

CLOTILDE JIMÉNEZ

b. 1990; Honolulu, HI; lives and works in Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

- 2025 *Clotilde Jiménez: Shapeshift*, Museum of Contemporary Art Cleveland (moCa), Cleveland, OH
- 2024 *The Grotto. An opera in two acts*, Museo Jumex, Mexico City, Mexico
The Long Run: Pushing Boundaries, Mariane Ibrahim, Paris, France
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- 2023 *La Memoria del Agua*, Mariane Ibrahim, Mexico City, Mexico
- 2022 *Un Nouveau Monde*, Mariane Ibrahim, Paris, France
- 2020 *The Contest*, Mariane Ibrahim, Chicago, IL
- 2018 *Apple of My Eye*, The Jacob Lawrence Gallery, Seattle, WA
Mariane Ibrahim at EXPO Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 Mariane Ibrahim at Art Basel Paris, Paris, France
Museo Jumex in residence (Part 2), South London Gallery, London, UK
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC
Where the Real Lies, Ogunquit Museum of American Art, Ogunquit, ME
- 2024 Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
When the World Is Watching, San Francisco Museum of Modern Art, San Francisco, CA
Strike Fast, Dance Lightly, Norton Museum of Art, West Palm Beach, FL
- 2023 *Puerto Rico Negrx*, MAC Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico
- 2022 *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Mariane Ibrahim at EXPO Chicago, Chicago, IL
Mariane Ibrahim at Art Basel, Miami, FL
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Mariane Ibrahim at the Armory Show, New York, NY
- 2020 *Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Grace Before Jones: Camera, Disco, Nottingham Contemporary, Nottingham, United Kingdom
Shifting Gaze, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Mariane Ibrahim at ZONAMACO, Mexico City, Mexico
The Condition of Being Addressable, ICA, Los Angeles, CA
A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2019 *Disembodiment*, curated by Mariane Ibrahim, UTA Artist Space, Beverly Hills, CA
Mariane Ibrahim at MECA International Art Fair, San Juan, Puerto Rico
Mariane Ibrahim at FIAC, Paris, France
Mariane Ibrahim at EXPO Chicago, Chicago, IL
As Long As We're Flyin' This World Ain't Got No End, Luce Gallery, Turin, Italy
American African American, Phillips, New York, NY
- 2018 New Art Dealers Alliance (NADA), curated by Nathaniel Mary Quinn, Half Gallery, Miami, FL
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Slade MFA Degree Show, Slade School of Fine Art, London, United Kingdom
Widening the Gaze, Slade School of Fine Art, London, United Kingdom
- 2017 Mariane Ibrahim at UNTITLED, Miami Beach, FL
Mariane Ibrahim at I:54 Contemporary African Art Fair, London, United Kingdom
Mariane Ibrahim at EXPO Chicago, Chicago, IL
Slade Interim Show, Slade School of Fine Art, London, United Kingdom
Mariane Ibrahim at Joburg Art Fair, Johannesburg, South Africa
- 2016 *Back Stories*, Mariane Ibrahim, Seattle, WA
- 2015 MOCA Cleveland Gala, Cleveland, OH
London Intensive, Camden Arts Center, London, United Kingdom

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

AWARDS & RESIDENCIES

2023	Selected as creator of the Paris 2024 Olympic and Paralympic Posters, Paris, France
2021	Idem Paris, Paris, France Cerámica Suro, Guadalajara, Mexico
2015	London Intensive, Slade School of Fine Art/Camden Art Center, London, United Kingdom Fljótstunga Artist Residency, Reykholt, Iceland

COLLECTIONS

Colección Jumex, Mexico City, Mexico
CSS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York, US
Orlando Museum of Art, Orlando, FL, US
The Ford Foundation, New York City, NY, US
The UH Art Collection, Cleveland, OH, US