bring Home with Me</i> , Roberts Projects, Los Angeles, CA
2025	<i>I Have Been Here Before</i> , Wooyang Art Museum, Gyeongju-si, South Korea
	<i>I Do Not Come to You by Chance</i> , Gagosian, London, UK
2024	<i>Proper Love</i> , Belvedere Museum, Vienna, Austria
	<i>The One That Got Away</i> , Mariane Ibrahim, Mexico City, Mexico
2023	<i>Soul of Black Folks</i> , Denver Art Museum, Denver, CO
	<i>What could possibly go wrong, if we tell it like it is</i> , dot.ateliers, Accra, Ghana
	<i>What could possibly go wrong, if we tell it like it is</i> , Gagosian, New York, NY
	<i>Soul of Black Folks</i> , Seattle Art Museum, Seattle, OR
2022	<i>Home grown</i> , dot.ateliers, Accra, Ghana
	<i>Inside Out</i> , Mariane Ibrahim, Paris, France
	<i>Soul of Black Folks</i> , Contemporary Arts Museum Houston, Houston, TX
2021	<i>Soul of Black Folks</i> , Museum of the African Diaspora, San Francisco, CA
	<i>SINGULAR DUALITY: ME CAN MAKE WE</i> , Roberts Projects, Los Angeles, CA
2020	<i>I Stand by Me</i> , Mariane Ibrahim, Chicago, IL
2019	<i>Art Basel</i> Miami Beach, Mariane Ibrahim, Miami Beach, FL
	<i>I See Me</i> , Roberts Projects, Los Angeles, CA
2018	<i>Re-Masculinity</i> , Brasil House, Accra, Ghana
2017	<i>Illuminated</i> , House of Bandits, Vienna, Austria
	<i>Pillow Talks</i> , Casino-Baumgarten, Vienna, Austria
	<i>Detoxing Masculinity</i> , We Dey xSpace, Vienna, Austria
	<i>Night School</i> , Volkskunde Museum, Vienna, Austria
	<i>Step Into the Darkness</i> , Kunsthalle Vienna, Austria

SELECTED GROUP EXHIBITIONS

2025	<i>Mariane Ibrahim</i> at Art Basel Paris, Paris, France
	<i>When We See Us: A Century of Black Figuration in Painting</i> , Liljevalchs Konsthall, Stockholm, Sweden
	<i>We Belong Here: The Gutierrez Collection</i> , Cameron Art Museum, Wilmington, NC
	<i>It's in the Little Things</i> , Burlington Arcade, London, UK
	<i>Ever So Present II: Between Home and Elsewhere</i> , Gagosian, New York, NY
	<i>When We See Us: A Century of Black Figuration in Painting</i> , Centre for Fine Arts, Bozar, Brussels, Belgium
2024	<i>Mariane Ibrahim</i> at Art Basel Paris, Paris, France
	<i>Mariane Ibrahim</i> at Frieze Seoul, Seoul, South Korea
	<i>The Whole World Smiles with You</i> , Opera Gallery, London, UK
	<i>When We See Us: A Century of Black Figuration in Painting</i> , Kunstmuseum Basel, Basel, Switzerland
	<i>Unlimited III</i> , Gallery 1957, Accra, Ghana
	<i>Strike Fast, Dance Lightly: Artists on Boxing</i> , Norton Museum of Art, West Palm Beach, FL
2023	<i>Accra! The Rise of a Global Art Community</i> , Columbus Museum of Art, Columbus, OH
	<i>Strike Fast, Dance Lightly: Artists on Boxing</i> , The FLAG Art Foundation, New York, NY
	<i>Au bout de mes rêves (Exhibition – Vanhaerents Art Collection)</i> , Tripostal Lille, France
	<i>Un Abrazo</i> , Mariane Ibrahim, Mexico City, Mexico
	<i>The Tenth Anniversary of The Long Museum</i> , Long Museum, Shanghai, China
	<i>In and Out of Time. Curated by Ekow Eshun</i> , Gallery 1957, Accra, Ghana
	<i>When We See Us: A Century of Black Figuration in Painting</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
	<i>Colours</i> , Opera Gallery, Madrid, Spain
	<i>The Speed of Grace</i> , Simões de Assis, São Paulo, Brazil
	<i>Composition</i> , Michael Kohn Gallery, Los Angeles, CA
	<i>50th Anniversary Exhibition</i> , Galerie Bei Der Albertina Vienna, Austria

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>A Living Legacy: Recent Acquisitions in Contemporary Art</i> , Frye Art Museum, Seattle, WA <i>Together in Time: Selections from the Hammer Contemporary Collection</i> , Hammer Museum, Los Angeles, CA
2022	<i>A Selection of Modern, Post-War & Contemporary Artworks</i> , Sotheby's, Palm Beach, FL <i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL <i>Reclaiming Magic</i> , Royal Academy of Art, London, United Kingdom Mariane Ibrahim at EXPO Chicago, Chicago, IL Art Basel, Mariane Ibrahim, Basel, Switzerland Frieze Seoul, Mariane Ibrahim, Seoul, South Korea <i>In Our Time: Selections from Singer Collection</i> , Scottsdale Museum of Contemporary Art, Scottsdale, AZ Mariane Ibrahim at Paris +, Paris, France
2021	Mariane Ibrahim at Art Basel, Miami Beach, FL <i>Behind This Wall</i> , Longlati Foundation, Hong Kong, China <i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France
2020	Mariane Ibrahim at The Armory Show, New York, NY <i>Xenia: Crossroads in Portrait Painting</i> , Marianne Boesky Gallery, New York, NY
2019	<i>OPEN STORAGE</i> , The Bass, Miami Beach, FL FIAC, Mariane Ibrahim, Chicago, IL Mariane Ibrahim at EXPO Chicago, Chicago, IL <i>Two Ages: Young</i> , Crone Side, Berlin, Germany <i>As long as we are flying all this world ain't got no end</i> , Luce Gallery, Turin, Italy <i>Guerilla of Enlightenment</i> , Rotor Center for Contemporary Art, Graz, Austria
2018	<i>The Alumni Exhibition Series</i> , Academy of Fine Arts, Vienna, Austria <i>Tell Me</i> , Red House Galerie Bodenseekreis, Meersburg, Germany <i>Archipelago: Island of Unpredictable Thinking</i> , Wiener Festwochen, Hauptbüchereiam Gürtel, Vienna, Austria <i>Your Pressure is My Pleasure</i> , Academy of Fine Arts, Vienna, Austria
2017	<i>11th Young Art Auction</i> , Novomatic Forum, Vienna, Austria <i>Art the Hague: In Transition</i> , The Hague, Netherlands <i>Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities</i> , The College of Holy Cross, Worcester, MA Walter Koschatzky Art Prize, Hofstallungen Mumok, Vienna, Austria
2016	<i>Decolonial Borderlands</i> , Akademie der Bildenden Kunste Vienna, Vienna, Austria
2015	<i>Anticolonial Fantasies</i> , Friday Exit, Vienna, Austria
2014	<i>Familiarities- Unexpected Queerings</i> , VBKO, Vienna, Austria Group Exhibition, National Museum, Accra, Ghana

AWARDS & RESIDENCIES

2019	STRABAG Artaward International, Vienna, Austria
2017	Walter Koschatzky Art Prize, Vienna, Austria
2014	culturGemma!, Arbeitsstipendium der Stadt Wien
2008	Best Portrait Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana
2007	Best Abstract Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
City of Miami Beach Art Collection, Miami, FL, US
Denver Art Museum, Denver, CO, US
Frye Art Museum, Seattle, WA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Minneapolis Institute of Art, Minneapolis, MI, US
Rubell Family Collection, Miami, FL, US
Solomon R. Guggenheim Museum, New York, NY, US
Tate Modern, London, UK
The Blenheim Foundation, Woodstock, Oxfordshire, UK
The Louis Vuitton Foundation, Paris, France
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The High Museum of Art, Atlanta, GA, US
The Baltimore Museum of Art, Baltimore, MA, US

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The Hammer Museum, Los Angeles, CA, US
The Leopold Museum, Vienna, Austria
The Longlati Foundation, Shanghai, China
The Rubell Museum, Miami, FL, US
The Bass Museum of Art, Miami Beach, FL, US
The Aishti Foundation, Antelias, Lebanon
The Nasher Museum of Art at Duke University, Durham, NC, US
The Albertina Museum Vienna, Austria
The Long Museum, Shanghai, China
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Vanhaerents Art Collection, Brussels, Belgium